

## LYONS' LAST ROAR

Monterey Jazz Festival founder  
Jimmy Lyons dies — page 2



## BEVERLY'S BACK!

Borgman's weekly column begins  
this issue — Section 2, page 34

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# The Carmel Pine Cone

VOLUME 79 NO. 15

APRIL 14, 1994

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

## The council's new face

### ■ Paula Hazdovac's arrival tips balance, creates new majority

By PAUL WOLF



BARBARA BROOKS looks pensive after the initial absentee ballots show her lagging behind Bob Fischer and Paula Hazdovac.

**SIGNALING** A potential change in direction for the Carmel City Council and a lessening of Mayor Ken White's influence, Carmel voters Tuesday elected incumbent Bob Fischer and newcomer Paula Hazdovac.

In the unofficial final count, Fischer and Hazdovac — who ran as a team against incumbent Barbara Brooks — received 916 and 800 votes respectively.

Brooks, 59, garnered 640 votes, bringing her service on the council to an end.

Meanwhile, running unopposed, White, 59, claimed 1,009 votes, securing a second two-year mayor's term. Fischer, 67, and Hazdovac, 39, begin four-year terms.

The turnout was the lowest in recent memory, with 35.9 percent of registered voters casting a ballot. Two years ago, 47.8 percent turned out for municipal elections, and last year's commercial rezoning question (Measure H) drew 56.3



PAULA HAZDOVAC beams as the final precinct numbers indicate victory is at hand.

See **ELECTION** page 22

## Little League seasons set to open Saturday

### BATTER UP!

Opening day for both Carmel Valley Little League and Carmel Youth Baseball is set for Saturday.

• For Carmel Youth Baseball, opening-day activities will begin at 8:30 a.m. with a pancake breakfast. CYB president Mark Boitano will host the official opening-day ceremonies, which will begin at 11 a.m. Boitano will introduce the day's special guest, who will throw out the first pitches of 1994 to representatives of each division.

Tickets for the breakfast are \$6 for adults and \$4 for players of all ages and non-players under the age of 12.

Katy Curry, owner of Katy's Cottage and Wagon Wheel Restaurant, will again be donating her time to head the breakfast crew. She will be joined by her daughter, Debra Noel Curry-Shoquist.

Opening day ceremonies will be held at Larson Field on Rio Road.

• Carmel Valley Little League opening ceremonies will begin at

See **BASEBALL** page 3

## County releases EIR for PB project

Pebble Beach Co. proposal includes new golf course, 15 subdivisions

By SCOTT BREARTON

**MONTEREY COUNTY** planners have released a draft environmental impact report (EIR) for the Pebble Beach Co.'s lot development application — which includes 15 residential subdivisions, a new 18-hole golf course with clubhouse and expansion of its driving range.

"The draft EIR is out and we just got copies," said Todd Bessire, associate planner for the Monterey County Planning Department, in an interview Friday, April 8. "There are three volumes. It looks like a pretty extensive study at this point."

A 60-day review period for public comment on the draft EIR began Wednesday, according to Bessire. He said all comments must be received by Monday, June 13.

At the end of the review period, Bessire said planners will review comments, meet with an independent environmental consulting firm to decide how they will respond to the comments and incorporate those responses into the final draft EIR.

The project will go to a county subdivision committee and then proceed to the county planning commission, who will make recommendations to the board

of supervisors, according to Bessire. While dates for public hearings on the proposal have not been set, they are expected to begin this fall.

Bessire said the board of supervisors will make the final decision on whether to certify the EIR and, ultimately, whether to approve the project.

"The system is working," said Dave Sprenger, president of the Del Monte

approximately 420 are allocated for "open space," he said. The open space acreage, however, includes the proposed 245-acre golf course planned near the Highway 1 gate, and a 25-acre expansion of the golf practice range located south of Drake Road between Stevenson Drive and Forest Lake Road.

"Their intent is that this will be the buildout in the coastal area of Del Monte Forest," Bessire said.

According to a report issued recently by the Pebble Beach Co.'s Community Relations Department, "the company proposes to develop as 'full buildout' only 350 of the 890 units anticipated under the Land Use Plan

*"There's a lot of work that's gone into this. In a reasonable amount of time, we'll start to digest it, and then we'll start the public hearings."*

— Dave Sprenger

Forest Property Owners. "It (the 60-day review period) is going to give our committees the opportunity to study (the EIR).

"There's a lot of work that's gone into this," Sprenger added. "In a reasonable amount of time, we'll start to digest it, and then we'll start the public hearings."

In all, the Pebble Beach Co. is proposing 350 residential lots within the coastal zone of the Del Monte Forest; according to Bessire. Of the 675 acres in the plan,

(LUP) on company-owned property in the coastal areas.

"Instead of developing the remaining 540 lots allowed for in the LUP, Pebble Beach Co. proposes the development of a new golf course, improved practice range and additional forest open space areas.

"Together these areas will result in an additional 436 acres of recreational and forest open space land in the Del Monte

See **DEVELOPMENT** page 3

# 'His genius will continue to influence us'

By JOHN DETRO

THE SMOOTH Duke Ellington called him "James, love." As in: "James, love, how do we come to terms on this little contract?"

Jimmy Lyons no longer must brush away tears when he speaks of departed pals — Duke, Louis Armstrong, Count Basie, Woody Herman and later Dizzy Gillespie.

One likes to think that they're together in some backbeat-punctuated Jazz Heaven, trading stories about the old days.

Lyons, founder of the annual Monterey Jazz Festival in 1958 and its general manager for 35 editions, died at 7:48 a.m. last Sunday at Sierra Vista Hospital in San Luis Obispo. Jimmy and wife Laurel had moved from San Francisco to Morro Bay following his retirement in 1992. He was 77.

Laurel said the fourth in a series of heart attacks hit Jimmy last week. "The damage was such that there's not much hope," she added Friday over the long distance line from their bayside apartment. "He was on life support and in a coma; I've had everything signed to let him go. You can say this about Jimmy Lyons: He always did it his way."

"His way" included the request that no services be held. Cremation was the plan with Morro Bay's Benedict Rettey Mortuary carrying out final arrangements.



PHOTO/COLE THOMPSON

JIMMY LYONS and Tim Jackson, his successor as general manager of Monterey Jazz Festival, developed mutual respect very quickly — and then friendly workways — during the transition period. They co-produced the 1992 edition (Jimmy's last) and then Tim took full charge for the next one.

Handling Sunday afternoon calls for Laurel at the apartment was longtime MJF worker Merrilee Trost said: "Laurel and (fest staffer) David Murray were with Jimmy at the end. He went peacefully. There was music playing in the background — jazz, of course."

"Good friends have been here," Laurel said earlier. "We've enjoyed music, videos, soul food. I feel strong and not alone. Near the end, Jimmy certainly wasn't alone."

Lyons was survived as well by three children from a former marriage —

Matthew of Carmel Valley, Mark of Carmel, Elizabeth of Carmel — and four grandchildren.

## Sadness told

"I'm saddened," MJF board president Myron (Doc) Etienne Jr. said this week. "I hoped he would continue to enjoy the festival in retirement as much as he did last September (when Jimmy and Laurel rather held court and greeted scores of friends). The festival never would have happened without Jimmy, and I'm sure his genius will continue to influence us. We'll do something by way of tribute, but I don't know yet what that might be."

Fest media representative Paul Fingerote spoke feelingly as a private friend. "The jazz world makes much use of the word 'legend.' Here (Jimmy) was a true legend whose creation generated many other legends."

Lyons always called "my kids" — the annual high school competition — his favorite part of the festival. Fingerote: "With the competition coming up this weekend (see Jazz Tides column, Section 2, page 42, for full details), it's fitting to say that his legacy will incorporate jazz legends of the future."

Rob Klevan, music educator at Robert Louis Stevenson School, helped plan the festival's education program. "Jimmy could be tough," Rob said,

See LYONS page 18

## TO RESIDENTS OF CARMEL-BY-THE-SEA:

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Very truly yours,

KEN WHITE, MAYOR  
City of Carmel-by-the-Sea

# Plan calls for new PB roads, water improvements

DEVELOPMENT from page 1

Forest. This amount is well over 150 acres beyond that which was originally planned in the LUP for these areas, bringing the total amount of open space to nearly 3,000 of the 5,200 acres which comprise the Del Monte Forest.

Bessire said the project's approval will require amendments to the local coastal program that must be certified by the California Coastal Commission.

"There are a few zoning changes that will have to go the California Coastal Commission for review," Bessire noted. "They certify those amendments, then come back to the board for acknowledgement of the certifications."

According to Bessire, one of the proposed subdivisions is a 34-unit planned development for the quarry adjacent to Spyglass Hill Golf Course. Fourteen other residential subdivisions are planned in different locations throughout the forest.

Additionally, Bessire said a 53-lot "inclusionary housing" subdivision is planned for the quarry adjacent to the Pebble Beach Co. Corporate Yard. He said an inclusionary housing ordinance requires developers to allocate 15 percent of the total development for low- to moderate-income housing.

## 'In-lieu fees'

Frank Brunnings, a housing coordinator for the Monterey County Planning Department, predicts the Pebble Beach Co. will ask the board of supervisors to accept "in-lieu fees" rather than build a low-income housing project in the Del Monte Forest.

"They would prefer to pay in-lieu fees," Brunnings said. "Only the board of supervisors could accept in-lieu fees to satisfy the ordinance."

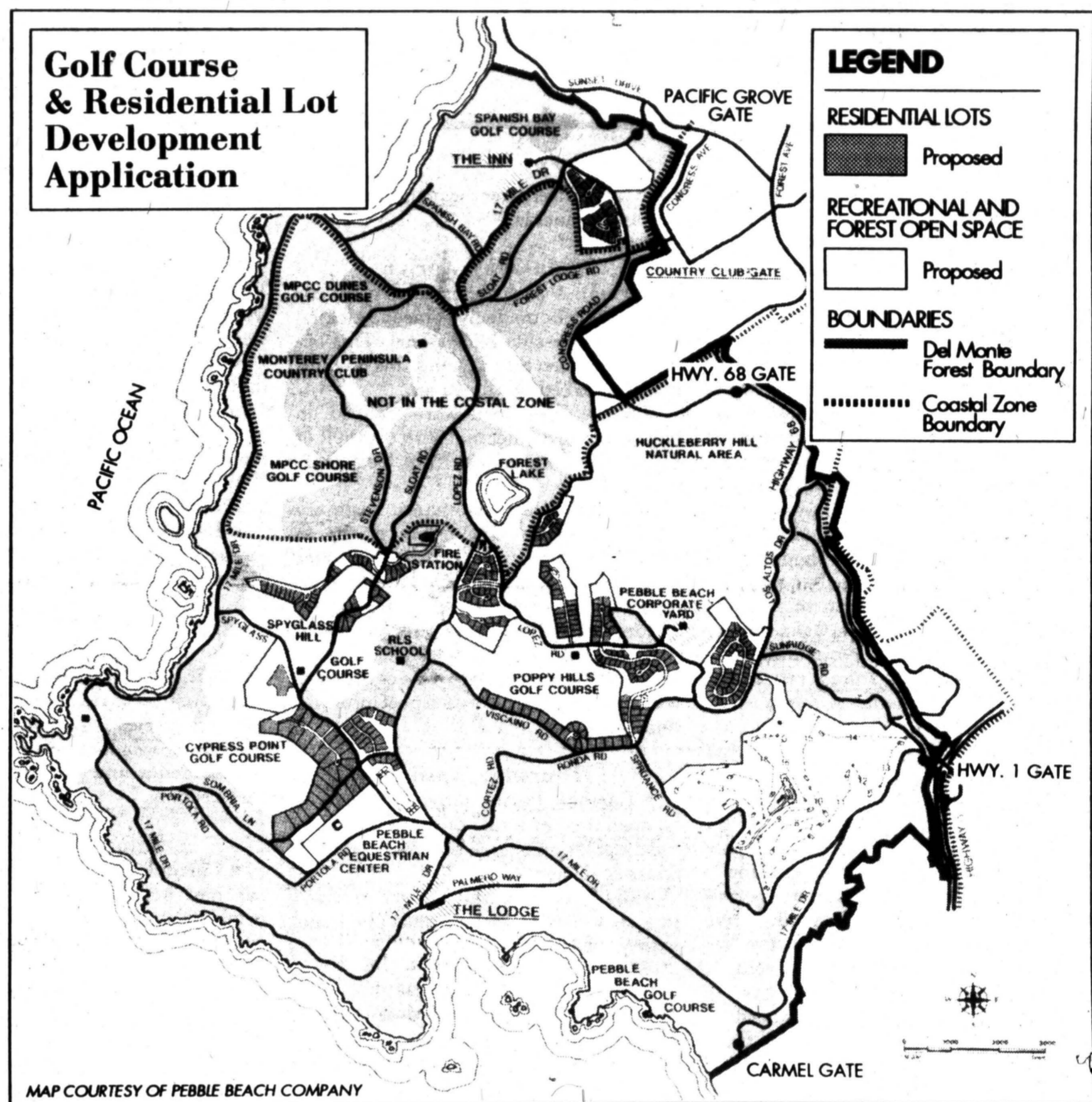
A Pebble Beach Co. spokesman concurred.

"Our feeling on the in-lieu fees is that it would give the county a fund with which to consider placement of inclusionary housing in places where there is greater need," said Mark Verbonich, vice president of community affairs for the Pebble Beach Co. "It allows the county more flexibility."

Bessire said the board of supervisors will have to make "a political decision" about whether to accept the in-lieu fees. "Staff hasn't made a recommendation one way or the other at this point," he said.

Verbonich said the Pebble Beach Co. also plans infrastructure improvements to accommodate growth if the lot development application is approved. He noted the residential parcels will be sold as individual family lots and said the company doesn't intend to develop any of them.

"Our plans anticipate that there will be need for improvement to the road system necessitated by the development," Verbonich said. "We also anticipate there will be necessary improvements to the water



system - in terms of enhanced storage, pumping capacity and pipelines - in order to establish an upgraded infrastructure for the water delivery system here.

Verbonich noted the Pebble Beach water reclamation project is nearing completion and officials hope treated wastewater can be channeled to the new golf course.

As for the projected cost of constructing the golf course, Verbonich said, "It's still so early in the project. I don't think we could talk about a dollar amount yet."

Copies of the draft EIR may be reviewed at the Monterey County Planning and Building Inspection Department, located at 240 Church Street in Salinas, the Monterey County Courthouse at 1200 Agujito Road, or at local libraries.

Comments should be mailed to Bessire at the Monterey County Planning and Building Inspection Department, P.O. Box 1208, Salinas, Calif. 93902-1208.

## County Science Fair slated to begin Friday

THE 10TH annual Monterey County Science and Engineering Fair will be held Friday through Sunday at the Monterey Conference Center.

The fair is open to the public to view exhibits from noon to 5 p.m. on Sunday. The Awards Ceremony will take place from 3 to 4 p.m. on Sunday.

According to event organizers, the fair provides an opportunity for students to investigate a problem in science or engineering using the scientific method and to communicate the results of that investigation to a larger audience. The purpose, organizers said, it to stimulate in young minds an active interest in science and engineering.

Additional information may be obtained by calling 373-2955.

## Libraries offer new resource

PUBLIC ACCESS to fund raising information will be enhanced through a collaborative effort of the Monterey County Free Libraries and the Community Foundation for Monterey County.

The Community Foundation for Monterey County has donated its fund raising resource collection to the library through the Foundation for Monterey County Free Libraries. Books, pamphlets and annual reports on fund raising and non-profit management will be housed at the Seaside branch of the Monterey County Free Libraries at 550 Harcourt Avenue.

For more information, one may call 899-2055.



PHOTO/SUSAN BECK

SCENES LIKE this will be a common sight again as both the Carmel Youth Baseball and Carmel Valley Little League campaigns open officially Saturday.

## Saturday marks official opening of CYB, CVLL seasons

BASEBALL from page 1

noon on Saturday, according to league secretary Noreen Seeders.

League president is Mike Thatcher.

The official opening-day ceremonies will include the introductions of 15 little league teams, eight t-ball teams and four girls' softball teams, Seeders said. Team sponsors also will be introduced.

"It's going to be short and sweet," Seeders said. "The kids are real anxious to play baseball."

The Carmel Valley Little League baseball diamond is located at the end of Paso Hondo Road in Carmel Valley Village.

The general public is encouraged to join the many families who turn out for these annual community gatherings.



# Sheriff's Log

**NEIGHBORS CARE** about neighbors. Here's a rundown on activity logged by Monterey County Sheriff's Dept. from Tuesday, April 5, through Monday, April 11.

## Tuesday, April 5

• **Carmel:** This was based on patrol observation. A man vending from a purple bus — on Highway 1 near the Carmel River — was found to be doing so without a license.

• **Carmel:** A supermarket manager reported three persons "who put cigarettes in a basket and were looking for a vacant aisle to hide them for shoplifting." The suspects left the store after they noticed employees following them.

• **Carmel Valley:** A Fair Oaks woman reported that her 91-year-old father was overdue while driving from a retirement community to her home. A "be-on-the-lookout" bulletin was issued.

• **Carmel Valley:** A man reported that his wife left the house the previous day while under the influence of alcohol. He quoted her as saying she needed to get away; he said she was a substance abuser "who needed to get some rock cocaine."

• **Carmel Valley:** A woman reported that a neighbor possibly had taken five Percodan pills from the front seat of her car. When the neighbor was confronted, denial ensued "of course."

• **Sand City:** Sheriff's officer rendering assistance. A Carmel man was pulled from the surf at Monterey Beach Hotel by a

Sand City officer after the man "attempted to commit suicide."

## Wednesday, April 6

**Carmel:** A man reported that his car suffered a dent made by someone kicking the passenger-side back panel. This occurred between Sunday and this day; his car was parked on the street.

**Carmel:** Two men were stopped on Highway 1 in connection with the theft of wooden loading pallets from local markets.

**Carmel Valley:** A woman at Tassajara Hot Springs reported finding human bones near the Zen Center. Investigators later said they likely were older Indian bones (exact age unknown at this writing).

**Carmel Valley:** A man reported that someone stole two wooden signs from his property the night before. One of the signs was recovered later. "No suspect information."

## Thursday, April 7

• **Carmel:** Patrol activity discovered an open door at a real estate office. "The folks just forgot to lock the front and back doors at the end of the day."

• **Big Sur:** A woman became involved in a civil dispute with a man. The issue: money for labor.

## Friday, April 8

• **Carmel:** A woman reported receiving a telephone call which advised that she had won a bank sweepstakes prize. The

caller would not identify the bank or himself.

• **Carmel:** A man reported four cut tires on his parked car. It broke down at San Lucas and Portola and had been parked there overnight.

• **Carmel:** A man reported that a teenager "drove recklessly close to him and that a passenger in the same vehicle tried to spit on him."

• **Carmel:** A man reported theft of license plate from his vehicle while it was parked.

• **Carmel Valley:** A man gave a woman's purse to a deputy, saying the man had found it the night before in the Village. It was returned to its owner; the woman said \$120 and an auto club card were missing.

• **Pebble Beach:** A woman reported that her neighbor came over to her house "and created a disturbance."

• **Big Sur:** State Park Ranger Williams reported having two subjects in custody "for theft of dirt fill belonging to CalTrans."

• **Pebble Beach:** Suicide Prevention reported a couple were threatening suicide and possessed a handgun and shotgun. "The two were contacted. They had an argument which upset the woman, and she thought of shooting herself. The man was found asleep in his car when officers arrived. She was taken to a medical facility and released following evaluation. Numerous weapons were removed from the residence and put into evidence for safe keeping."

## Saturday, April 9

• **Carmel:** A woman reported that her cat had accidentally been locked in a neighbor's home. The neighbors were away with their return date unknown. The cat had been inside for about three days. An officer stood by; the woman was able to open a door and release the cat.

• **Carmel:** A supermarket clerk reported that a customer saw a transient pushing carts around the parking lot. This was a traffic hazard.

• **Carmel:** A San Francisco man reported that his stepson was overdue for a family reunion in Carmel. The stepson had left that morning for Big Sur. His car was found with a note at the Kirk Creek Campground. "Follow-up continues."

• **Carmel:** A Seaside man "was stopped at Ocean and Highway 1 for DUI. He was arrested by the CHP."

• **Carmel Valley:** A man reported that a Cessna airplane belonging to another

man had been sprayed with red paint the night before — on the strut and passenger side wheel. The craft was on the south side of the Carmel Valley field. Estimated damage — \$15.

• **Carmel Valley:** A male motorist reported having his car window shattered by a BB the day before. He was traveling east on Carmel Valley Road near Eddy Road. Estimated damage — \$125.

• **Carmel Valley:** An alarm was activated at a residence. While looking through the front doors, the investigating officer saw two doors open — "probably for the three large dogs to go in and out (of a rear patio). They seemed to have torn pillows playing tug-of-war, causing feathers to be scattered over the floor."

## Sunday, April 10

• **Carmel:** A woman reported that her ex-husband brought their children home two hours after the time agreed upon in their child custody pact.

• **Pebble Beach:** Two juveniles were cited for vandalism. They were caught spray painting three water towers.

• **Pebble Beach:** An anonymous caller reported a structural fire. The resident said he didn't know how the blaze started in the garage. Forestry firefighters put out the flames. "Investigation continues."

• **Pebble Beach:** A man reported that a propane gas line broke off from a gas grill and continued to burn. The fire was put out by Pebble Beach Security. An outer wall of the home was scorched.

## Monday, April 11

• **Carmel Valley:** A man reported that the apartment over his mother's garage was entered and that a red toolbox containing \$2,400 and two hunting knives was taken. "No sign of forced entry."

• **Pebble Beach:** A woman reported that her dog suffered a large cut; she thinks someone may have slashed the animal during the previous night.

• **Pebble Beach:** A 41-year-old male was found deceased at a residence. Referred to the coroner's office.

• **Big Sur:** A campground host reported that two San Francisco men were stuck down a cliff at the park's ecology site. "Rescue team responded."

• **Big Sur:** Patrol recovered a lost backpack along Highway 1 north of Little Sur. "Held in property pending return to the owner."

• **Big Sur:** A woman reported having civil problems with her landscaper over plans for the home.

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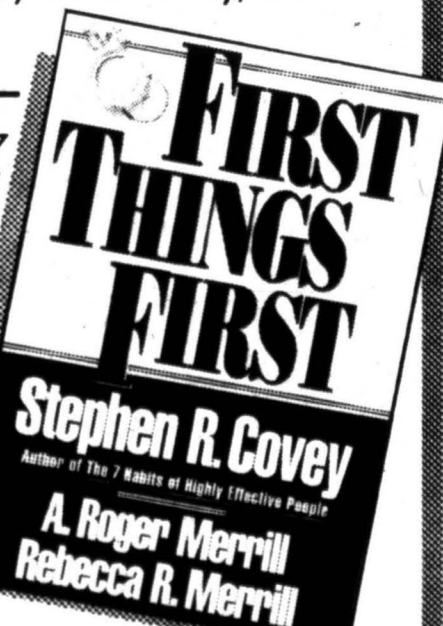
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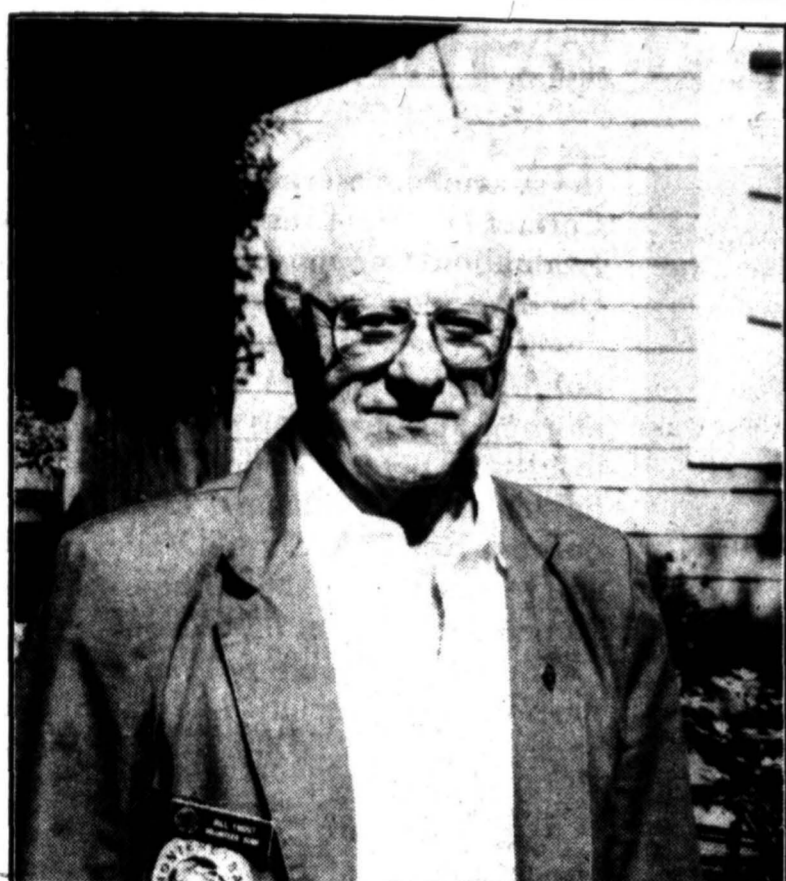


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PHOTO/SCOTT BREARTON

BILL FROST has logged more than 2,400 hours of service as a volunteer at the aquarium.

## Carmel's Bill Frost has volunteer spirit

By SCOTT BREARTON

CARMEL'S BILL Frost has been honored as an outstanding volunteer of 1993 by the Monterey Bay Aquarium, receiving the Lucile S. Packard Memorial Award for volunteer service.

The presentation came during a gala event April 9 at which nearly 700 volunteers who donate their time to aquarium programs were honored. The event also marked the beginning of National Volunteer Week celebrations.

Frost has been an aquarium volunteer since its grand opening in 1984. Since then, he has logged more than 2,400 hours of service. He has served as a guide, a mentor to other guides and captain of his guide shift.

Frost, 75, said he took the job out of a longtime interest in marine biology. He said the aquarium offers prospective volunteers a 16-week course to familiarize them with Monterey Bay organisms and exhibits.

When asked what moved him to accept a job

See FROST page 19

# 'St. Bernard' gains momentum

■ Neighborhood help network may be launched by summer's end.

By PAUL WOLF

HOPING TO begin a pilot program by summer's end, those active in Project St. Bernard are laying the groundwork for launching the neighborhood help network.

"The pilot program is a dry run," said Carmel Mayor Ken White, noting the test program would not be restricted to one neighborhood, as previously expected. "We will try the program (citywide) and then see what refinements we need to make."

White, who introduced the idea of a neighbors-helping-neighbors organization last year, chairs the four-person St. Bernard Committee. Other members are Becky Hanna, Marjorie Montelius and Shary Farr.

At present, the committee is moving forward on three fronts. They are:

- Developing a training program for volunteers, who will function as block or neighborhood captains — known as St. Bernards. They will serve as a resource for anyone who needs help. (Originally, the project was to target only seniors, but the mission of the group

has been expanded.)

Although a key role will be informational, volunteers may be required to know first aid, cardiopulmonary resuscitation and other skills. For now, the training will consist primarily of teaching the guidelines under which the organization will operate, according to White.

- Writing a two-page resource guide, listing the area's social services and how to make contact with them. It will be printed in pamphlet form, according to White.

He noted the guide will be useful to all Carmel residents, whether or not they are connected with the project. The mayor expects some 3,000 copies to be printed, at a cost — he estimates roughly — of under \$1,000. White said it has not been determined where the money will come from, but the city will not be asked to contribute.

"This is a citizen project," he said. "We are trying to do this independently, and so we are not asking for

See ST. BERNARD page 19

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# Path cleared for another subdivision in Carmel Valley

■ Planning commission forwards Veeder Ranch plan to supervisors as more opposition expected.

By SUSAN BECK

THE MONTEREY County Planning Commission's decision to forward the proposed Veeder Ranch subdivision in Carmel Valley to county supervisors has fanned the fire of opposition of more than 250 valley residents.

Joe Tacker and Sunday Collins, along with more than 70 percent of the neighbors surrounding Tim Condon's 83-acre, 29-unit project, have consistently opposed several aspects of his subdivision on East Garzas Road, according to Tacker. The project has been in the works since 1975.

"I don't think the planning commission should have gone ahead," Tacker said of the March 30 decision. "It has just solidified our group. We are just

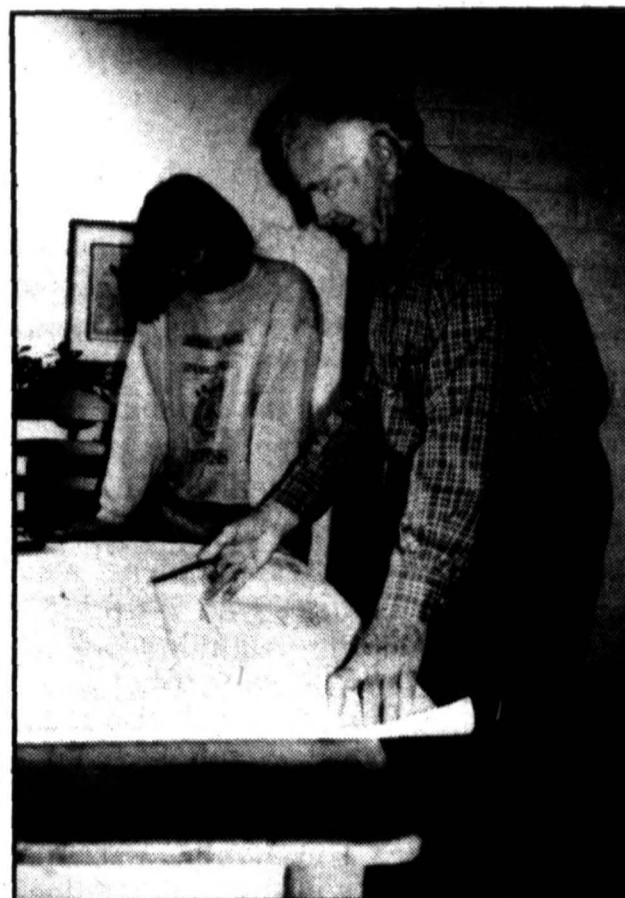
beginning to fight."

The main concern is the Boronda Road Bridge. A 1988 county document states that out of 30 bridges in Monterey County deemed deficient by federal standards, the Boronda Bridge was one of the top five listed.

Tacker, who doesn't want to see the subdivision built at all, said Boronda Bridge is the only exit for the homes on the south side of Garzas Road.

If the Veeder Ranch project does get approval from the Monterey County Board of Supervisors — a hearing is expected sometime in May — Tacker said, "The bridge should be completely rebuilt before the first bulldozer starts pushing the land around."

The ranch had been reduced from its original 730 acres to 82 acres, when the



PHOTO/SUSAN BECK

JOE TACKER and Sunday Collins are formulating a plan of strategy to oppose the proposed Veeder Ranch subdivision in Carmel Valley.

Condon's handed over 648 acres to the Monterey Peninsula Regional Park District, which owns the adjacent Garland Regional Park.

The 29 single-family residential lots range in size from one to 2.3 acres, including four lots for low to moderate income families.

The project will require the removal of 530 trees. Condon is required to pay the county \$15,000 per lot to fund county improvements to Carmel Valley Road for the increased traffic that will be generated by the new subdivision.

The Veeder Ranch project received

the second highest rating score from the Carmel Valley Citizens Subdivision Evaluation Committee, following the Quail Meadows subdivision.

Other concerns expressed on a petition by the neighbors include banning any building on parcels requiring a road to cross 30 percent slopes; address traffic congestion problems, especially at Boronda Road and Carmel Valley Road; and reduce the maximum house size to 25 percent or about 3,000 square feet.

The commission's 6-1 approval of the project also included a reduction in home sizes from 5,000 square feet to 4,000 square feet.

Skip Marquard, developer for the project and one of the owners of Porter-Marquard Real Estate in Carmel Valley, said the neighbors' concerns have been addressed.

Admitting Boronda Bridge is scheduled to be replaced in the year 2000, Marquard added the county's public works department has stated the bridge will be able to withstand the additional traffic flow created by the Veeder Ranch subdivision.

In addition, Marquard said his subdivision proposal is the only one in the Carmel Valley that placed a limit on how large a main residence can be built. "No one else has ever done it," he said.

"The people who object to this project just don't want a subdivision and their concerns are unfounded," Marquard added.

Collins doesn't share Marquard's view.

"Boronda Road and the bridge are inadequate to accommodate further development in the area," Collins said. "It's a matter of safety. It's an accident waiting to happen."

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The Golden Bough is an important part of Carmel's rich cultural and performing arts heritage. It's up to us, the residents of the greater Carmel area, to save it for future generations.

This is our last chance. Is there an angel out there? Please consider becoming ours. For major donors, several naming opportunities are now available. Any and all donations will be gratefully accepted and acknowledged.

Thank you.

**Stephen Moorer, Artistic Director**  
**Grovenmont Theater**

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The Golden Bough Playhouse, after the fire of 1949. A successful community fund drive helped rebuild the structure. It stands today on Monte Verde Street.

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## National exposure: Does CVVIC want the world to know?

By SUSAN BECK

A WRITER for Sunset magazine has come and gone, but not without leaving a question in the minds of several Carmel Valley residents about the future of their village.

Leslie Voss, president of the Carmel Valley Village Improvement Committee (CVVIC), told committee members at an April 8 meeting that the writer seemed genuinely concerned about the national attention Carmel Valley Village would receive after an article appeared in Sunset magazine.

"She was impressed," Voss said. "But, she did ask, 'Are you sure you want to get in Sunset magazine and let the world know what you have here?'"

If an article is written for the magazine, Voss added, "We won't be hiding out any longer."

Peter Coakley, a member of CVVIC, initially contacted the magazine about an idea for an article concerning the improvement committees efforts to transform Carmel Valley Village from a "rag-tag" town into a charming country village.

"I still don't know if there will be a story," Coakley said. "She switched her focus and wanted to know more about the lodges and inns."

### New goal

Barbara Crowley, director of sales and marketing for the Carmel Valley Inn, announced another change that she hopes will bring more people to

the village.

Baywood Development, a Napa Valley investment group, just closed a deal for a 34-year lease on Carmel Valley Inn, Crowley said. The new management's goal is to upgrade the guest rooms, tennis courts, fences and the inn's landscape.

A private, 200-member Foxhill Tennis Club also has been established and will be open May 1, she said. In addition, the inn's restaurant is in the process of being completely renovated. It is expected to reopen May 27.

Crowley added there are plans to offer culinary and architectural landscape classes at the inn sometime in the future.

"It will be fun," she said.

### Activity center

On an even larger scale, Doyle Moses, a Carmel Valley real estate developer and entrepreneur, spoke to CVVIC members about a business venture that he and Gary Ibsen, publisher of Adventures in Dining magazine, have developed.

Moses said a center for culinary education and merchandise for professionals in the heart of Carmel Valley Village could become a destination and showplace for skilled chefs, educators and food producers from California and around the world.

The ideal place for the center would be Delfino Place, Moses said. By closing off Delfino Place, the area could

See CVVIC page 19

## Proposed Cachagua zoning map gets nod of approval by residents

By SUSAN BECK

ABOUT 30 local residents attending a meeting April 7 at the AT&T facility in Cachagua agreed that a proposed zoning map for the area addressed a lot of concerns that were left unanswered when the Cachagua Area Plan was established in 1988.

"We worked very well with planning's staff," said Ilene Crane-Franks, a member of the Cachagua Area Property Owners Association. "And, it was a surprise

to me that we didn't have to have a visually sensitive designation. I had reached the point where I expected a punitive overkill on the part of county supervisors and planning commissioners."

Robert Slimmon, Monterey County's planning department director, along with county planner Bill Hopkins and zoning administrator Dale Ellis, spoke to the Cachagua residents to review the pro-

See CACHAGUA page 15

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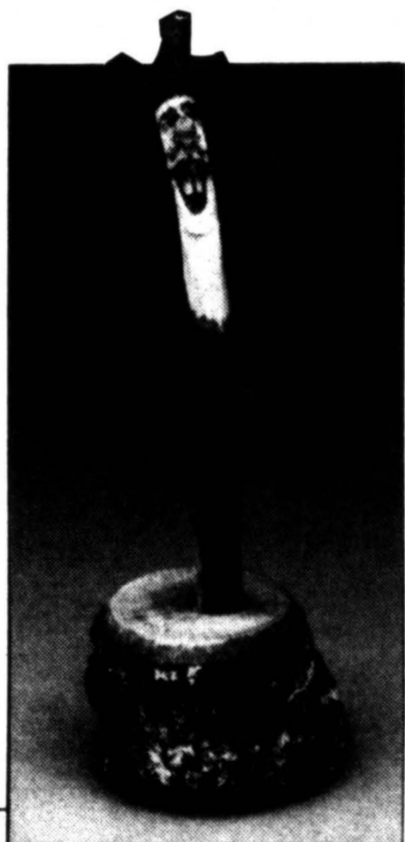
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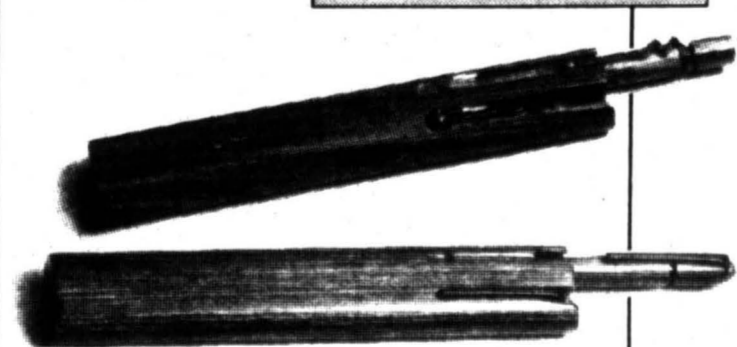
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# Rancho San Carlos — where it's headed

**THOMAS GRAY** is the managing partner of Las Garzas Associates, the development partner of the Rancho San Carlos Partnership. Gray oversees planning, design, development, operations and marketing for the ranch. Gray also is the president of Pacific Union Properties, a development, acquisitions and property management affiliate of the Pacific Union Co.

After five years of planning, the owners of the 19,927-acre property, south of Carmel Valley, will submit formal development plans with the county within two to three weeks.

Gray talked with *The Carmel Pine Cone* about his involvement with Rancho San Carlos.

**Pine Cone:** Rancho San Carlos is considered the largest current land development project under one ownership in the United States. What were your initial thoughts as you prepared to set up the transactions?

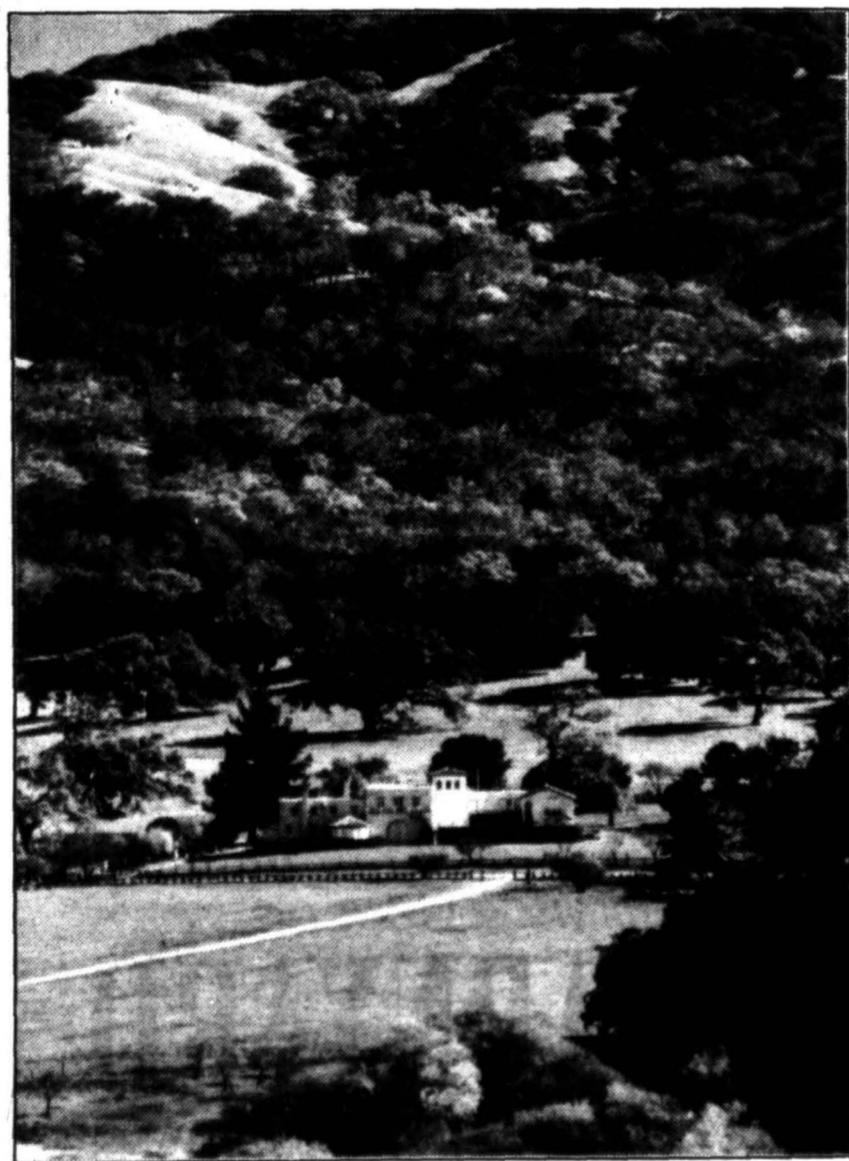
**Gray:** I can best describe it by remembering the first time I brought Alayna, my wife, to the ranch. Alayna had lived in Carmel Valley during the 1970s, so she was familiar with the area. But the entire way up the rode she kept saying, 'This shouldn't be here. What is this doing here?' Even as a former Carmel Valley resident, she wasn't aware of this enormous land holding sitting right behind Carmel Valley. We were overwhelmed as we drove onto the ranch.

Peter Stocker, my former partner, and I first visited the ranch in February of 1989. One of Arthur Oppenheimer's grandchildren invited us to see Rancho San Carlos because he believed that Pacific Union, which has a history in transitional real estate, might be able to come up with a concept that would save the ranch.

Our first thought was, 'How does one keep the ranch together in the 21st century?' Most every other major ranch, in an area that is desirable, has been chopped up, diced. That was really the beginning of our thought process about the ranch. In addition to the ranch's exquisite landscape, the other value it has is the integrity of the whole — it's natural resources and history.

**Pine Cone:** Several Carmel Valley residents believe the new subdivision developments cater to the wealthier segment of society, which will subsequently create an exclusive community and change the rural character of the area. Do you agree?

**Gray:** I can't speak for the other subdivisions. I really don't know what their pricing is other than Quail Meadows, which is on the market and would certainly require someone to make a substantial investment. The reality is that land prices in areas with very limited supply and high desirability tend to go up.



PHOTO/PINE CONE FILE

THE ORIGINAL hacienda on San Francisquito Flat at Rancho San Carlos.



*'People have to make their own personal decision about us as stewards of the land. And we expect to be held to the commitments that we are making.'*

— Tom Gray

PHOTO/SUSAN BECK

## Interview by Susan Beck

I believe that a community is much more interesting if it has a diversity of residents with a commonality of ethic. Forget, for a moment, finances. What are the values that the people in the community hold? That to me creates the integrity of the community.

Rancho San Carlos is distinct. We are trying to set aside 18,000 acres of land and find an economically viable way to do that. While the conservation and preservation of land is an expensive proposition, the local community and environmental considerations say the density of Rancho San Carlos cannot be high. Growth needs to be controlled and the resources need to be protected. The net result of that is the high cost.

The people who come to Rancho San Carlos are by and large going to be affluent, or employees of the ranch, which represents a broad cross section of people who are involved in ranching, environmental protection and resource management.

I believe that the people who will come to live at Rancho San Carlos will have a very similar ethic to the people who already live in Carmel Valley. What they are buying into is a rural lifestyle, low-density, open space, quality of life, which the people in Carmel Valley are justifiably trying to protect.

**Pine Cone:** It has been said that if the Rancho San Carlos management team doesn't develop this land, someone else will. If that is true, how can you assure people you will be the best stewards of the land?

**Gray:** People have to make their own personal decision about us as stewards of the land. And we expect to be held to the commitments that we are making.

From the very beginning, we promised no more than 350 units of housing and 150 units of lodging. And that's a commitment that we have consistently kept to the community.

We supported a comprehensive plan overlay for the ranch, a new idea for the county, because it guarantees a longtime commitment, whether the Rancho San Carlos team is there or not. It would be very difficult

for some subsequent team, or owner, to go back in and reverse that.

We've spent five years working on the ranch, five years worth of commitment. Probably more than anyone, we don't want to see that effort and that commitment lost.

It takes a number of years on the Monterey Peninsula, and particularly in Carmel Valley, to earn peoples' trust — that you are consistent, that you are there, that you work hard, honor your commitments, keep your promises and above all, for us, keep the welfare of the future of Rancho San Carlos in your mind. And by future, I mean, trying to look out a couple of hundred years.

**Pine Cone:** How consuming is your work for Rancho San Carlos? Do you have time for other development projects?

**Gray:** Alayna says that I have perfected the seven-day-a-week job. She contends I've been working on it for some time. It's all-consuming. Particularly when you live on the ranch. I jokingly say, 'It's like living over the country store, you're always open.'

It gets into your soul, it gets into your consciousness because we are there virtually all of the time. It doesn't allow me much time to think about anything else.

However, I do try to provide whatever limited assistance I can to my other partners. We are learning things at Rancho San Carlos that I believe will ultimately be a benefit to the real estate industry, and hopefully, to Pacific Union in developing cooperative programs with environmental institutions and groups.

**Pine Cone:** Why did you become a developer, and what gives you the greatest satisfaction in your work?

See GRAY page 9

## Conservancy plan to be formed for RSC

THE TRUST for Public Land, a national, non-profit land conservancy organization, will assist in the formation of a conservation plan for 18,000 acres of open space at Rancho San Carlos.

The San Francisco based group has agreed to help with the establishment of the Santa Lucia Conservancy, said Tom Gray, managing partner of Rancho San Carlos.

"This affiliation is an important step in the creation of the conservancy," Gray said. "Their experience and wisdom is invaluable."

The Santa Lucia Conservancy's long-term goals include protecting and maintaining the ranch's undeveloped lands as a nature preserve; the restoration of now declining oak woodlands and native prairie grasslands; a full-time program of interpretive events and trails for public access; scientific inventory and study of the interface between the community and preserve; the pursuit and promotion of theoretical and applied approaches

to private sector land protection — economically and ecologically sustainable development and resources conservation.

The Trust for Public Land was established in 1973 and has completed more than 100 land conservation projects in the United States, protecting more than 500,000 acres of property.

The Big Sur Land Trust, a non-profit organization founded in 1978, also has been approached by the Rancho San Carlos management team for assistance in the development of the conservancy, Gray added.

The Big Sur Land Trust has been involved in the preservation of 100 parcels encompassing more than 10,500 acres throughout coastal Monterey County.

The decision to enlist the Trust for Public Land and the Big Sur Land Trust was to reassure the community that a long-term commitment was being implemented for the land, Gray noted.

## '60 percent the size of all of San Francisco'

GRAY from page 8

**Gray:** I became a developer by chance, by a certain amount of serendipity. I started off my career writing feasibility software, and my first clients were real estate developers. My academic training is in finance and computer science. But that was 27 years ago. Back in the Dark Ages of data processing by comparison to today. The greatest satisfaction is the creative process. And by that I mean, the greatest satisfaction is experiencing people enjoying what you have created. Real estate is pretty static. What makes it dynamic are the people who come to the restaurant, who work in the office space or live in the condominium and homes that you have built.

And, when it is all said and done, was there something added to the community in which you were working, and are the people enjoying a quality of life within the space you have created? That's the only way you can really judge if you've been successful.

**Pine Cone:** What best describes your philosophy toward development?

**Gray:** In today's world, you would have to be brain-dead not to realize that we have a limited, irreplaceable number of resources and a growing population that requires not only places to live, but jobs.

Human beings are part of the environmental system — sometimes a damaging part of the environmental system, sometimes a protective part of the system. We certainly play both roles. Unfortunately, we have played the damaging role more than the protective role and we need to switch that around.

I've always enjoyed a love for the outdoors — backpacking, skiing and surfing. You walk on Rancho San Carlos, it just screams out for being taken care of — for stewardship. I don't think there is anyone who wouldn't respond to that.

**Pine Cone:** What do you think is the biggest misconception about Rancho San Carlos and its management team?

**Gray:** That's a difficult question. I'm fond of saying that every virtue taken to its extreme becomes a vice. The great virtue and value of Rancho San Carlos is the scale of the landscape. That's also the ranch's greatest vice. It is very, very difficult to get your mind around 20,000 acres.

Rancho San Carlos is one-and-a-half times the size of the island of Manhattan. San Francisco County is about 48-square miles, and the ranch is 32. That's about 60 percent of the size of all of San Francisco.

I would be giving myself too much of a compliment if I said I really understood the ranch completely. It takes at least a couple of years for the ranch to "get a size about it" and understanding what its resources are.

I think that's the biggest misconception. People tend to talk about this being a big development. It certainly is a big piece of land and probably is one of the larger pieces of land under one ownership in the country. But the development component is relatively modest compared to the size of the landscape.

Try to image 60 percent of San Francisco with 350 homes. And one 150-room lodge and one golf course. It perhaps give the impression of the scale.

We haven't found the way to communicate the scale and magnitude of the ranch and our ability to place selectively 350 homesites on this property without materially changing or damage the natural resources.

I'm not sure there are any misconceptions about the management team. There may very well be some individual misconceptions about us. But as a community, I really haven't observed that. There has been a healthy skepticism. Most of us are recent arrivals, so there is a natural suspicion that we're here to hit and run. And that couldn't be further from the truth.

I can't make family commitments for everyone on the team, but most of us see ourselves living at Rancho San Carlos. So we are very committed to the ranch itself and its becoming a part of the surrounding community. It can't exist alone. It needs to be a part of the Monterey Peninsula and Carmel Valley. And, hopefully, a beneficial complement to the area.

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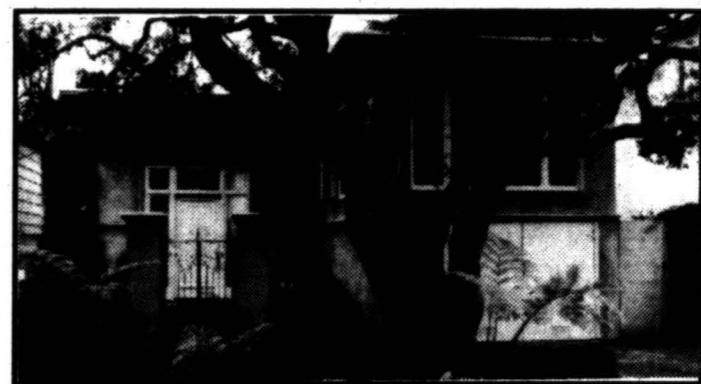
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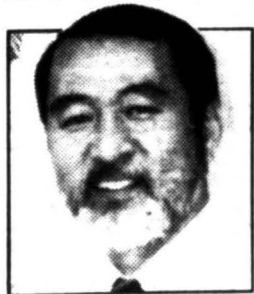
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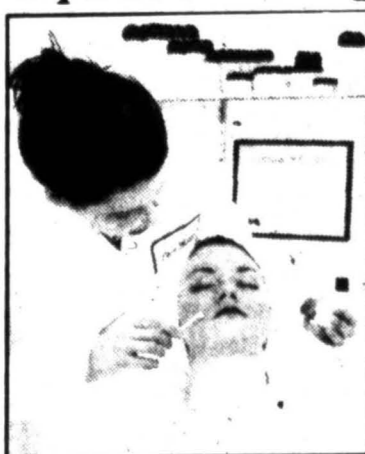
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# Carmel's charm lured new planner from Pasadena

By PAUL WOLF

**KIMBERLY COLE** was not looking for a job when she stumbled across an advertisement for assistant planner in Carmel-by-the-Sea.

"I had been coming to the area for years," recalled Cole, who started her new position March 16. "I had been taking trips here and fell in love with the area."

Although just 24, Cole brings to Carmel five years of professional experience — two as an intern, three as a staff planner, all with Cotton/Beland/Association of Pasadena, a consulting firm specializing in environmental planning.

If she has not worked for a city, she has worked with quite a few jurisdictions. She was involved in researching and writing environmental-impact reports and general plan housing elements for municipalities.

"I do look forward to sticking with one community, rather than working with one city on one project and another city on another project," said Cole, who worked with a staff of 40 at her last job.

Cole joins a department that has endured with bare-bones staffing over the past several months. Two years ago, the Department of Community Planning and Building had nine full-time staffers. With the recession, it experienced layoffs and frozen positions, and the department was down to five positions by the start of the 1993-94 year.

Most recently, when Brian Roseth moved up from associate planner to planning director, his old position

was not filled. During the last budget process, there was the expectation an assistant planner would be hired this spring.

According to Roseth, the city has suffered particularly in its ability to conduct long-range planning and participate in regional issues, such as traffic and water. Also, the city is behind schedule in finishing its state-mandated coastal regulations and in beginning work

*"I was quite content where I was, but this is an interesting city and a beautiful environment."*

—Kimberly Cole

on updating its housing element.

Cole was not the only one who showed interest in working for Carmel. Forty-eight applications were prescreened, and six candidates were interviewed by a panel consisting of Roseth, City Forester Gary Kelly and an associate planner from the City of Pacific Grove.

(It is a common practice for city departments to include a guest interviewer to lend some distance and a fresh perspective to the hiring process, according to Roseth.)

Cole was selected unanimously.

The new planner will handle the lion's share of



PHOTO/PAUL WOLF

KIMBERLY COLE

design review applications, covered of late by Carmel Associate Planner Rick Tooker.

"I am still learning a lot about what my job will be," said Cole, who has made her new home in Pacific Grove.

She admits if the job she saw advertised had been for a position in any other town, she more than likely would have stayed put. "I was quite content where I was," she said. "But this is an interesting city and a beautiful environment."

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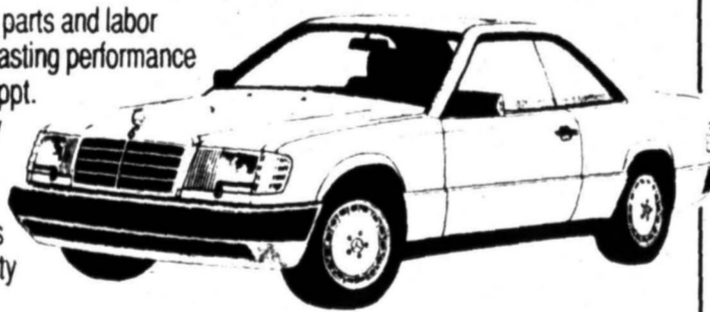
The program offers free unlimited parking on Tuesdays to all vehicles displaying a parking voucher found in the Pine Cone (see page 32) and The Herald.

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# Dam EIR to face 'informal' scrutiny

Water management district schedules series of public workshops

By PAUL WOLF

IF EVERYTHING is not crystal clear in the four volumes of environmental documentation for the proposed new Los Padres dam — or at least in the six-page layman's summary — then the time is fast approaching to ask questions.

The Monterey Peninsula Water Management District has scheduled a series public workshops on the details of environmental-impact report/statement (EIR/S) — the state and federal documentation for the 24,000 acre-foot dam on the Carmel River.

No names will be noted, no tape recorders on hand. Instead, water district staff will be available for questions pertaining to the EIR/S.

Here are the times and places for the workshops:

• Wednesday at 3 p.m. and 7:30 p.m. — Ferrante Room, Monterey Conference Center.

• Monday, April 25, at 3 and 7:30 p.m. — Hidden Valley Music Seminar, Carmel Valley Road and Ford Road, Carmel Valley.

The MPWMD water board will not convene at these workshops, although individual directors may attend. "This is meant to be a very informal question-and-answer period for the public," said Henrietta Stern, MPWMD senior project planner. "If people have a comment to make, there will be an opportunity for that later."

For comments, as opposed to questions, the water board will conduct a formal public hearing at 7:30 p.m. at the Ferrante Room, on Thursday, April 28. Comments there will be for public record.

## Coastal Commission approves Otter Cove home

STEPHEN AND Wendie Ryter will realize their dream.

Five appeals against the Ryters' ocean-front "dream home" in the Otter Cove area south of Carmel to the California Coastal Commission were overturned at meeting in Los Angeles on Wednesday.

The commission voted 8-3 to dismiss the appeals on the basis that no substantial issues were raised to warrant another public hearing.

The thrust of opposition to the Ryters' 7,625-square-foot home at the southern end of the Carmel Sur Subdivision in the Otter Cove area was whether their property was exempt from the visually sensitive policies in the Big Sur Land Use Plan, which restrict development.

The Monterey County Board of Supervisors approved the Ryters' right to build a house on their 5.6 acres in February. The decision upheld county planners' recommendation that the proposed house is located in an area that is exempt from "critical viewshed" restrictions but must be designed to minimize its visibility from Highway 1.

The appeals were filed by The League of Women Voters of the Monterey Peninsula; the Ventana Chapter of the Sierra Club; Monterey Peninsula Regional Park District; Linda Hanna and Mike Stemler, adjacent neighbors to the Ryters; and Coastal Commission Chairman Thomas Gwyn of Oakland and Commissioner Gary Giacomini of Marin County.

The Ryters live in Carmel Valley and plan to start construction on their home as soon as they finalize the design plans, which must meet 42 permit conditions.

### Monterey, Salinas post offices extend hours for tax deadline

THE MONTEREY and Salinas post offices will stay open until midnight Friday for residents who plan to mail their income tax returns at the last minute.

The post offices in Carmel, Carmel Valley and Pebble Beach will keep normal business hours.

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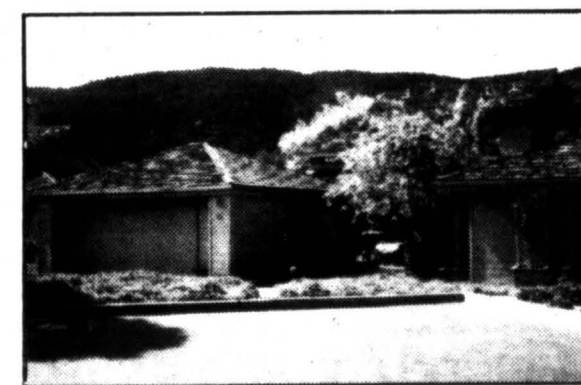


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## 'Bay Day' scheduled for April 30

"BAY DAY" is here again.

The cooperative parent nursery school will hold its 115th annual fund raiser from 11 a.m. to 3 p.m. Saturday, April 30 at Bay School.

"Basically, the funds from Bay Day go into an account to help fund the following school year," said Karen Meyer, a parent and vice president of Bay School. "It's going to be fun."

Organizers at the little red schoolhouse will set up booths featuring face painting and games. Meyer said a steak barbecue and baked goods will be offered for sale during the event. Pony rides for

children and a "petting zoo" at the new animal pen will round out the day's activities.

A silent auction and grand prize raffle drawing also will take place during the day. Meyer said auction items donated by area businesses will include golf packages, hotel stays, dining and tickets to the Laguna Seca Raceway.

According to organizers, the grand prize in the annual benefit raffle drawing will be a one-year family membership to the Carmel Valley Racquet and Health Club. About 50 other prizes donated by local merchants, residents and restaurateurs will be raffled during the drawing. Raffle tickets are available the day of the event for \$1 each.

All proceeds from the carnival will go directly to Bay School and will be used to buy equipment, purchase supplies and fund educational outings, according to Meyer.

Bay School is located one mile south of Carmel on Highway 1, just north of Monastery Beach. In the event of inclement weather, Bay Day will be held Sunday, May 1.

Additional information can be obtained by calling Kathy Miller, Bay School director, at 624-4397.

### 115th annual Bay Day

Saturday, April 30

11 a.m. to 3 p.m.

Bay School

Information: 624-4397



## Campus Life

By JAMES GENONE

## Discovering thyself

IN MY April 7 column I tried to describe what Carmel High School's annual desert trip has meant to me during the past two years. Having just returned from this year's trip, which took place last week, I gained a new and broader perspective on this important event.

One night last week, one of the trip's chaperones told me that during the course of his life he had gone through several self-evaluations, and revealed this year's trip had provided another opportunity. As he said this, I realized it was also true for me.

I was given an opportunity to review four years of high school, and sum up what they've meant to me. All of the faces, names, places and experiences encountered throughout the last four years came back to me — and each one left its own impression.

I remember the play in which I performed during my freshman year. I recall playing football as a sophomore. I remember finding true love as a junior, and losing it as a senior. All of these things are a part of my life that I will never forget, and that will shape who I am, and who I will become.

While on this year's desert trip, which took us to Death Valley and Joshua Tree National Monument, I was able to re-establish several old friendships, all of which were important to me. At the same time, I came to the realization that several others had fallen by the wayside, and will probably never again be what they were. I also made several new friendships, which will remain part of my life in the time to come.

### Importance of relationships

These things helped me realize just how important human relationships are to our existence. They are the essence of life, the nourishment that keeps us going from one day to the next. And it seems that those with whom we interact, and the way in which we go about this interaction, sums up a large part of our lives.

In high school, I have been given the opportunity to gain knowledge about math, science and the liberal arts. In the future, as I enter college and eventually move into a career, I will have the opportunity to use this learning.

But more importantly, the social experiences I gained in high school have given me the opportunity to learn about people — who we are and what we are about. And I will put this knowledge to use so that I may live peacefully and happily in society.

The desert trip has been the opportunity to review this social knowledge, and to test it with both old and new friendships, just as I am tested on my "book knowledge" at the end of each semester during final exams.

I can't help but wonder if it takes a trip of this nature to go through such a self-evaluation. I certainly wish I could go through them more often, because this most recent one has helped me more than I could possibly express in words.

If nothing else, it certainly makes me understand the importance to get away during the course of one's high school career. Whether it be the desert trip, or another similar experience, I hope every student is equally fortunate to have a similar opportunity for self-discovery.

## Carmel American Legion offers \$2,500 scholarship to seniors

SENIORS AT Carmel High School and Robert Louis Stevenson School are invited to compete for a \$2,500 four-year scholarship offered by Carmel Post 512 of the American Legion.

Candidates for the award must submit the following material:

- An essay of more than 600 words on a patriotic theme. The 1994 theme is "My Idea of a Good Citizen."
- A letter of recommendation from the principal of the school.
- A copy of the candidate's S.A.T. score, or related equivalent.

Application materials should be mailed to: Carmel Post 512, P.O. Box 512, Carmel, CA 93921, before May 10 to be considered for this year's award.

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# Assembly candidate seeks 'responsive government'

*O'Boyle has a list of Democratic credentials, but this is her first experience as candidate*

By PAUL WOLF

SHE IS selling herself as a candidate for the first time, but Cathy O'Boyle, who is seeking the 27th Assembly District seat, is no stranger to political office.

O'Boyle, a Democrat, has managed the Salinas office of Sen. Henry Mello, D-Watsonville, for the past 13 years. In so doing, she has coordinated legislation, assisted the public and represented Mello on committees and community functions.

"I am running for the Assembly to change people's expectations of government and to make it more responsive," O'Boyle said.

"I have developed a certain expertise on local issues and have experience guiding people through the maze of government."

Last month, O'Boyle, 53, resigned her position with Mello to devote herself fully to her campaign, and to avoid the appearance of "campaigning on state time."

To O'Boyle, a Monterey County resident since 1975, responsive government entails listening to people's problems, and "setting a good example." The candidate said she would, for example, forsake the per diem expense account and the state car that accompany the Assembly office.

Her campaign so far has consisted of "getting out there and talking to a lot of people." A kick-off party for O'Boyle was held Thursday, April 7, marking the opening of her Monterey office.

## Party competition

In the primary, O'Boyle faces fellow Democrats Bill Monning and Santa Cruz-based candidate Augustine Gomez. Monning, a Salinas attorney, received a measure of notoriety surrounding his bid for a seat on the U.S. House of Representatives, which went to Democrat and then-Assemblyman Sam Farr.

O'Boyle would be the first woman elected to the 27th Assembly District, which includes much of Monterey and Santa Cruz Counties.



CATHY O'BOYLE

With the June 7 primary foremost in her mind, O'Boyle said it would be "premature" for her to criticize the performance of Bruce McPherson, the Republican assemblyman seeking re-election.

There is some irony in O'Boyle's entry into the Assembly race, considering that Mello has been working hand in glove with McPherson in developing AB899, the governing legislation for Fort Ord.

O'Boyle, who lives in Toro Park, believes the proposed reuses and governing authority should not be viewed as partisan issues. "The process is moving along, and we have to speak with one voice," O'Boyle said.

When addressing the key concerns of the state, O'Boyle likes to use the word *security* — job security, health security,

educational security and personal security.

O'Boyle, while a supporter of the "three-strikes, you're out" legislation, argues it is necessary to address the roots of crime, and related topics such as training, rehabilitation and prevention.

It is illogical, she said, that inmates should be returned to the streets with no skills and little chance to lead a normal life.

As a former school teacher, O'Boyle believes education underlies the strength and vitality of the state. "More money has to be directed toward the classroom, and we need to cut down on administration as much as possible."

The key to improving education is to permit as much "local control" as possible. Moreover, O'Boyle argued in favor of a new approach to education, which puts a greater emphasis on "economic survival, literacy and practical knowledge."

In addition, students "must be prepared to learn when they come to school," she said.

Just as teachers should have sufficient "anti-gang training" and adequate access to counselors, administrators should be able to expel students who come to school with guns, she argued.

O'Boyle believes economic and environmental goals are compatible. Tourism provides the best example, as the beauty of the region is a magnet for tourists, and visitors, in turn, support the economy.

O'Boyle stresses she opposes off-shore oil drilling and has been a supporter the Monterey Bay National Marine Sanctuary. "I promise I will fight for the enactment of legislation to preserve our beautiful coastal environment."

## Surfrider Foundation to sponsor storm drain painting Saturday

THE MONTEREY County Chapter of the Surfrider Foundation is sponsoring an all-out effort Saturday to make peninsula citizens more aware of where their storm drains are dumping.

Armed with spray cans and stencils, Surfrider members and a large contingent of volunteers will be tagging Monterey's storm drains with the message: "No Dumping, Flows to Bay."

The storm drain stenciling project is just one way of increasing public awareness about ways to help control coastal pollution, according to Zan Henson, a Surfrider Foundation board member and Carmel Valley attorney.

"It's been documented that a lot of people dump stuff down storm drains out of ignorance or otherwise," Henson said. "Everything flows to the ocean."

Henson said the project has the support of the Monterey Bay National Marine Sanctuary, the Monterey Bay Aquarium, the Monterey Regional Water Pollution Control Agency and the Monterey County Health Department.

Persons interested in helping with the effort should meet in the parking lot for the City of Monterey's Public Works Department at 8:15 a.m. The city yard is located on Dutra Street between Madi-

son and Jefferson streets.

The Surfrider Foundation is supplying paint and stencils, and a continental breakfast will be served. Safety training will be provided before volunteers split up into three-person teams.

Additional information can be obtained by calling Henson at 659-5334, or Liz Love at the Monterey Bay National Marine Sanctuary office, 647-4255.

## Pine forest status subject of symposium April 22

"MONTEREY PINE Forest: Our Vanishing Treasure" is the title of an all-day symposium planned for Friday, April 22 in the Steinbeck Auditorium at the Monterey Conference Center.

The symposium begins at 9 a.m., and will be open to the public without charge.

Morning presentations include lectures on the ecology and conservation of Monterey Pine Forest areas. Afternoon panels will include discussion of the challenges that face planners and residents in the urban and natural forests in peninsula communities.



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## NOTICE OF MEETINGS

The Monterey Peninsula Water Management District has scheduled the following meeting dates to provide information to the public regarding the final Environmental Impact Report and statement on the Monterey Peninsula Water Supply Project.

**STUDY SESSIONS** to provide information on the final EIR/EIS on the Monterey Peninsula Water Supply Project and answer questions about the New Los Padres Dam Project:

**APRIL 20, 1994 - 3:00 PM and 7:30 PM**  
Ferrante Room, Monterey Conference Center  
One Portola Plaza, Monterey

**APRIL 25, 1994 - 3:00 PM and 7:30 PM**  
Hidden Valley Music Center  
Ford & Carmel Valley Roads, Carmel Valley

**PUBLIC HEARING** to receive public comment on the adequacy of the Final EIR/EIS on the Monterey Peninsula Water Supply project:

**APRIL 28, 1994 - 7:30 PM**  
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## Third World aid focus of sermon at All Saints' Church

CURRENT EFFORTS to help the destitute of developing nations will be among the subjects featured in a guest sermon planned for All Saints' Episcopal Church on Sunday.

The guest speaker will be the Rev. Jeannette Myers of Food for the Poor, an international, interdenominational ministry currently serving in the Caribbean.

Food for the Poor ships food, building and medical supplies, school furniture, equipment for self-help projects and other direct assistance to more than 20 countries. The Rev. Myers will be speaking during the 8 to 10 a.m. worship services.

All Saints' Episcopal Church is located at 9th and Dolores, Carmel.



## Doris Day's Best Friends

By DORIS DAY

### My hero!

NO MATTER how strongly the airline industry defends the safety of shipping our Best Friends from one place to another, it seems we still hear far too many horror stories.

I don't really understand why it's so difficult to ensure the safety of these little passengers. We are required to purchase tickets for them and provide a safe kennel with adequate room for their comfort. All we ask of the airline is to get them to their destination alive and well. Is that too much to ask?

Perhaps. Last year, on December 31, United Airlines pilot Mark Sebby made an unscheduled stop in Madison, Wisconsin, during a flight from Chicago to Spokane. The reason? To rescue Sunny Day, a golden retriever, and Daisy, a kitty-kat, who had been incorrectly loaded into an unheated cargo compartment. Capt. Sebby dumped 16,000 pounds of fuel, worth about \$2,300, so that he could land safely at Madison. If he hadn't, Sunny Day and Daisy might have died. Temperatures at 30,000 feet can reach 55 degrees below zero.

Captain Sebby, you are my hero!

### Mary Kay does it again

To test the effectiveness of sunscreens, Mary Kay Cosmetics has developed a non-animal method using human skin cells grown in a test tube. Nobody suffers. Thanks, Mary Kay!

### The plight of feral cats

I've always thought the British were so civilized. Take, for example, their view towards feral (wild) cats. Their routine approach is to sterilize and release them back into their environment as long as there is a caregiver to watch out for them and the locals don't object. The standard practice in the United States is to trap and remove them, and that usually means euthanasia.

I have such a high regard for the Royal Society for the Prevention of Cruelty to Animals (RSPCA), the largest humane society in the U.K. Several members write to me regularly, sending newsletters and other information about their good work. The RSPCA advocates sterilizing feral cats by following specific guidelines to ensure proper care and treatment of these unfortunate animals. They are also committed to assisting those who want to provide sterilize-and-release programs by loading traps and paying half the cost of having these cats altered.

Alley Cat Allies is a group devoted to non-lethal population control of feral cats. Although they are headquartered in Maryland, they are trying to branch out across the country to provide education and promote sterilize-and-release programs. For more information, please write to Alley Cat Allies, P.O. Box 397, Mount Ranier, MD 20712.

Enjoy your week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)

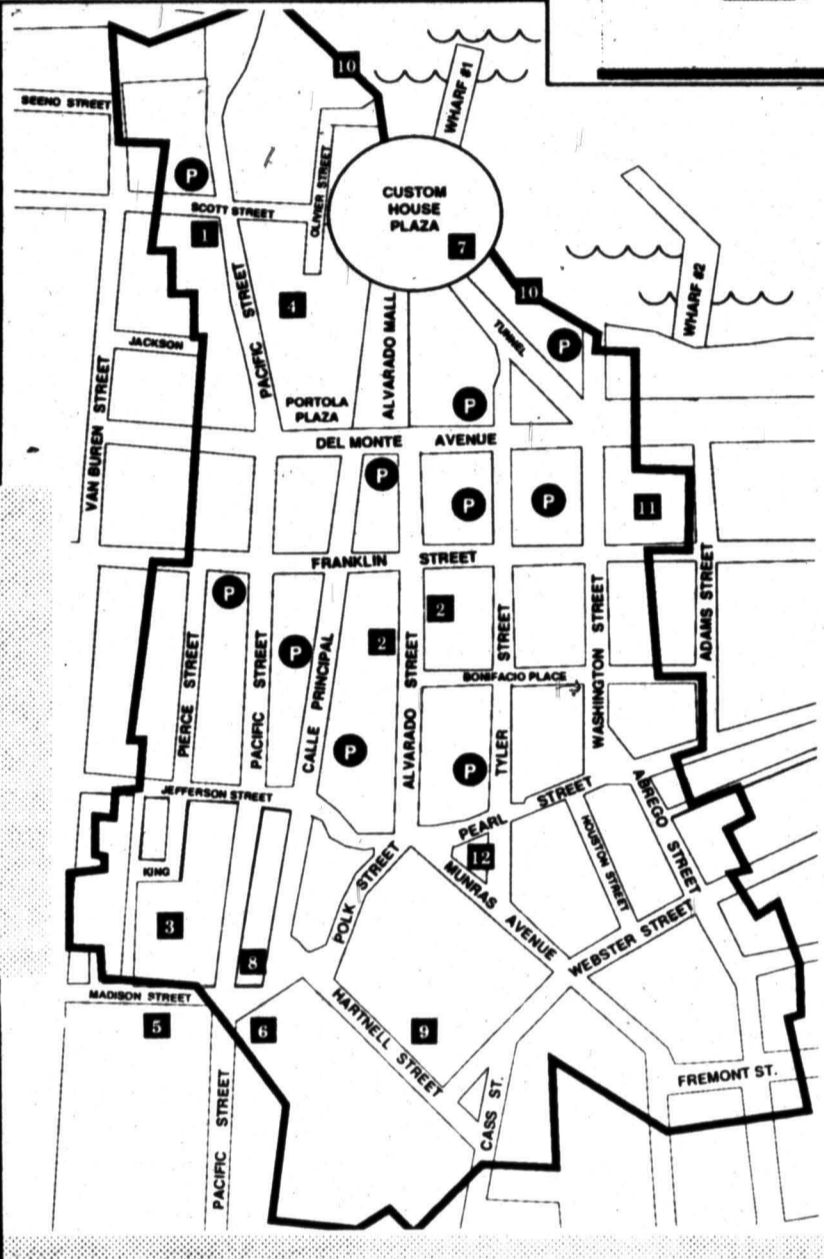
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STRINGOF	PEARLS	PLATES
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ARTCOLLECTION	TSE	ROSSSES
SHIRR	THAIS	COSTA
MEDUSAS	ABE	HOOT
ARES	PAIR	OFJEANS
CON	SETTER	ANTS
KIT	TRUE	FIR
CITE	PRICELIST	INGA
DAFOE	SAD	PUSS
FLYUP	MALL	MOUNTS
CLIP	DAYAFTER	DAY
SYNE	ETES	ADD
GEARS	FRIES	INSET
ADM	DOUBLEPARKERS	
SEADOG	EON	IDEA
TARAO	CONNECTING	RODS
ANKLET	KNEELS	TEENAGE
RESIDE	SYLVIA	SEDATES

# Unlocked vehicles targets of burglars

CAR BURGLARS entered eight unlocked vehicles parked in the village last weekend, escaping with approximately \$1,300 in miscellaneous items.

According to Carmel Police Detective Sgt. Pete Poitras, all eight burglaries occurred sometime between 9 p.m. Saturday, April 9 and 8:40 a.m. Sunday, April 10.

Poitras said the vehicles targeted were parked

"roughly in the area between 11th and 12th, on Dolores, Lincoln and Monte Verde."

Items stolen included a car stereo valued at \$350, \$20 in coins, a men's leather jacket and vehicle accessories, according to Poitras.

In an unrelated incident, Poitras said someone stole an antenna from a vehicle parked near the intersection of Junipero and Sixth on April 1.

# Pebble Beach woman apparent suicide victim

A WOMAN died Monday afternoon after she was found hanging inside her bedroom by a cable.

Manjula Devi, 28, was pronounced dead at 1:47 p.m., according to John DiCarlo, deputy coroner for the Monterey County Sheriff's Department Coroner's Division.

DiCarlo said Devi, originally from Fiji, was discovered by William Johnson of Pebble Beach, who returned home after leaving the house for a short time.

He said Devi and Johnson were housemates.

"She had a cable wrapped around her neck, attached to a TV shelf in the bedroom," said DiCarlo.

"Our investigation shows it was a suicide. There was a note left."

According to DiCarlo, Johnson removed the cable, started CPR and called 911. Devi was transported to Community Hospital of the Monterey Peninsula, where efforts to revive her were unsuccessful.

# Cachagua zoning map gets residents' approval

CACHAGUA from page 7

posed zoning, which may affect their use of properties in Cachagua.

County planners will recommend the proposed map to the Monterey County Planning Commission Wednesday, April 27.

Crane-Franks said the zoning map was previously discussed at a Cachagua Advisory Committee meeting. Committee members were most concerned about how much protection through zoning would be needed to protect areas where development could potentially create an adverse visual impact when viewed from a common public area, Crane-Franks added.

It was decided there were a number of protections already established in the area plan and by the geographic landscape of Cachagua, Crane-Franks said. For example, she noted, much of Cachagua has a 30 percent slope, which cannot be developed, and the area is heavily forested.

Ellis said the visually sensitive designation in some area plans were created with a broad brush. "It was done with a very fine brush," he noted.

Ellis agreed with Crane-Franks that a zoning designation for visually sensitive areas would be "overkill" because Cachagua is highly agricultural and consist of mostly large lot sizes.

The Monterey County General Plan was created in 1982. It was modified to address different planning areas that include South County, Central Salinas Valley, Greater Salinas, North County, Toro, Greater Monterey Peninsula, Cachagua and the Coast. Carmel Valley has its own master plan.

The zoning map, which reflects the Cachagua Area Plan, is the last to be adopted by the county.

Ellis explained that Cachagua was left for last because the area gets the least number of development applications — "which is the way everyone wants it to be, I'm sure."

Ellis also told the group that certain policies in Title 21, the zoning ordinance for the unincorporated areas of Monterey County outside the Coastal Zone, such as Cachagua, were problematic.

An amendment to Title 21 is in the process to reduce the planning commission's workload, Ellis said. "Routine applications, such as fences or additions, are given unnecessary attention, while some very important issues may get passed up."

The amendment would give Slimmon and Ellis the responsibility for design approvals, which would re-

# Crime Tip

FROM THE CARMEL POLICE DEPARTMENT

## Use common sense to prevent car burglaries

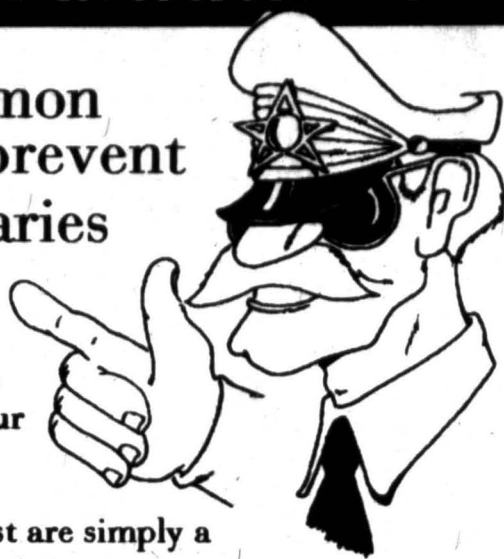
THERE ARE several things you can do to help reduce your odds of being victimized by car burglars, and most are simply a matter of using common sense.

Carmel Police Detective Sgt. Pete Poitras urges motorists to:

- Lock vehicles or park in a locked garage whenever possible.
- Don't leave valuables in the car; if you must leave items in your car, hide them from sight.
- If you have a pull-out car stereo, "pull it out, don't let burglars do it for you."
- Report all suspicious noises or activity to the police.

"Experience shows that car burglaries can and do happen in Carmel," Poitras said. "Recent discussions with suspects apprehended for car burglary indicated a preference for the Carmel area due to the perception of high-dollar value items, dark streets and a somewhat limited police presence."

"The Carmel Police Department needs your help."



duce the time and paper work expended by the planning commission.

"It will be quicker to get an approval from the planning director than from the commissioners," Ellis pointed out.

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American Heart Association

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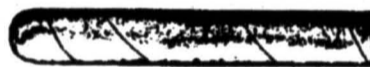
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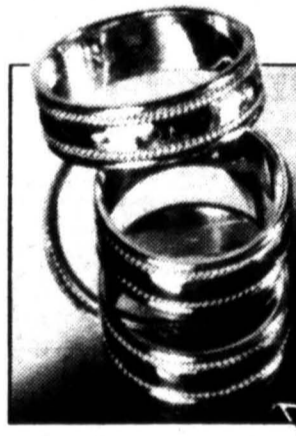
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11. Enamorata Clothing
12. Feriozzi of Roma
13. Goph & Company
14. Great Things Antiques
15. Hall's Stonehouse
16. Imposters
17. Jewelry Atelier
18. Kazuko's Fabric & Couture
19. La Beaute
20. Laykin et Cie
21. Le Bijou Jewelry
22. Masterpiece Antiques

## RETAIL

23. Pacific Canvas & Cargo
24. Perspectives of Carmel
25. Peter Rabbit & Friends
26. Port of Carmel
27. Primrose of Carmel
28. Quilts Ltd.
29. St. Moritz Studios
30. Studio Samantha
31. Sun Country
32. Tucano
33. Two Sisters Designs
34. United Colors of Benetton
35. Village Golf Shop
36. Village Straw Shop
37. Whitney's
62. Sally's Boutique
63. Harriet Duncan
64. Coffee Beans & Tea Leaves
65. Knitting by the Sea
66. Treasures Jewelry
67. Special Effects
68. Jewels on Ocean
69. Laub's Country Store

## RETAIL

73. Variations of Carmel
74. Carmel Sockshop
75. B&G Traders
76. Promises Boutique
77. Peck & Peck
78. Dick Bruhn/M'Lady Bruhn
79. Birkenstock
80. Concepts Jewelry
81. Banana Republic
82. Carmel Engraving
83. Sundance

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45. A. Balyon Gallery
46. Village Artistry
47. Fine Woodworking
48. Ledbetter Gallery
49. Shirinian Studio & Gallery
50. Smith/Cosby Gallery
51. Luminous Visions
52. Classic Art Gallery
53. Graphic Traffic
54. Decoy Gallery
71. George Bleich Gallery

## RESTAURANTS

- (DISCOUNTS APPLY TO FOOD ONLY)
38. Il Buco Ristorante
  39. Pernille Restaurant
  40. Spinning Wheel Restaurant
  41. Toots Lagoon
  42. Mrs. Field's Cookies
  43. Simpson's Restaurant
  44. Flaherty's
  60. Diana's
  61. Scandia Restaurant
  72. Café Berlin

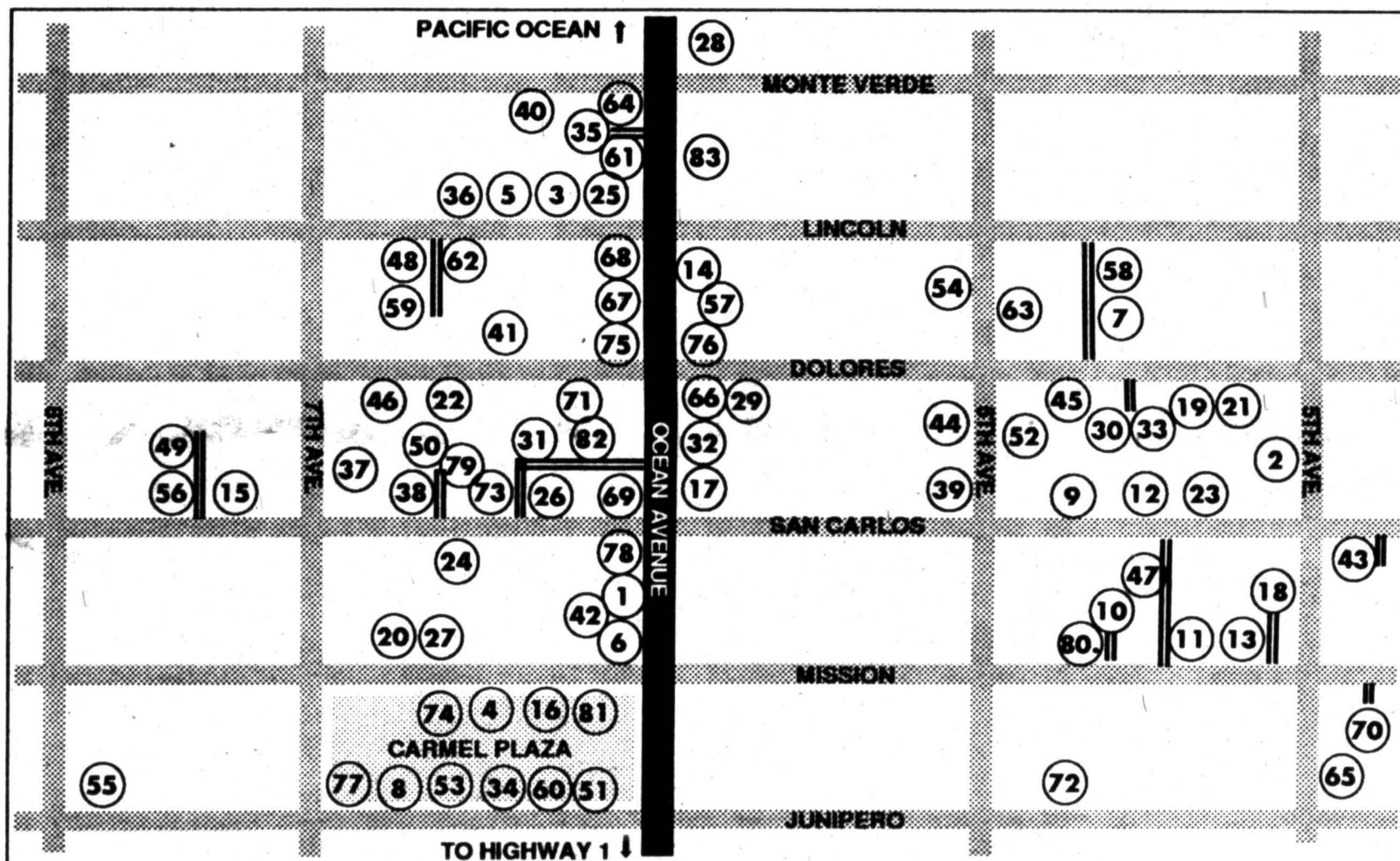
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# Seeking to 'put jazz in a pretty place,' Lyons found Monterey

LYONS from page 2

"but he got things going. He gave us (jazz teachers) everything on our wish list — and more. I'll miss him."

Tim Jackson, who co-produced the 1992 festival with Jimmy and then became sole general manager, always has had good words for Lyons. His attitude was manifest in extraordinary courtesy toward Jimmy during the transition — Jackson made no claim on Jimmy's Monterey office space and asked many questions of the founder. The two chatted easily together on walks around the fairgrounds.

## Some controversy

The Lyons retirement meant a bit of controversy. He told a few jazz writers that he felt "pushed out." The festival's position: Jimmy requested retirement and then had second thoughts when the process was beyond the point of no return.

The Carmel Pine Cone broke the story about MJF seeking a replacement. Jazz stars far and wide supported Jimmy's request for a 35th year; board members responded with the co-producer arrangement. Lyons did not go public with whatever anger he may have felt, choosing to "concentrate on this year (1992) and not injure the festival — why would I want to do that?"

Jimmy was born in China, the son of a Christian missionary. He entered professional radio in 1939 and later worked as a writer at NBC and advance man for the Stan Kenton and Woody Herman bands.

Drafted into the Army, he produced the Jubilee Show — Armed Forces Radio's jazz program. Jimmy was the first to bring Dizzy Gillespie and Charlie Parker, bebop's high priests, to the West

Coast. They played a Jubilee show for hospitalized servicemen; that's where Los Angeles club owner Billy Berg — usually credited with being the first — was introduced to them.

Lyons became a highly influential jazz broadcaster in San Francisco, helping many future stars gain recognition. He grew weary of city life, ran a grocery store in Big Sur, then began doing jazz shows for Salinas-based KDON Radio.

Since the early 1950s, Jimmy and the late jazz critic Ralph Gleason had wanted to "put jazz in a pretty place." When he saw Monterey, Lyons called Gleason in San Francisco and said: "I think I found it."

The late printer and jazz buff Hal Hallett probably should be thought of as Monterey Jazz Festival's co-founder. He introduced Jimmy to the business community; at a general meeting they got 67 loans of \$100 each — the first fest's seed money. The money was repaid within the year.

As the festival began to look realer and realer, Jimmy and Hallett asked a leading attorney — Etienne — to join the circle. Jimmy called in a lot of favors and booked an amazing lineup: Dizzy, Mel Lewis, the Modern Jazz Quartet, Gerry Mulligan, Cal Tjader, Harry James, Ernestine Anderson, Dave Brubeck, on and on — including Billie Holiday.

(Little known fact: Hallett put his house in hock so that performer salaries could be guaranteed and insurance secured. "When Jimmy and I walked over to the fairgrounds and saw people lined up to buy festival tickets," Hallett told this writer many years ago, "I could have kissed every one of them.")

The first few festivals were hugely innovative — composer commissions,



PHOTO/COLE THOMPSON.

CLINT EASTWOOD and then-Congressman Leon Panetta were on hand at the 1992 Monterey Jazz Festival as Sunday night ceremonies marked the retirement of Jimmy Lyons. Panetta presented a citation noting Jimmy's service to youth — through the MJF education program — and the music as a whole. While a lad in Oakland, Clint said, he listened to Jimmy's San Francisco radio show and thereby entered a lifelong love affair with jazz.

panel discussions, special touches which Tim Jackson has begun restoring. Later, Gleason's jazz columns roasted MJF for its perceived conservatism and profit consciousness. He and Jimmy remained close friends.

Lyons championed middle-of-the-road acoustic jazz and wouldn't budge in the face of criticism. The death of

Count Basie made his commitment even stronger.

"Lord, I miss that man," Jimmy once said in his private office with tears on his cheeks. "I keep looking for him (on the bandstand) and he's not there. We have to present these old masters while they're still with us — it's an obligation that I like."



## MONTEREY PENINSULA WATER MANAGEMENT DISTRICT

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### DRAFT AGENDA

Study Sessions of the Board of Directors of the Monterey Peninsula Water Management District.

### FINAL EIR/EIS ON THE MONTEREY PENINSULA WATER SUPPLY PROJECT

April 20, 1994

Two Sessions - 3:00 PM and 7:30 PM  
Ferrante Room, Monterey Conference Center

- I. CALL TO ORDER
- II. PUBLIC COMMENT PERIOD - The Board will receive comments on any item within its jurisdiction. The Board has scheduled a public hearing to receive comments on the Final EIR/EIS on April 28, 1994 at 7:30 PM in the Ferrante Room of the Monterey Conference Center.
- III. STAFF SUMMARY OF FINAL EIR/EIS ON THE MONTEREY PENINSULA WATER SUPPLY PROJECT
- IV. QUESTION AND ANSWER PERIOD
- V. ADJOURNMENT

Public Hearing on Federal 404 Permit  
Conducted by the U.S. Army Corps of Engineers  
Tentatively Scheduled for Wednesday, May 4, 1994  
7:00 PM, Steinbeck Forum

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## Bill Frost's volunteer spirit pays off for Monterey Bay Aquarium

FROST from page 5

without pay, Frost responded, "They give us something new to learn every day."

"The aquarium gives the volunteers more than we give them," he added. "We're proud of what we're doing, and we're proud of the aquarium."

Frost also has led tours of the Monterey Bay Aquarium and has been a member of the speakers' bureau that presents talks about the aquarium to service clubs and community groups.

In helping visitors to interpret the exhibits, Frost said he tries to incorporate the Monterey Bay Aquarium's mission statement into his presentation. "The big thing is our mission: 'education and conservation.'"

In the award nomination, aquarium officials said Frost "approaches all his duties with the highest level of professionalism, and brings

a contagious dedication and enthusiasm to everything he does. He is also extremely flexible with his personal schedule, often pinch-hitting for other volunteers when needed."

Frost said the new 85,000 square-foot addition - slated to open in March 1996 - will "just about double the amount of space available to visitors." He said the main attraction will be a new one million-gallon exhibit, which is "about three times the size of anything we have now."

According to Frost, the sea water in the new tank will be slightly warmer, accommodating species the aquarium presently cannot. He said sunfish, sharks, yellowfin tuna and albacore are some of the fish the new exhibit may house.

Ted Dunton of Pacific Grove also was honored as an outstanding aquarium volunteer of 1993. He has logged more than 2,800 hours in his five years as a volunteer.

## Project St. Bernard may be launched by end of summer

ST. BERNARD from page 5

money."

Most likely, the committee will solicit grant money or hold a fund-raiser, he said.

• Developing a logo - an catchy emblem that will become engraved in the minds of Carmel residents.

And who would be working on such a project? Of all people, it is Police Chief Don Fuselier.

"He's quite a cartoonist," White noted. "We are trying to get a smile on a St. Bernard dog, and that is not easy to do," White joked.

Meanwhile, the committee continues to accept applications from residents within the city limits who would like to become St. Bernards. Hanna made a pitch at a recent Carmel Residents Association meeting, spurring 15 people to take home and return applications.

"I am enthusiastic about the support we are getting," White said. "It would be nice to see some new faces get involved. Those who turned in applications are already doing a lot for our city."

Those interested in applications are encouraged to call city hall at 624-2781.

## CVVIC hears proposal to introduce food and wine center in village

CVVIC from page 7

be modified to accommodate a "Village Plaza" to support a farmer's market, music and art events.

"Carmel Valley is missing our share of the hospitality industry coming to the Monterey Peninsula," Moses said. "There is a tremendous need here."

The "activity center" is not entirely a business venture, Moses added. "It's a community effort. Whatever is created here would require everyone's input."

Several questions were raised, such as how the money would be raised for the project and how many people with businesses at Delfino Place have been approached.

While most of the committee members agreed it was a good idea, it was concluded that a more specific plan needed to be formulated and brought back to CVVIC.

"Will we lose our quality of life?"

Moses asked. "I don't think so. Does the village need a center? I think so. But I want the community's support - I don't plan to do anything without it."

## Property rights summit April 24

■ Fund raiser is sponsored by Stewards of the Range.

A PROPERTY Rights Summit will be held from 1 to 5 p.m. on Sunday, April 24 at Quail Meadows in Carmel Valley.

The fund raiser is sponsored by Stewards of the Range, a non-profit organization devoted to all property owners in protecting their property rights. The event is an opportunity to get an update on the organization's accomplishments for the past two years.

Mark Pollot, a property rights attorney, will be the keynote speaker. He is responsible for authoring the Takings Executive Order signed by President Reagan. Pollot also was the lead attorney in the precedent setting litigation, *Hage v. United States*, a property rights

case heard by the United States Federal Court of Claims.

Also speaking will be Cliff Gardner and Wayne Hage. Gardener is a Nevada rancher and a director of Stewards of the Range. Hage, author of "Storm Over Rangelands," is considered one of the foremost authorities on property rights in the country.

The event cost \$60 per couple and \$35 for singles for Stewards of the Range members. The cost for non-members is \$80 per couple and \$50 for singles. Tickets will be available at Quail Meadows.

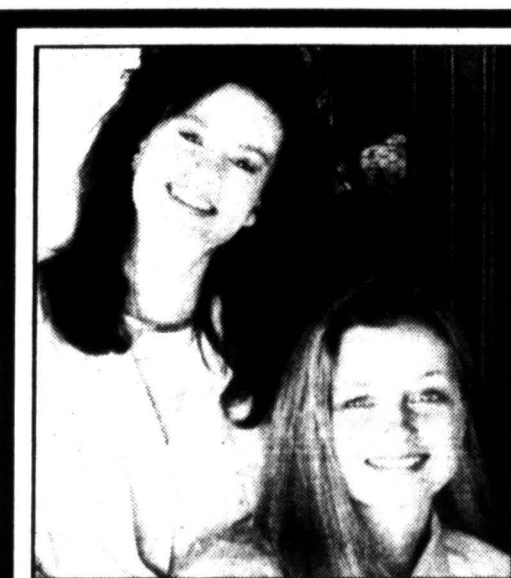
Further information is available by calling 659-2616.

## Alzheimer's workshop set

A WORKSHOP, "Issues in Caregiving," will be held from 10 a.m. to 3 p.m. on Friday, April 22 at the Cypress Community Church on Monterey-Salinas Highway 68 at Corral de Tierra Road.

The seminar will concentrate on helping caregivers understand the unpredictable behavior of some Alzheimer's patients.

Featured speakers are Beverly Sanborn, gerontology specialist, San Diego; Wayne Lavengood, coordinator of Geriatric Mental Health Services, CHOMP, and Ron Tinter, neurologist, Monterey.



Davi Geyer & Marilyn Uribe

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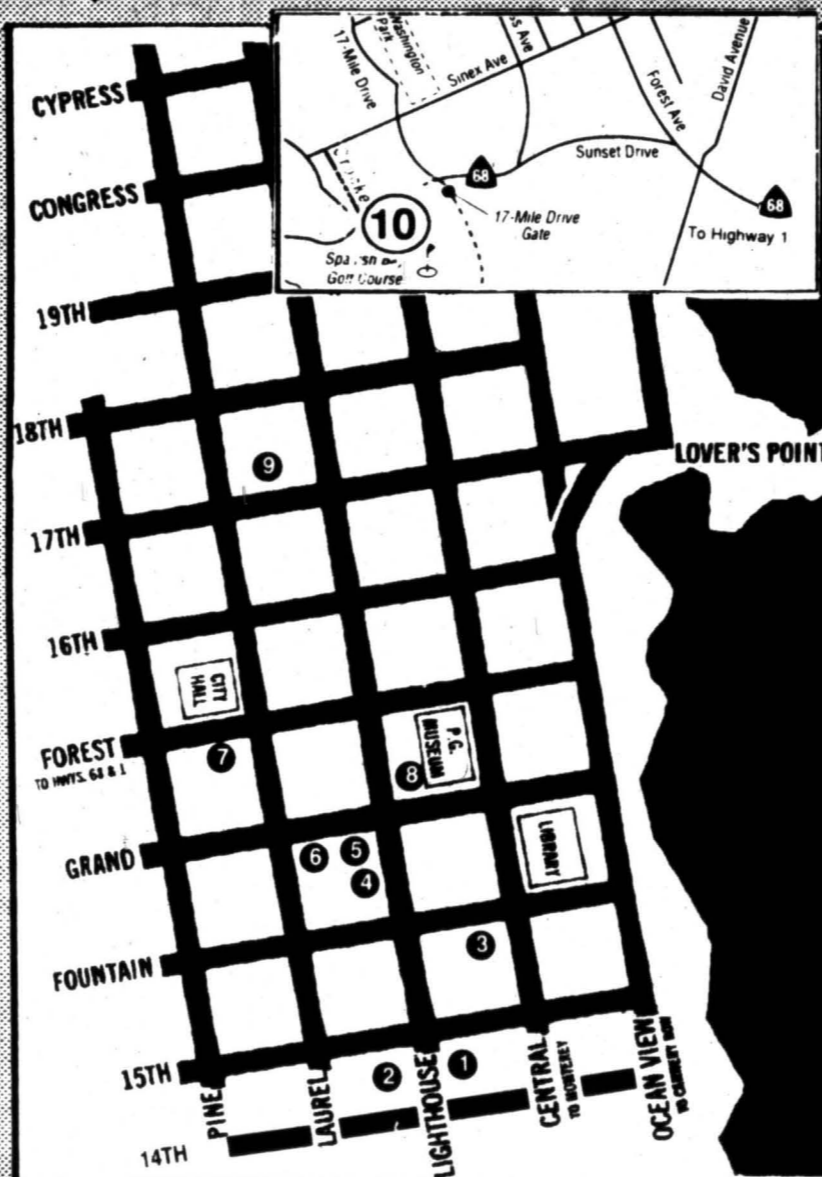
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## Big Sur naturalist to discuss Jeffers

JEFF NORMAN, a Big Sur naturalist and longtime resident, maintains the great bard Robinson Jeffers — whether consciously or not — recorded the lives of Big Sur folk.

Norman will speak to this topic at 10:30 a.m. and again at 2:30 p.m. Monday, April 25, at the Park Branch of Harrison Memorial Library. In the free lecture, entitled "Local Legend: Robinson Jeffers, Poet and Historian," he will discuss Big Sur and Jeffers as a Big Sur ethnographer, anthropologist and poet.

The free lecture, made possible by a grant from the Frank and Eva Buck Foundation, is the last in the Henry Meade Williams Local History Lecture Series.

Additional information can be obtained by calling 624-1615.

## Births

### CARMEL

- Lane Cleone Olson, girl, to Ronn and Missy Olson, Feb. 17.
- Francisco Joseph Grasso, boy, to Frank and Judy Grasso, Feb. 21.
- Skyler Griffen Finnell, boy, to Hunter and Lynn Finnell, March 8.
- Daniel William DeGeorge, boy, to Doug and Elaine DeGeorge, March 21.
- Jacob Hartry Springer, boy, to Cory and Theodora Springer, March 22.
- Shreve McLaren Archer IV, boy, to Dr. and Mrs. Shreve McLaren Archer III, March 23.

### CARMEL VALLEY

- Sonja Kasky, girl, to Jon and Sandra Kasky, Feb. 14.
- Ricki Lee Warren, boy, to Bud and Kim Warren, March 4.
- Zoe Paige, girl, to Tim Scherer and Barbara Gere, March 17.
- Isaac Stephen Rogers, boy, to Steve and Manette Rogers, March 22.
- Lilith Shoemaker, girl, to Herb and Debi Shoemaker, March 26.

### BIG SUR

- Layla Cosgrove, girl; Jasper Cosgrove, boy; to Bob Cosgrove and Sula Nichols, Feb. 3.
- Jessica Elizabeth Zobler, girl, to Jon and Lori Zobler, March 12.
- Madelaine Matej, girl, to Harald and Elisabeth Matej, Apr. 4.
- Cessair, girl, to River Marcum and Dean Zadurski, Apr. 4.

### PEBBLE BEACH

- Racquel Lauen Koviak, girl, to Michael and Katherine Koviak, Feb. 20.
- Danielle Ann Powers, girl, to Daniel and Catherine Powers, Feb. 22.
- Kapiolani Gina Havea, girl, to Seimoa and Lisa Havea, March 5.
- Nathan Burnet Snieckus, boy, to Mark and Chris Snieckus, March 29.

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## An Active Interest

By JOSLIN SOULÉ  
City of Carmel Recreation Coordinator

## Don't delay — sign up now for an activity

CALLING ALL procrastinators! We're looking for those of you who have heard about an activity or program offered by the Carmel Recreation Department that was of interest, but, as any good procrastinator would, you responded, "I'll check into that later or next time."

We understand your busy schedule, but that approach prevents you from enjoying what we've got to offer. Look over what is coming up, turn over a new leaf this spring and pre-register (yes, pre-register!) for those upcoming activities that requires you to sign up ahead of time.

(We also offer some activities that don't require registration - all you need to do is simply show up!) Here's a look at what's ahead (and what's not):

• We start off with something that was scheduled, but has regrettably since been cancelled. Because we don't have the planned facility available, we have postponed Kids Nite Out, which was slated for Friday night. It was to have been perfect — the parents, reeling from tax day, were going to be able to send the kids away for a couple of hours to our fun event.

But now we'll have to do it Friday, May 20 when Kids Nite Out will run from 7 to 9 p.m. at the Carmel Youth Center. Geared for third, fourth and fifth graders, there will be a disc jockey, contests, games and lots of fun — all for only \$4. Kids may not leave the premises until a parent or guardian arrives. Plan to join us on May 20.

• For those aspiring artists out there, another opportunity is at hand to master that piece of artwork that just isn't quite right. David Allen will be offering an Art Fix 'N Finish Workshop on Saturday, April 23, from 2 to 6 p.m. This is one of those programs requiring pre-registration.

• There is limited space available in the Airbrush Painting Workshop from 1:30 to 6 p.m. on Saturday, April 30, so sign up early if you have seen examples of this type of painting and want to give it a try.

• Six-week Tai chi classes are starting the last week of this month - and, yes folks, you must pre-register! (Have you started to get an idea that I am encouraging people to pre-register for classes?) One-hour classes will begin at 7:30 p.m. on April 25 and run for six consecutive Mondays. Another class will be offered on Tuesdays and Thursdays from 9 to 10 a.m. beginning April 26.

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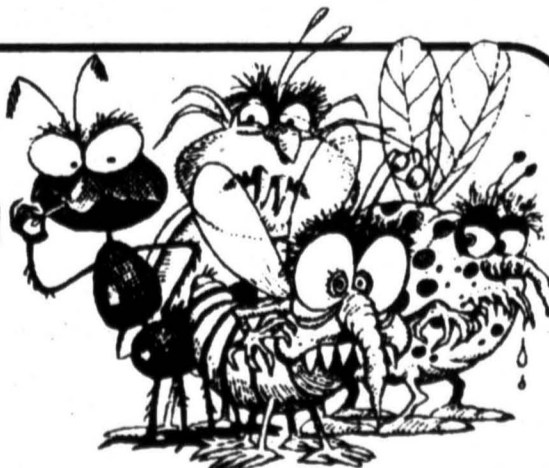
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techniques. If you have been looking for a low-impact exercise, this is it.

• Are you a recreational tennis player? Then you might be interested in the Tennis Tournaments scheduled for Saturday, April 23 and Saturday, April 30. It will be an opportunity to meet other players, and play some good tennis. There is a limit on the number of players we can accommodate, so sign up now to play.

• Basketry Workshops are fun and you don't have to commit a whole lot of time. Enjoy the workshop, which runs from 9 a.m. to 3 p.m. on Wednesday and the following Wednesday, April 27.

• Would you like to enjoy the beauty of Lake Tahoe, the fun nightlife (and daylife) and not have to drive? I'm, of course, talking about the Slot Trek Trip to South Lake Tahoe on June 5-7.

We will be staying at Harvey's and taking an optional trip to the North Shore. It should be a lot of fun, very relaxing and, yes, you have to sign up early! Deposits are due by Friday, April 22. The cost of the trip is \$240 for a single, \$165/person for double occupancy. Don't miss out on this great getaway.

• On the Bingo front — "Late Linda" was late as usual last week. Some things never change! But if you're interested in bingo and we've never seen at our 7 to 9 p.m. weekly Wednesday event, then that must change. If you're at least 21 years of age, join us and find out if, indeed, Linda will be late again. Also, find out just how lucky you are with the winning numbers.

On that optimistic note, I am off to enjoy the sunshine - I call it Stride & Stroll and I join several others every Monday, Wednesday and Friday on a wonderful walk. Please call (626-1255) if you want to join us.

Hope to see you at a drop-in activity or, yes, even see you pre-registering for an upcoming program with the Carmel Recreation Department. You'll be glad you did!

## Planning department notes changes

THE MONTEREY office of the Monterey County Planning and Building Inspection Department will not have planners available on the last two Thursdays during April, May and June.

This is a temporary measure while the department is recruiting to fill a staff vacancy. The office will have planners available on Tuesdays and the remaining Thursdays.

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# Incumbent Brooks toppled by Fischer-Hazdovac team

ELECTION from page 1

percent.

The final results will be certified and Hazdovac sworn in at a special council meeting starting at 3:30 p.m. Tuesday. The agenda will allow Hazdovac to get her feet wet in city business, as it includes a number of items unrelated to the election.

During the campaign, Hazdovac, an artist and administrator, stressed her lifelong residency in the village, her love of Carmel and the need to introduce common sense decision-making on the council.

Meanwhile, Hazdovac's opponents contended she presented a scant record of public service, save for her work on the Carmel Celebrates Community Committee, which she currently chairs.

## New direction?

Over the past two years, White has found himself in a pivotal role, presiding over a divided council and often casting tie-breaking votes. Tuesday's outcome appears to create a new majority of like-minded individuals, consisting of Fischer, Hazdovac and Phil Coniglio, who was elected in 1992.

"The voters sent a message loud and clear — that they haven't liked what's been going on at the council," Hazdovac said Wednesday morning, stressing her approach will be "to use common sense and follow the majority's wishes."

Similarly, Fischer, a council member since 1986, said on Wednesday, "It's the majority factor; this will be a 'people's council.' I think people want to move

away from divisiveness."

Fischer also said he is "delighted to see more young people on the council" — as both Coniglio and Hazdovac are under 40, which is unusual for Carmel politics.

Hazdovac countered the perception she and Fischer constituted a slate, explaining, "We ran ads together but we never were a slate. We are both really independent thinkers."

However their effort is characterized, the two candidates did align themselves during the campaign. They shared endorsements, including those of former mayors Barney Laiolo and Clint Eastwood, and that of the group Yes for Carmel. They also campaigned together and placed joint newspaper ads.

Barbara Brooks received the sole en-

dorsement of the Carmel Residents Association, which encouraged its membership to cast no second vote in the council race.

"It was almost impossible to overcome a slate," Brooks said, noting she appeared not have had the benefit of second votes.

"I think one person running against two people turned out to be too much," concluded Linda Anderson, CRA vice president.

Fischer-Hazdovac supporter Howard Nieman, a frequent critic of the council over the past two years, had a different outlook.

"True, Bob is very popular, and Paula was very lucky to team up with him. But we've seen this three times in a row — the CRA lost on FAR (the floor-area ratio measure in 1991), Measure H and here."

Her defeat aside, Brooks said, "I feel just fine. We ran a really good clean campaign, and I am really proud of the job I did in the past four years."

## Municipal Election - Carmel-by-the-Sea TUESDAY, APRIL 12

	MAYOR	COUNCIL MEMBER (Two for Council Member)		
	WHITE	FISCHER	BROOKS	HAZDOVAC
ABSENTEES	334	314	187	294
1ST PRECINCT	215	158	166	138
2ND PRECINCT	183	166	109	138
3RD PRECINCT	144	138	101	103
4TH PRECINCT	133	140	77	127
<b>TOTAL VOTES</b>	<b>1009</b>	<b>916</b>	<b>640</b>	<b>800</b>
Number of Registered Voters: 3,811				
Percentage of Turnout: 35.9% (1,371)				



PHOTO/SUSAN BECK

FISCHER TALKS to the media shortly after the unofficial final results are in.

The former councilwoman noted she believes "Bob Fischer is now the de facto mayor...He is the one who will be calling the shots."

White responded to that supposition: "I don't think Bob would be comfortable in that role. He is a team player, and I think everyone on the council must believe they represent the whole city."

## Hazdovac's priorities

Looking ahead, Hazdovac said the priorities are monitoring the city budget and addressing the morale and salary/benefit situation of city employees, an issue Fischer had stressed from the outset of his re-election bid.

Hazdovac hoped to dispel the notion that the Sunset Center renovation will be derailed by the new council majority. "I never said I was against Sunset Center," she explained. "I have only said we have to proceed with more caution."

See ELECTION back page

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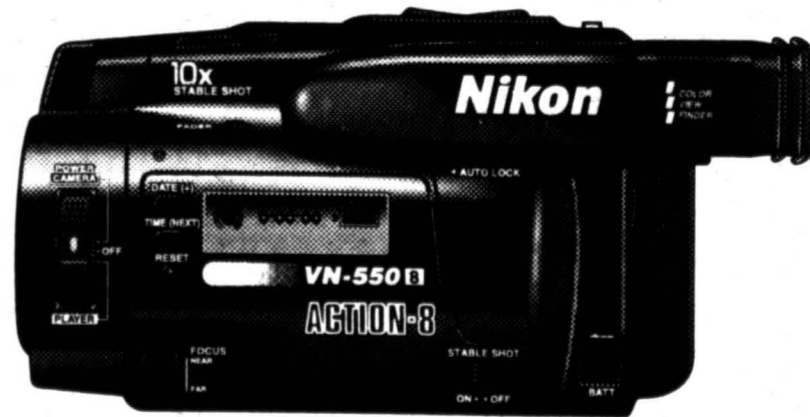
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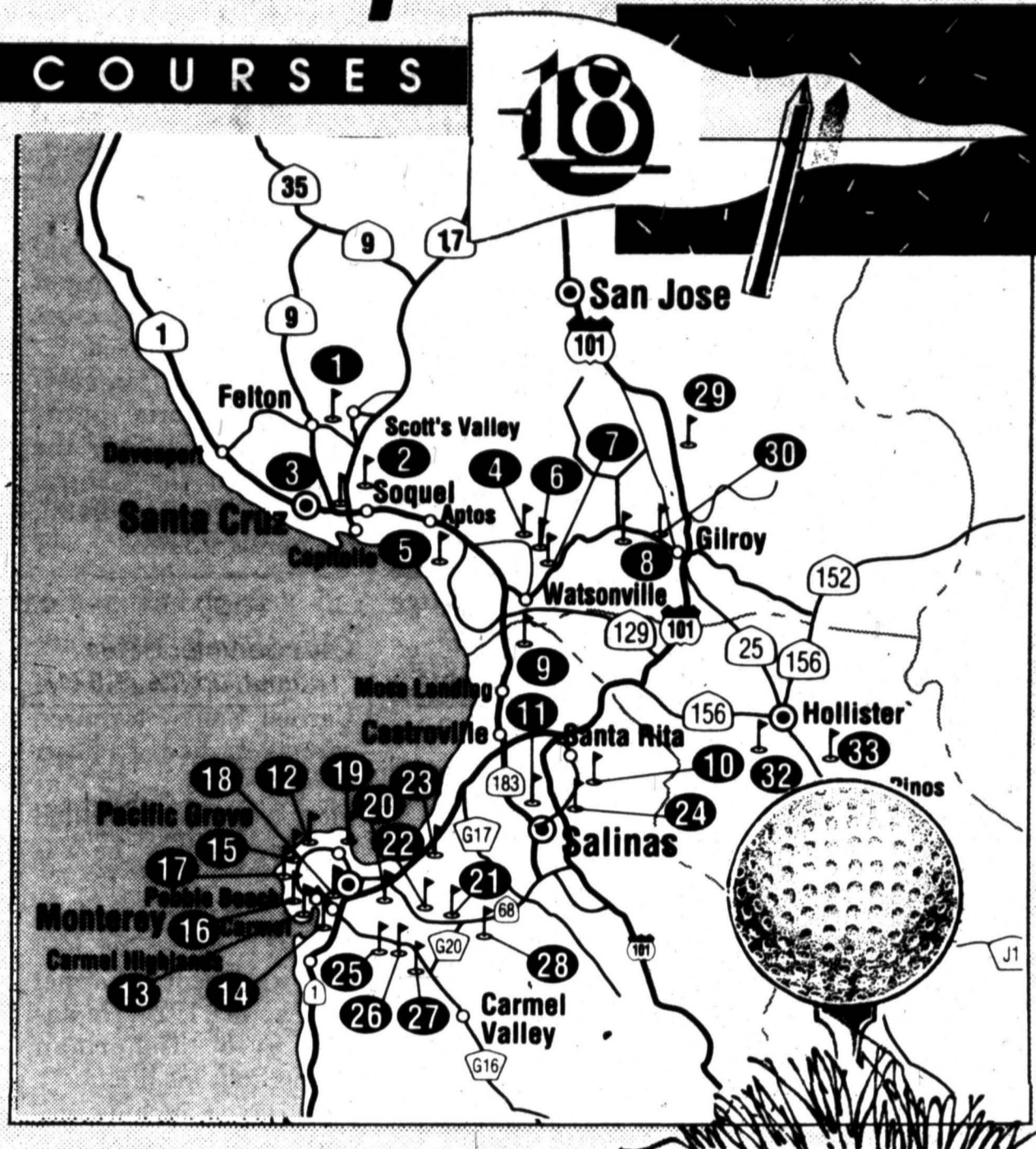
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14. Pebble Beach Golf Links - 408 / 624-6611  
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Foothill Avenue, Morgan Hill
30. Gilroy - 408 / Not Available  
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31. Ridgemark Golf & C.C. - 408 / 637-1010  
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By Frank Sarubbi, Gen. Mgr., Orlimar • Travaux

I - Ignore advice. Do not give other people advice. They do not want to hear it, and it is not likely going to do them any good anyway.

J - Jive talking. Forget it. It is way out of place on the links. Leave that trash talking for the wannabe basketball players.

K - Kick yourself. Do not kick the club, the bag, the cart, etc. You will find yourself doing much less kicking after a few direct hits.

L - Limit your golf stories. One per round is more than your spouse wants to hear when you get home two hours later than expected, and all golf stories sound the same anyway.

M - Make sure you rake the bunker. It was not the group behind you that was responsible for the footprint you were in.

N - Never say "I knew I was going to do that" after hitting your shot out of bounds. If you really did "know it" you would have not hit it O.B. to begin with.

O - Offer to buy the first round of drinks if you are the big winner in your group. If you lost all that money, you would expect the winner to spring for the first round.

P - Plan on spending a long time on the golf course. Unless you are a member at a small private club, does it not appear that every year more and more hacks decide to take up the game and overcrowd every other golf course on Earth.



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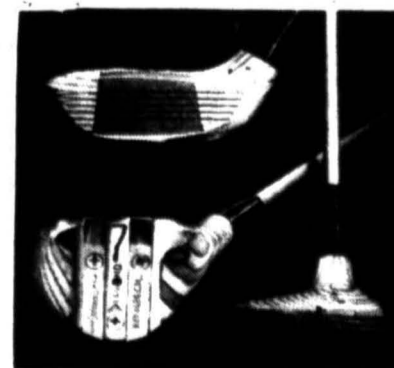
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## Obituaries

**Westelle C. Nelson**  
Westelle Chapman Nelson of Carmel, a retired teacher, died March 30 at the Community Hospital of the Monterey Peninsula. She was 82.

Born Dec. 6, 1911, in Appleton, Tenn., Mrs. Nelson moved to Carmel 18 years ago from La Mirada.

Mrs. Nelson taught elementary and high school for 15 years, and she also taught visually impaired students in Tennessee. In addition, she taught at the Grovedale and Hacienda Elementary Schools in Whittier and served as principal and basketball coach. She was with Lowell Joint School District in Whittier for 20 years before retiring in 1976.

A graduate of Murfreesboro, Tenn., she also worked at Whittier College.

In Carmel, Mrs. Nelson was active as a political and community volunteer. She was a member of the Retired Teachers Association and the North East Neighbors Association. She also was a volunteer

at the Carmel Foundation. She is survived by a son, Adrian of San José; a daughter, Regena Lauterbach of Carmel, and two grandchildren. Her husband, Adrian, died in 1972.

Memorial services will be held at 3 p.m. on Saturday, April 16 at the Carmel Presbyterian Church.

Cremation will be at the Little Chapel By-the-Sea followed by inurnment at the James K. Polk Memorial Gardens in Columbia, Tenn. The Paul Mortuary is in charge of local arrangements.

The family suggests that any memorial contributions be sent to the Grief Busters of Hospice House, or to the Carmel Foundation.

### Mary A. Shaw

Mary Ann Shaw of Carmel, a homemaker, died Feb. 14 at the Hospice House. She was 79.

A resident of Carmel for 14 years, Mrs. Shaw was born in Detroit on Jan. 23, 1915. Before her marriage, she worked as a special effects animator

for Walt Disney Studios in Burbank. She was a member of the Delphian Society and the Children's Health Council in Palo Alto. Survivors include her husband of 52 years, Charles; a son, Curt of San Francisco; two brothers, Earl Stevens of Idaho and Robert Stevens of Florida, and two grandchildren.

At her request, no services were held. The Paul Mortuary was in charge of cremation, and the ashes were scattered at sea.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast, P.O. Box 2480, Monterey, 93942.

### Clarence E. Silva

Clarence Enos Silva of Carmel Valley, a retired caretaker, died of a heart attack Feb. 12 at Monterey Pines Skilled Nursing Facility. He was 82.

Born in Gilroy on Oct. 15, 1911, Mr. Silva had been a resident of Carmel Valley since 1920. He was an avid fisherman throughout his life.

Survivors include several nieces and nephews. A brother, Manuel, died in 1985.

Funeral services were held tomorrow at the Chapel of Seaside. The mortuary was in charge of cremation and his ashes were scattered at sea.

The family suggests that memorial contributions be sent to the Stroke, Handicapped Adult Rehabilitation and Education program of the Hospice of the Central Coast, P.O. Box 2480, Monterey, 93942.

### Josephine Strachan

Josephine E. Strachan of Pebble Beach, died of cancer on Jan. 20 at the Hospice House in Monterey. She was 77.

Mrs. Strachan was born on Feb. 22, 1916, in Bardstown, Ky. She graduated from the nursing program at the Jewish Hospital of Louisville, Ky., in 1937, and she attended University of Kentucky's Public Health Program for nursing in 1938.

She had planned to be a visiting nurse, riding horseback in the Appalachians, but instead she worked one year for Trans World Airlines as a flight hostess, a position open only to registered nurses at that time. She later married her husband, Seth, a TWA pilot.

Mrs. Strachan was the recipient of a senior award as a 1,000-hour auxiliary member of El Camino Hospital in Los Altos. She also was a member of the Monterey Peninsula Country Club, P.E.O. Chapter QE in Los Altos, the Monterey Peninsula P.E.O. Group and The Carmel Foundation.

She is survived by two daughters, Shirley Murray, of Santa Monica, and Bonnie Jacobson, of Playa Del Rey; a son, Thomas, of Fallbrook, and two sisters, Virginia Waggoner, of Pomona and Mary Lee Sutherland, of Louisville. She was preceded in death by a daughter, Carol, and her husband Seth.

A private family service has been held. Her ashes were scattered at sea off Point Joe. The Paul Mortuary was in charge of cremation.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast, P.O. Box 2480, Monterey, 93942.

### Elizabeth M. Wilson

Elizabeth Metcalf Wilson of Carmel died Feb. 8 at Carmel Valley Manor. She was 91.

Born Nov. 1, 1902 in Pittsburgh, Mrs. Wilson worked in the editorial department of Collier's magazine in New York before moving in the early 1930s to California.

She and her husband, Percy, an engineer with the Union Oil Co., lived in Berkeley and Pasadena before retiring to Carmel in 1961. Mr. Wilson died in 1977. Mrs. Wilson also was a member of the Carmel Foundation.

She is survived by a niece, Marianna Swanson of Carmel; two other nieces, and four nephews.

At Mrs. Wilson's request, no services were held. Her ashes were scattered off Carmel. The Paul Mortuary was in charge of arrangements.

## Public Notices

### NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

T.S. No. 20098 SD  
Loan No. 639586-9  
Other Ref. -  
A.P. Number: 006-335-009  
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED December 20, 1989 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY. IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that Verdugo Service Corporation, a California Corporation as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Elizabeth Hubbard Recorded 12/28/1989 in Book 2453 Page 247 Inst. # 73301 of Official Records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 12/21/1993 in Book - Page - Inst. # 90862 of said Official Records, will Sell on 04/27/1994 at 10:00 A.M. at the Main (South) entrance to the County Courthouse, (facing the courtyard off Church St.), 240 Church Street, Salinas, CA 93940 at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows: Lots 6 and 8 in Block 73, as shown on the Map entitled, "Third Addition to Pacific Grove Retreat", shown on "Map of Pacific Grove Retreat, Monterey County, California", filed in the Office of the County Recorder May 7, 1987 in Volume 1 of Maps, "Cities and Towns", at Page 10, Records of Monterey County, California.

The street address and other common designation, if any, of the real property described above is purported to be: 304 Locust Street, Pacific Grove, CA 93950.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: \$316,220.94.

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.

Verdugo Service Corporation, as said Trustee, 121 West Lexington Drive, Third Floor, Glendale, CA 91203, (818) 500-2485, By: Sherri Dale, Trustee's Sales Officer, Dated: 03/22/1994  
ASAP120879

Publication dates: Mar. 31, April 7, 14, 1994.  
(PC327)

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F940616  
The following persons are doing business as Commonwealth United Mortgage, 105E. Alisal St., Ste. 105-200, Salinas, Ca. 93901.

UNITED BANK OF TEXAS FSB (a federally Chartered Savings Bank), 3200 Southwest Frwy, Ste. 2000, Houston TX, 77027.

This business is conducted by a Federally Chartered Savings Bank. (s) Jonathon K. Heffron

This statement was filed with the County Clerk of Monterey County on Mar. 24, 1994.

Publication dates: April 14, 21, 28, May 5, 1994.  
(PC412)

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# Church Directory

## FRIDAY, APRIL 15 CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

## SUNDAY, APRIL 17 ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

## FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7

p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

## CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

## CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

## CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

**CHURCH IN  
THE FOREST**  
Service is held at 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

## CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

## CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

## COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy 1 on Carmel Valley Road.

## THE COASTLANDS FOURSQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided. Home Bible studies are held every other Wednesday evening.

## FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

## MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

## ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

## ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

## UNITARIAN

Sunday service is held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

## ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

## UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the corner of Madison Street and Hermann Drive in Monterey.

## KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The church is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

## PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. Nursery care is available for all services. The congregation meets at the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

## B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Further information can be obtained by calling 375-1818.

## ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. Meditation instruction is offered the second Tuesday of every month at 5:45 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.



PHOTO/CHRIS HULSE

CRA MEMBERS Wayne Kelley and Bob Kohn happily served chili to Carmel City Councilwoman Barbara Livingston at the Chili Feast.

## Chili Feast nets \$2,000 for Vista Lobos

THE CARMEL Chili Feast held Saturday, April 9, raised \$2,060.

The funds will go to improvements at the Vista Lobos Park community building.

The event itself, held at Devendorf Park, garnered \$1,030. But, after the event, an anonymous Carmel Residents Association donor matched that amount with a personal contribution.

In all, 199 \$5 tickets were sold. In addition, \$15 were collected from the sale of coffee and brownies, and \$20 in donations were made at the event.

The event was co-sponsored by the City of Carmel and the CRA.

Food and materials were pro-

vided by CRA members and other individuals, as well as the General Store/Forge in the Forest, Bäckerei and Caffè Cardinale.

*For another photograph  
of the Chili Feast,  
plus complete coverage  
of the Comstock tour,  
see Social Spotlight  
in Section 2,  
pages 46-47*

## The Golden Years



By Myles Williams

In this age of mobility, more adult children live at a distance from elderly parents than did previous generations. Jacob Climo, a Michigan State University anthropologist, spent six years studying how sons and daughters can improve communications with parents living at a distance. Because there are no visual clues in phone conversations, one has to be more expressive in what is said. In advance of visits to parents, they should be updated on how their grandchildren have grown or changed since the previous visit. Climo found that on an average people he studied called their parents once and got one call in a two-week period. Some parents who grew up in the Depression may be edgy about the cost of lengthy phone conversations.

...  
In a large-scale survey of men and women 60 or over, one percent acknowledged thinking of suicide in the previous six months. Most of those surveyed were living alone at home. About one in three who had thought of suicide cited loneliness as the reason. Others mentioned depression, ill health or financial troubles.

Remember When? April 18, 1942 — Little more than four months after the attack on Pearl Harbor, Air Force bombers flying from a U.S. aircraft carrier raided Tokyo.

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## Church Services

<p><b>The Church of the Wayfarer</b> (A United Methodist Church) Worship Sundays at 10 am at this historic United Methodist Church. Adult &amp; youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 p.m. Children's choir and weekly pre-school programs available. <b>624-3550</b></p>	<p><b>Christian Science Services</b> Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30). Sun. &amp; holidays 1:30-4:30. <b>Monte Verde St. north of Ocean Ave. btwn. 5th &amp; 6th</b></p>
<p><b>All Saints' Episcopal Church</b> Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service. <b>Dolores St. &amp; 9th Ave. 624-3883</b></p>	<p><b>Carmel Mission Basilica</b> Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 &amp; 11:00 am and 12:30 &amp; 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am. <b>Rio Road, Carmel</b></p>
<p><b>Carmel Church of Religious Science</b> Services held 11 a.m. Sundays. "Heart to Heart" meetings held Wed. evenings 6:30. The public is invited. <b>Dolores St. &amp; 8th Ave. American Legion Post 625-5360</b></p>	<p><b>First Baptist Church of Carmel Valley</b> Sun. services 8:45 am (contemporary) &amp; 11 am (traditional). Sunday School for all ages 9:45 am. Child care provided. Call about eve. group meeting schedules. <b>8340 Carmel Valley Rd. at Schulte Rd. 624-5551</b></p>

# 4 FOR THE FINAL FOUR

## College hoop fanatics enjoy annual pilgrimage to tourney

By GARTH MERRILL

**CALL THEM** the Four Bucketeers. One for all and all for the Final Four. For nine years running, four Monterey Peninsula businessmen have banded together at the end of the college basketball season to make an annual pilgrimage to the NCAA basketball tournament.

"We just enjoy good college basketball," explained Clay Larson of Pebble Beach, who returned last week from Charlotte, N.C., site of the 1994 championships, which featured Arkansas, Duke, Arizona and Florida.

"When you walk in the building and the pennants are waving, cheerleaders shouting, and everybody's in their team colors—it's hard for professional sports to compete with that," said Larson, executive vice president of First National Bank of Central California in Monterey.

With President Clinton also in attendance, Arkansas, buoyed by a clutch three-point bucket in the final minute, ousted Duke, 76-72, to win the 1994 NCAA Division I title April 4 at the Charlotte Coliseum—home of the NBA Hornets.

Amateur competition is the keenest kind, agree Larson and his cohorts—Monterey doctors Bill McAfee and Bill Falor, and local businessman Lou

Farrell. But there is nothing amateur about the competition for tickets to the weekend-long event.

Tournament tickets are doled out by lottery, for which the entry deadline is almost a year in advance of the event. For example, requests for 1995 tournament tickets are due next Friday. The random selection process leaves a lot to chance when you're planning an annual pilgrimage.

Some zealots have "figured out ways to use dogs and cats and office staff" to increase their chances of acquiring tickets, McAfee said.

The Bucketeers consider themselves extremely fortunate to have been able to make the trip for nine straight years.

Their first destination was Dallas, where, in 1986, they saw Louisville down Duke for the championship. They got the idea to send for tickets the previous year while watching the tournament on television.

Now each year finds them in a different host city—New Orleans, Kansas City, Minneapolis, Denver, Seattle, Indianapolis.

While the Final Four tickets cost the quartet a pretty penny, they do find themselves sometimes in the "cheap seats."

"We've certainly spent our time looking down through binoculars from way



THE FOUR Bucketeers—Bill Falor, Clay Larson, Lou Farrell and Bill McAfee.

up high," McAfee said. But he stressed the event was what mattered. Different seats just mean different views of the same spectacle. "They've all been great."

Often, to get a break from hoops, the foursome will go out to the greens. As might be expected of any Monterey Peninsula group, three of the four own golf clubs and pack them religiously. Never mind that, when visiting places like Minneapolis or Denver, the end of winter is usually the wrong time to be worrying about golf.

"We've had some nippy days out on the course," McAfee admitted. "In Se-

attle, we enjoyed summer, winter, spring and fall all in one day. First it was sunny. Then it snowed. Then it rained...."

The Final Four titlists aren't the only ones to take home an engraved trophy from the tournament. So does the Bucketeer who comes closest to picking the winner in one of two college basketball "drafts" they hold each season.

First, selections are made in the pre-season, each picking 10 teams. Later, when the 64 teams are chosen for the NCAA tournament, the Bucketeers hold

See BUCKETEERS page 28



PHOTO/COLE THOMPSON

### Safe landing

BRANDON SAMS, a sophomore at Robert Louis Stevenson, exhibits his long jump in a recent meet at Pacific Grove High School. Sams, a boarding student from Oakland, and the Pirates will next be in action today at 3:30 p.m. when they take on Alisal and Santa Catalina, and again on Saturday when they travel to Gilroy.

## Pirate Sports Scene

By MIKE THOMPSON



### Track team bidding for success

IN THE midst of a well-deserved spring break, the Robert Louis Stevenson track-and-field team put together a small band of athletes and traveled to the King City Invitational last weekend.

The Pirates fared considerably well despite their depleted ranks as several individuals turned in strong performances among a field of about 20 schools.

The girls team was carried by the second-place finish of triple jumper Heather Blackwell and teammate Jen Parsons, who medaled in both the 200 and 400 runs with fifth place finishes.

Skip Lind's 200 and 400 efforts were solid but fell short of qualifying for a medal in either event. Barry Wise found silver in his second place finish in the Frosh/Soph 800, running his best time of the season.

A home meet on Thursday against Alisal and Santa Catalina promises to yield more success as a full RLS contingent will compete.

Then, the Gilroy Invitational, which takes place on Saturday, promises to be "the most competitive meet of the season," according to assistant coach Meg Randall.

### RLS' Pfeiffer headed for U.S. Naval Academy

SCOTT PFEIFFER, the No. 1 player on the Robert Louis Stevenson boys' tennis team, will be attending the U.S. Naval Academy beginning in July.

Pfeiffer, a senior at RLS, received a "Presidential Appointment" to the U.S. Naval Academy, according to his mother, Pam. She added that the Academy typically receives more than 14,000 applications for an entering class of about 1,000.

Both Pfeiffer's father, John (1963), and brother, James (1993), are graduates of the Academy, based in Annapolis, Md.

"He'll be continuing the family tradition," Pam said.

Pfeiffer, who turns 18 on April 24, will be playing Division I varsity tennis for the Navy.

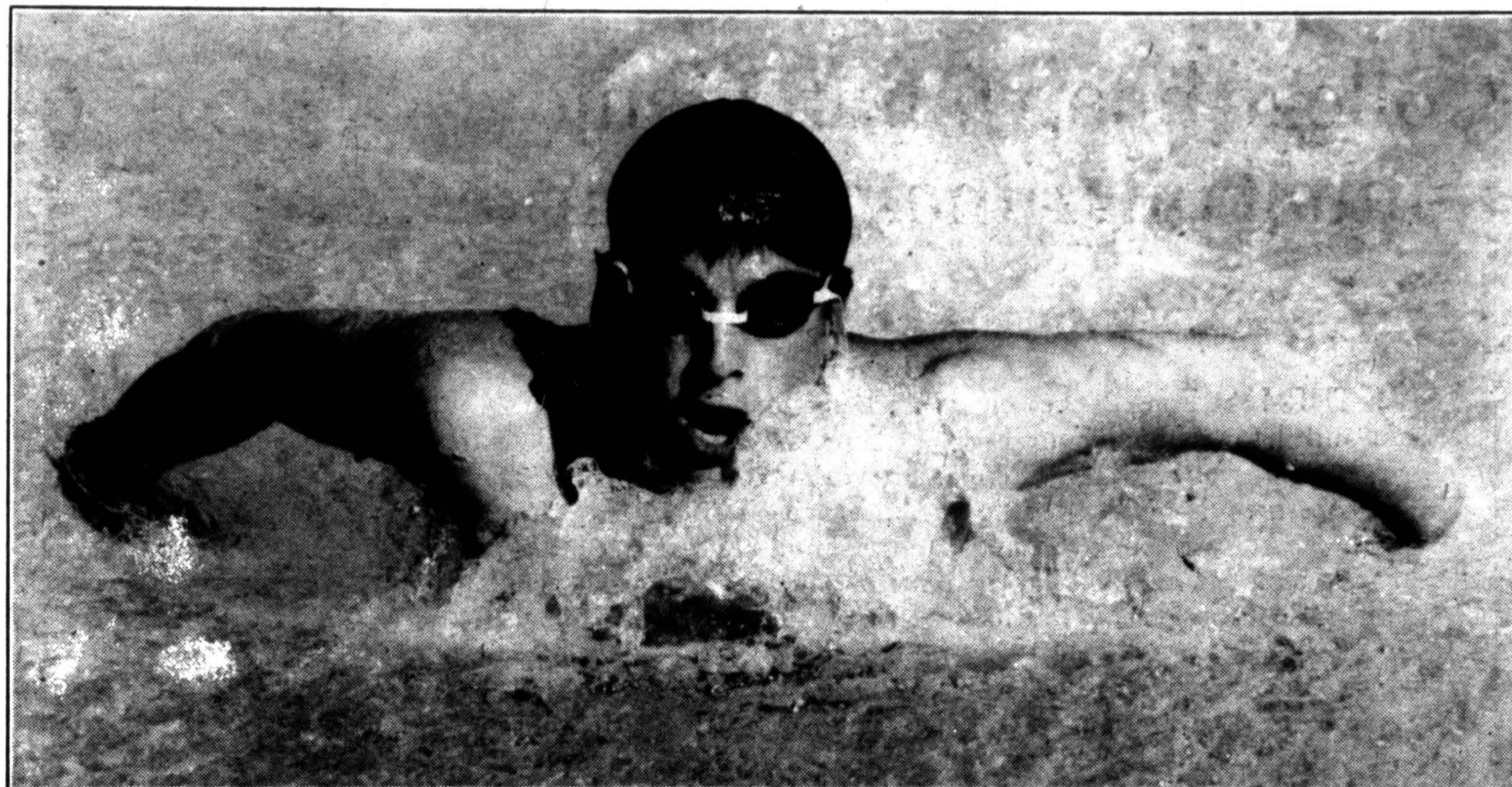
"He's a neat kid and a fine tennis player," said Steve Proulx, Pfeiffer's coach at RLS. "He'll play in the top six on the varsity as a freshman."



## Inside Golf

By JANET COLES

## Monsieur Butterfly



PHOTO/SCOTT WHITNEY

CARMEL HIGH'S Micah Lande, who shows his flair here for the butterfly stroke, will join his teammates in the pool Friday afternoon when they host North Salinas High. In a meet yesterday at Pacific Grove High, the Padres, 3-1, drowned Pacific Grove, 109-68. Lande finished second in the 100 butterfly and 100 breaststroke.

## The mystique of the major tournaments

YES, IT'S golf season ... and weekends are full of excitement and drama as the tournaments crown their champions. However, some tournaments are given greater importance and receive greater attention.

For example, last week's Masters in Augusta, Ga., won by Spain's Jose Maria Olazabal, is known as one of golf's "majors." These tournaments — The Masters, Dinah Shore and U.S. and British Opens — are different. The prize money is not the ultimate prize. Instead, they drip with honor, tradition, universal acclaim and worldwide media attention, not to mention the most challenging entrance requirements.

And why are they so difficult to win? Unlike the other 35 tour events on the year's schedule, the major events invite the cream of the crop, and most significant the international competitors, such as Olazabal, who prevailed over the United States' Tom Lehman, Larry Mize and Tom Kite.

The players are playing against the best in the world, on the toughest courses, and under the most demanding course conditions possible. For example, in the 1992 U.S. Open at Pebble Beach, the United States Golfing Association toughened the course by narrowing the fairways by 20 yards, mowing the greens to lightning-fast speed and growing the rough to an impossible eight inches. And if that's not enough to unnerve a golfer ... how about thinking about all of this over a downhill three-foot putt!

For the golfers who win a major event, they receive instant fame, a lifetime of prestige, not to mention tremendous endorsement opportunities. At the conclusion of the final round of Sunday's Masters, Olazabal was adorned with the green jacket, internationally symbolic of that tournament's victor.

To be considered great in the game of golf, you must win a major. Kite's victory at the '92 U.S. Open — his first-ever major — sealed his place in the sport. And now Jose Maria Olazabal, 28, has captured his first major.

After the tournament, Olazabal said the victory was "a dream come true." That's the way it is with the majors.

Janet Coles toured 15 seasons on the Ladies Professional Golf Association and won four tour events. Coles, who retired as a top 30 all-time leading money winner on the LPGA, played in the U.S. Open 17 different times and was entered in 50 major events. She currently teaches golf at Rancho Cañada Golf Club where she can be reached at 624-0111.

## Wang's 33 paces RLS to golf win over CHS

SCOTT WANG, a junior from Carmel, fired a 33 over nine holes at the Pebble Beach Golf Links on Tuesday afternoon to lead the Robert Louis Stevenson's boys golf team to a 195-220 victory over Carmel High.

RLS is now 4-0 in Mission Trail Athletic League action, while Carmel suffered its first loss in four league matches.

The Pirate effort also was spearheaded by Gabe Macias, who shot a 38, Seth Wong (39) and Peter Hannah (40). Seth is the freshman brother of Scott.

For the Padres, Todd Hoskins and Michael Cohen, with rounds of 40, were team medalists.

# Doug Swineford's

# SWEET SHOT

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PHOTO/COLE THOMPSON

THE ANGEL family — RLS' Jason, father Jack, mother Debbie and CHS' Jared.

## A little brotherly 'love' on the courts

■ **Battle of Angels: RLS' Jason, Carmel High's Jared vie for family bragging rights.**

By DOUG THOMPSON

WHEN CARMEL High School and Robert Louis Stevenson renew their rivalry on the tennis court Wednesday afternoon, it likely will provide another opportunity for the Angel brothers to square off.

In the schools' first meeting March 18, Jason, a senior at RLS, and Jared, a sophomore at CHS, found each other on the opposite side of the net during a doubles match. As parents Jack and Debbie watched intently on the sidelines, Jason and his partner, Alex Buck, scored a 6-3, 6-1 victory over Jared and his partner, David Keeble. RLS went on to score a 5-2 triumph in the match.

"Well, at least somebody's got to win," Debbie said. "It's a little stressful at home the night before,

but it's fun."

Dad concurred.

"There's a buildup at home in the days before the match," Jack admitted. "But it's exciting for us."

Both parents concurred it's a lot different atmosphere when they see their sons playing against each other in competition rather than in a friendly singles match at Chamisal Tennis Club, where the family has a membership.

"One good thing is I get to watch Jason and Jared at the same time," laughed Debbie, who tries to attend as many of her sons' matches as possible.

### Next faceoff on Wednesday?

It remains to be seen whether the next RLS-CHS match will feature the Angel brothers in battle against each other, but Pirates' coach Steve Proulx said there's a good chance it will come off that way.

RLS remains undefeated in Mission Trail Athletic League play, while the lone blemish on Carmel's slate remains the setback to the Pirates. Wednesday's match begins at 3 p.m. at the CHS courts.

## Peninsula quartet enjoy annual trek to hoops heaven — The Final 4

BUCKETEERS from page 26

a "supplemental draft" to pick up qualifying teams not in their original top 10.

Larson admits a little friendly wagering is involved. When it is all over, the winner uses the winnings to treat the other three to dinner in the host city. It's one last night on the town in Final Four country for the Four Bucketeers.

Then it starts all over again.

All across America this week, collegiate basketball junkies will be scurrying for the lottery deadline. They'll be stuffing ticket-request envelopes with checks, signing their names, their dog's name, their co-worker's name and the like. They, too, will mail them off in hopes of reaching the NCAA Championships.

McAfee has a name for those who are so hot for hoops — "die-hard enthusiasts."

Certainly the Monterey Peninsula's own Four Bucketeers would qualify.

## Area tennis coaches honored by USPTA NorCal region

TWO LONGTIME area tennis coaches — Robert Louis Stevenson's Steve Proulx and Monterey Peninsula College's Diane Smith — have been honored by the United States Professional Tennis Association's (USPTA) Northern California region.

In ceremonies Saturday in Santa Rosa, Proulx, the boys' coach at RLS, was named 1993 USPTA Nor Cal Coach of the Year. Smith, who coaches the MPC women's team, was presented with the Nor Cal Regional Representative of the Year for 1993.

## PREP SPORTS SLATE

### Today

- **Track & Field:** Palma/Notre Dame/York at Carmel, 3:30 p.m.
- **Golf:** Carmel at Pacific Grove, 3:30 p.m.
- **Tennis:** RLS at Salinas, 3:30 p.m.

### Friday

- **Baseball:** Carmel at RLS, 4 p.m.
- **Softball:** Carmel at RLS, 4 p.m.
- **Tennis:** Gonzales at Carmel, 3 p.m.; RLS at Pacific Grove, 3:30 p.m.
- **Swimming:** North Salinas at Carmel, 3:30 p.m.; Salinas at RLS, 3:30 p.m.

### Saturday

- **Track & Field:** RLS at Gilroy Invitational, TBA.

### Monday

- **Baseball:** RLS at Monterey, 6 p.m.
- **Tennis:** Aptos at RLS, 3:30 p.m.; Carmel at Monterey, 3 p.m.
- **Golf:** San Luis Obispo at Carmel, 3:30 p.m.

### Tuesday

- **Baseball:** Carmel at Alisal, 4 p.m.
- **Softball:** RLS at Santa Catalina/York, 4 p.m.; Carmel at Alisal, 4 p.m.
- **Golf:** RLS at Alisal, 3:30 p.m.; Carmel at King City, 3:30 p.m.
- **Tennis:** RLS at Santa Cruz, 3:30 p.m.

### Wednesday

- **Tennis:** RLS at Carmel, 3 p.m.

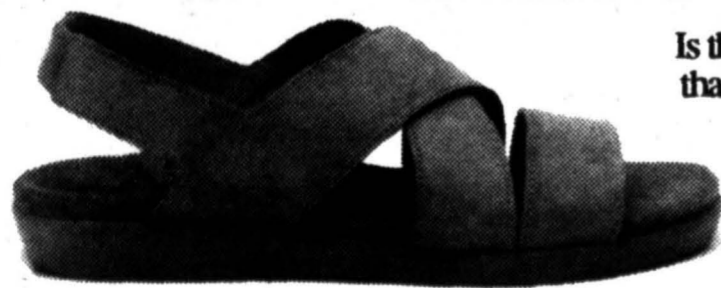
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# 'It is difference of opinion that makes horse races.'

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brings you opinion — ours and *yours*.



Since February 1993, CARMEL COMMENTARY has provided a weekly forum where our readers get a chance to have their say on local issues of significance. In the next few months, we hope you will join the 'resident-authors' (see list below) who have made CARMEL COMMENTARY such a popular feature of our newspaper:

Gregg Albright  
Linda Anderson  
Chuck August  
Melanie Billig  
Don Bowen  
Lee Chancellor  
Russell Coile  
Brian Congleton  
Peterson Conway  
Bill Dodge  
William Doolittle  
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## The Carmel Pine Cone

Your source for local news, arts and opinion since 1915.

## Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

### Teamwork pays off

Dear Editor:

The eighth grade class (a total of six students) of the Soldedad-based Mission Union School set out March 22 on an adventure with more than eighth grade science students from Carmel Middle School. The classes explored the Death Valley region and locales nearby (Valley of Fire, Overton the Lost City,

Hoover Dam...).

Returning home March 27, exhausted, yet exhilarated and excited, it was a learning experience our little school (82 students - kindergarten through eighth grade) would have never done if Carmel had not invited us.

For five days and nights, we camped under the desert sky, hiked canyons, witnessed volcanoes, walked on and

tasted salt flats, climbed (some ran) up sand dunes, drove over alluvial fans, observed the wonder of pupfish, admired road runners and other creatures, and accounted for various plant life.

All this and more was recorded in a daily journal that each student was required to keep. Questions abounded, curiosity was at its peak, but above all else love was in the air! A love for learning, not only about science, but about each other.

Even though the groups came from completely different backgrounds, the sense of family, of belonging, was so strong it truly bewildered me to think it doesn't exist all the time.

Nowadays, rarely do we hear about two schools working side by side, unless it has to do with sports, and then it is on a competitive level.

For two schools from such diverse backgrounds to co-mingle was more than just an adventure in learning academics — it was an inspiration — for our kids to go home and share the experience, to pass on the knowledge of camaraderie, to express what it really means to be in a "gang." Working together, helping one another is where it's at...

This was not the first trip arranged with the schools. Last October, we all went to Lassen Volcanic National Park and experienced the same kinship as well.

Pat Stadille, science teacher at Carmel Middle School, and Donna Alonzo of Mission Union School need to be thanked for showing us the way.

Debbie Ray  
Soldedad

### Runaway CSU train

Dear Editor:

The train of events leading to a California State University (CSU) campus at Fort Ord is moving along so fast now that it will surely jump the rails if it does not moderate its speed. The danger is so imminent, in fact, that we had better apply the brakes immediately if we are to avoid derailment.

Otherwise, 1,300 Fort Ord acres with 4.6 million square feet of buildings will very likely transfer this month from the Army to CSU without any deed restrictions whatever! CSU can then lease (or maybe even sell) any or all of that property for any use at all, whether consistent or not with the land-use planning of any existing future authority.

Would CSU ever really do that? It certainly might. CSU is in a financial crisis that is growing worse every day. The temptation will be great (irresistible?) for it to treat its Fort Ord property like a "cash cow," especially since it had no plans for a campus there before the decision to close Fort Ord.

Our political leaders have pushed the engine to full throttle without a clear view of what is ahead, and now they will need all the help they can get to put on the brakes. Stopping the train will be as hard as restraining a greased pig because CSU has already applied grease to the rails in great gobs: the promise of

tens of thousands of new jobs and a 2,000-seat deluxe performing arts center for starters.

The Fort Ord conversion has been touted as a model for national emulation. The touters, of course, are the planners, and they have excluded the general public. If we don't have a series of public hearings on the CSU and University of California property transfers soon, before the so-called "done deal" is done, then we may get the mud in or face that we richly deserve for being so hasty in our greed.

Ron Weitzman  
Carmel

### The beef over Chili Feast

Dear Editor:

Howard Nieman sees threats to the Carmel body politic that others might miss. He urged the city council at its April 5 meeting to withdraw city co-sponsorship of a Carmel Residents Association event in Devendorf Park because he feared an appearance of "political bias."

To raise funds for the renovation of the city-owned community meeting room at Vista Lobos Park, the CRA already was selling \$5 tickets for what it called a Chili Feast. The General Store-Forge in the Forest restaurant would donate the chili and cornbread and Caffé Cardinale would give the coffee. CRA members would contribute the salad and brownies.

The city's role would be to allow use of city premises and lend some tables and chairs, things it does often for different groups. Mr. Nieman's concern, he told the council, was that voters in the soon-to-be-held (April 12) election might notice the cooperation between city and citizen group and be swayed to vote for the candidates endorsed by the group. Never mind that the state committee overseeing fair political activity had already been asked and ruled that there was no impropriety.

With council re-endorsement, the Chili Feast went on. Residents and non-locals sat in the sun, talked and ate spicy beans and meat. Six German tourists and a man from Moscow said, "Chili, what's that?," paid the \$5, and declared it delicious.

More than \$1,000 was taken in and an anonymous benefactor, a CRA member, put up matching funds. And so just over \$2,000 became available to help with the renovation of Vista Lobos.

If there were any validity to Mr. Nieman's concerns, he was already too late by focusing on the Chili Feast. For more than a year, the city has cooperated with the CRA in the latter's monthly volunteer cleanup of Carmel Beach.

The volunteers can tell Mr. Nieman how two hours of cooperative effort in the sun, feeling the satisfaction of making the white sands clean again, having a tourist side up and whisper, "Thank you," can make what seem like vexing problems simply disappear.

Howard Skidmore  
Carmel

## Editorial

### Only days remain — it's time to step up and save Carmel's Golden Bough

IT HAS become a cliché that Carmel is a cultural community, but that doesn't make it any less a fact.

In a village steeped in the arts, actors (Herbert Heron and Perry Newberry) became mayors and the dwellings of poets (Robinson Jeffers' Tor House) became landmarks.

For all the forms of human expression that flourished in the early landscape, "the theater was the grand-daddy of the performing arts, and the music (e.g. Bach Festival) came later," says Kent Seavey, who teaches local architecture and does preservation consulting.

Although it is now a cinema, the Golden Bough building is a symbol of the town's unique cultural heritage. If Monterey's GroveMont Theater company fails to raise \$1.25 million by Wednesday to buy and restore the building, United Artists is expected to sell the property for residential development. (As of early this week, GroveMont is about \$125,000 to \$130,000 short of its goal.)

The history of any significant piece of property is the story of many crossing paths.

The Carmel Arts and Crafts Club put up a building in 1907, and then a playhouse 15 years later. In 1930, a new owner, Edward Kuster, moved his Theater of the Golden Bough from his Ocean Avenue location to the Monte Verde site.

The name stuck despite its changing hands many times. Since 1935, the main use has been motion pictures, although the small circle theater downstairs has been active. United Artists arrived on the scene in 1972.

It would be a mistake to believe civic spirit has been GroveMont's only motivating force: The building is well-suited to its needs.

However, GroveMont's desire to revive theater in the heart of Carmel is genuine and deserves to be recognized. The question is whether the community's spirit of generosity will strike now or when it's too late.

A town's character is determined not just by its past but by what it does in the present. Carmel has appreciated the rustic Golden Bough Cinema, just as it still enjoys live theater presented at the Cherry Foundation and the Forest Theater.

We recognize the "unique" character of Carmel relies on unique uses. Through the life of a community, there are opportunities all can agree are worth seizing. In the case of the Golden Bough, we can only hope Carmel proves it has the means — and in the nick of time.

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## Carmel Commentary

By JAMES FLIPPEN

### We need permanent, not patchwork solution for Highway 1 traffic woes

SEVERAL WEEKS ago, the California Transportation Commission told the California Department of Transportation to drop the Hatton Canyon freeway.

The CTC directed Caltrans to prepare a less expensive solution to the traffic problems on Highway 1, in consultation with the Transportation Agency for Monterey County (TAMC).

The plan adopted by TAMC — which included a list of "operational improvements" — is a patchwork that is estimated to help for five to seven years. It was adopted along with assertions that the freeway is not dead.

The plan does nothing to solve the stalled traffic at Rio Road for north-bound drivers at peak periods resulting from back-up from the Carmel

Valley Road intersection.

The Carmel Valley Property Owners Association advocates a permanent solution, which is essentially four lanes on Highway 1 from Ocean Avenue to Rio Road, and an underpass for left turns onto Carmel Valley Road. This eliminates the left-turn cross traffic and the need for a stoplight, allowing free flow of traffic from Rio Road to Ocean with greatly increased capacity.

This solution, with some variations, is contained in Alternates 41A and 41B prepared by Caltrans in the Hatton Freeway environmental-impact report. It would not require any environmental mitigation or acquisition of right-of-ways, and would be one-fourth the cost of the freeway. Completion would take less than one year.

A Caltrans representative was asked

at the TAMC hearing why Caltrans had not recommended the underpass, and he replied, astonishingly, that it was impossible to build an underpass there.

The Caltrans regional headquarters in San Luis Obispo was called for an explanation of this statement. The engineering spokesman admitted that it was erroneous, and what the Caltrans representative meant was that if the underpass were built, it would be impossible to justify building the Hatton Freeway later. It is obvious that Caltrans is still in a freeway mode despite little hope of funding.

This may resemble an episode in the British TV comedy "Yes, Minister" with the status quo Caltrans bureaucracy pitted against the governing highway commission, but it is no laughing matter. If the CTC believes a \$43 million freeway is not appropriate now, it is not likely to fund it when it costs \$63 million or more 10 years from now, with the same envi-

ronmental impacts and in competition with other county projects with much greater safety hazards.

We may well be permanently stuck with this band-aid plan and continued traffic frustrations, aggravated by Fort Ord development. Although a state roadway, Highway 1 is the main arterial for local traffic between Monterey Peninsula communities.

Let us hope the CTC rejects this inadequate plan and adopts a variation of Alternates 41A and 41B while the money is available. The commission's goal should be the most efficient long-term design.



JAMES FLIPPEN

*James H. Flippen, a retired physician, has lived in Carmel Valley for nine years. He is a board member of the Carmel Valley Property Owners Association.*

## Village Voice

By MICHAEL MARYK

### New Jersey example should provide lesson to Fort Ord reuse doomsayers

I READ WITH reflective distress Barbara Livingston's March 31 *Carmel Commentary* regarding her experience of a hearing on the reuse of Fort Ord and her negative forecast should the Fort Ord Reuse Group (FORG) plans materialize.

I heard similar comments nearly 25 years ago as a resident in Princeton, N.J. In those days, the closure of Camp Kilmer, an Army facility about equal in size to Fort Ord also was closing and surrounding communities in Central New Jersey, especially those adjacent to the camp itself, worried

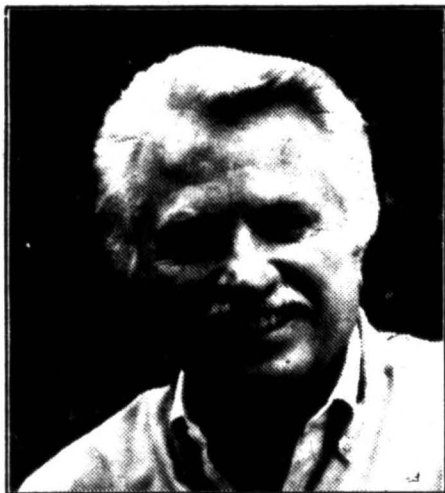
about the impact of closure on their lives. Indeed, they should have!

Back then, those communities circled the base in one continuous slum. Neon-decorated honky-tonk bars, gambling houses and speak-easys ruled the day. Mayors and city council members railed at *any change* which might negatively effect their lives in pay-offs and kickbacks.

But progressive minds prevailed over those of greed and power. The Monterey Peninsula

would do well to look at the comparisons.

Today, the former Camp Kilmer is



MICHAEL MARYK

the home of Rutgers University, the state university of New Jersey. There are four new colleges at that site, and at least six industrial research parks where multinational companies have established their base of operations in the U.S.

There is a 50,000-seat football stadium, a 10,000-seat basketball arena. Big East, Division I athletics provide entertainment for every season. And former slums have been replaced by prosperous communities such as Piscataway, Edison, Highland Park, Metuchen, and the like — some of the most desirable real estate in Central New Jersey.

And what are the plans of FORG for Fort Ord? University and research parks! And what adjacent communities will most benefit? Seaside, Monterey, Marina and Salinas!

I know Barbara Livingston. I have enjoyed conversations with her and respect her courage to express herself on controversial issues. But a much larger picture is being overlooked and needs to be addressed.

The thrust of research and study by both academia and industry, agriculture and marine science, are two of the most necessary issues faced by mankind today. If one can accept the fact that we're all temporary visitors on this planet and ought to leave it in better shape than

we found it, then we need to look at some chilling facts.

The planet is rapidly reaching a point where fundamental needs can not be met. The International Population and Development Conference, convened in 1994, has forecast the population of the planet will *triple* within 25 years.

We can not deny the extraordinary opportunity provided by FORG, which contributes both to our peninsula and to mankind. I visited Carmel more than 30 years ago and promised myself I would one day live here. Now, as a Carmel resident and business person, I'm no different than most of us here. We're here because we want to be.

But the days of Fort Ord are gone and 30,000 soldiers have left. In their place will come 30,000 people of academia and science. They will turn Seaside, Marina, Monterey and Salinas into real estate as valuable as that of Carmel.

Unless of course, the voices of fear prevail and those who prosper by greed and self-service prevent the FORG plan.

*Michael Maryk is owner/operator of Princetonian Hair Replacement & Styling on Mission Street between Fifth and Sixth in downtown Carmel. He and his wife, Margaretha, moved to Carmel from Princeton, N.J. in 1989.*

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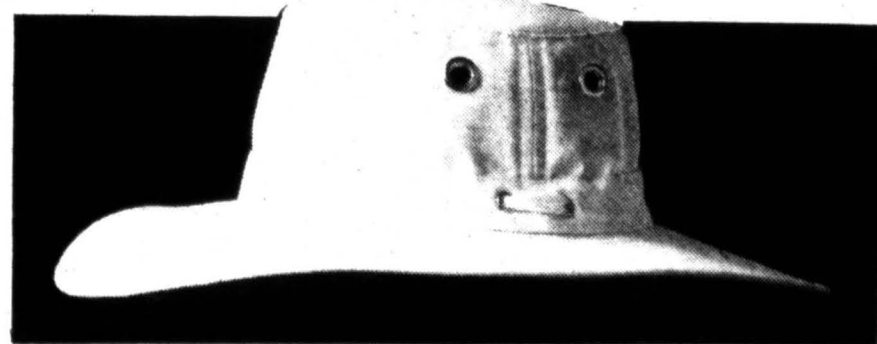
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# New council to grapple with Sunset renovation, parking

ELECTION from page 22

Brooks, White and Councilwoman Barbara Livingston have been strong supporters of the \$11 million renovation plan (to be raised through private funds) proposed by the Portland, Ore.-based BOOR/A architectural firm.

Fischer and Hazdovac have been concerned the plan is excessive, out of tune with the community's wishes, and in danger of saddling the city with additional operating costs.

The issue could create tension between the mayor and the council's new majority.

Nevertheless, White said, "I don't believe the Sunset Center project is in

danger. I think everyone agrees something needs to be done with Sunset; the issue will be just what that is."

Other topics that will surface again in the next year or two are improving parking supply in the village and defining the best uses for the First Murphy House.

Noel Van Bibber, president of the Carmel Northeast Neighbors, a group that tries to keep out of the political fray, believes the council will run more smoothly with a new majority.

"It will help the council get things done," he said. "Things may be less controversial for a while, and that is what the people seem to want."

"I think we are entering into a good period."



PHOTO/PAUL WOLF

MAYOR KEN White had a relaxed evening as he ran unopposed.



PHOTO/SUSAN BECK

TUESDAY'S OUTCOME brought smiles to the faces of Fischer and Hazdovac.



PHOTO/SUSAN BECK

PAULA HAZDOVAC speaks on the telephone shortly after learning of her victory.

## Carmel Market Day

Good Tuesday,  
April 19, 1994



# FREE, UNLIMITED PARKING VOUCHER

Sponsored by the Carmel Business Association, The Carmel Pine Cone, the Monterey County Herald, and the City of Carmel-by-the-Sea.

All Monterey County residents\* are invited to shop and dine in Carmel-by-the-Sea on Tuesday, April 19, 1994. Cut out and place this voucher on the dashboard of your car to receive FREE, UNLIMITED PARKING PRIVILEGES.

\* Excluding Carmel-by-the-Sea business owners & their employees.

## Under Glass:

### Photos shot in museums chart world of blurry boundaries

By MOLLY D. WHITEHEAD

#### Museum

*Having met the protozoic  
Vorticellae  
here is man  
Leafing towards you  
in this dark  
deciduous hall*

— Lorine Niedecker

A MUSEUM is a world of boundaries: between viewer and viewed, past and present, decay and preservation, life and death, humanity and other organisms.

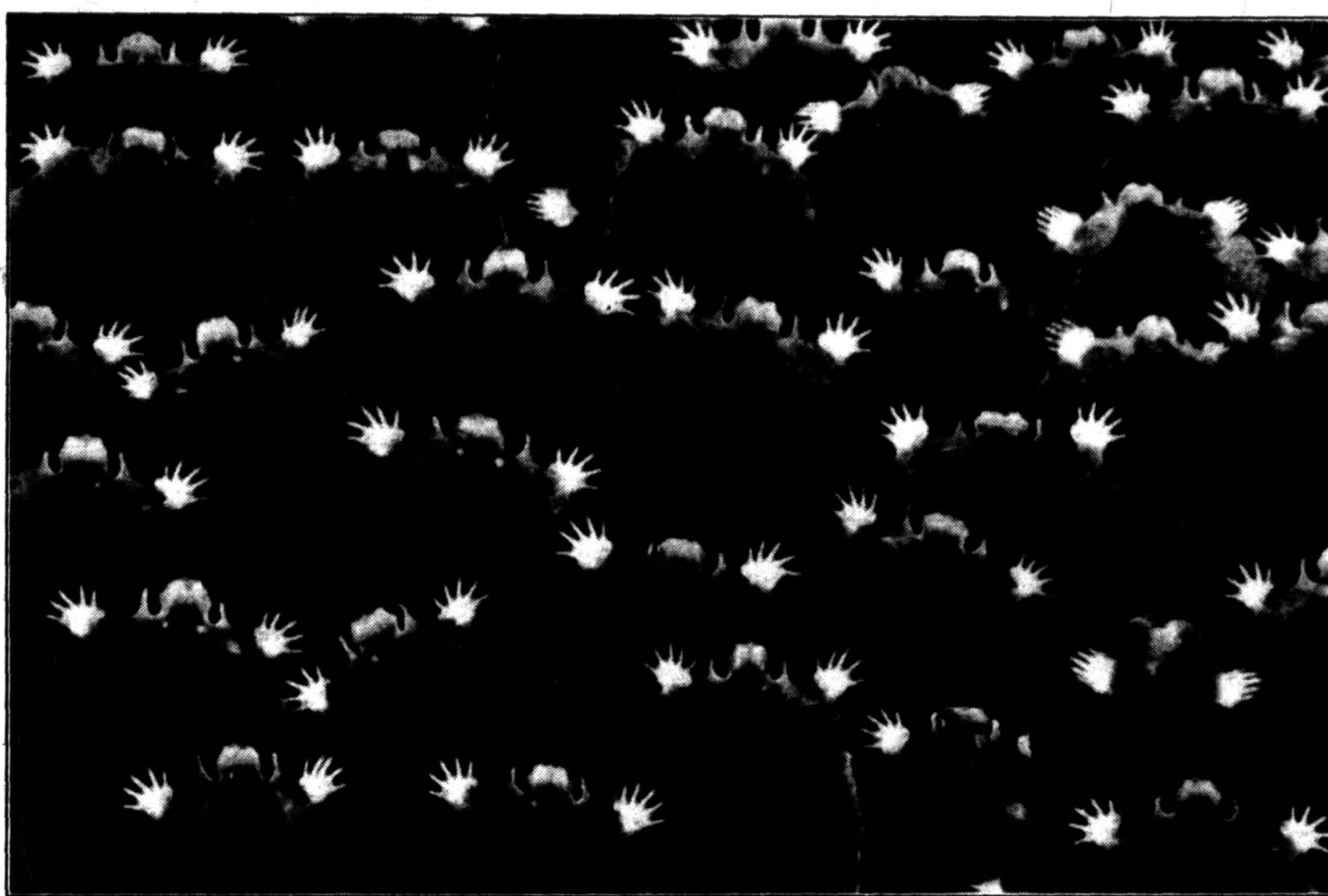
#### REVIEW

*Under Glass*, the current exhibit at Carmel's Center for Photographic Art, uses the work of two photographers, Richard Ross and Rosamond Purcell, to chart these borderlands.

Although both artists document museums around the world through the medium of color photography, their work varies widely in approach and effectiveness.

Ross' photographs often juxtapose ancient, classical works of art with emblems of modernity. In "Hermes," a statue of the Greek deity is harnessed and surrounded by scaffolding. "Etruscan Tomb" contains a florescent light fixture in the central foreground.

Such incongruities hold the viewer's attention for a moment, but no longer. And as the combination of old and new is repeated, it loses the disconcerting quality that is its appeal.



'EUROPEAN MOLES' demonstrates Rosamond Purcell's use of close-up camera angles to achieve abstraction.

Ross' expression of this motif hits its low in "Pieta with Cokes," a depiction of the famous statue in a room with crates of soda lined up against the wall. This is a cheap shot, easy and glib.

Generally, Ross makes competent, although not subtle, use of light. He often includes the light source, whether a window or a fixture, within the frame. Some works demonstrate a strong sense of composition. In "Hippo," the eponymous mammal stands in an illuminated box with sparse grass poking up around it.

The bright display case glows like a jewel against the dark backgrounds of floor and ceiling. The animal is strangely life-like as it regards the viewer with a single wary, bulging eye. This photograph radiates compressed energy; is the hippo preparing

to launch himself through the glass and attain freedom?

The ambiguous, shifting relations between viewer and viewed (who's looking at whom?) are echoed in "Museum of Natural History Overview." In the foreground, models of giraffes and other large animals seem to be parading in formation against a background of lights and glass compartments. The photograph creates the illusion that the animals are looking in the windows.

It's easy to see why such an apparent reversal would intrigue a photographer, who spends his working hours gazing through layers of glass at his subjects, fixing a moment with chemicals and paper.

See UNDER GLASS page 49

## Running after wolves (and taking notes)

### THE HIDDEN LIFE OF DOGS



"The best book about dogs  
I have read since Konrad Lorenz  
published *Man Meets Dog*  
four decades ago."  
— George Schaller

ELIZABETH MARSHALL  
THOMAS

### ■ 'Hidden Life of Dogs' unmasks secrets of man's best friends with wit, lyricism

By DEBI L. BUSMAN

SIGMUND FREUD once asked the question (albeit rhetorically), "What do women want?" In her delightfully poignant and provocative new book, *The Hidden Life of Dogs*, novelist and anthropologist Elizabeth Marshall Thomas focuses her inquiry into the matter of "What do dogs want?" The result is a beautifully insightful chronicle of the 30 years she has spent studying wolves, dingoes and dogs.

#### Owning up to anthropomorphism

Trained as an anthropologist (she is perhaps best known for her work on the !Kung Bushmen of southwest Africa), Thomas turns her scientific and heartfelt attention to the various canines she has encountered over the years. She traces the lives of the 11 family dogs she and her husband share a household with, as well as a pack of wolves observed in the wild on Baffin Island.

Relying on the scientific methodology of deep and sustained observation, Thomas acknowledges that any book on dogs must by definition be somewhat anthropomorphic. Yet, this is not problematic for her as a scientist, because she believes that, with enough

experience, observing from one's own place of "seeing" can be a valid tool for study.

Besides, as she writes, "We are not the only species to apply our values and our experience when interpreting other creatures. Dogs do it, too. When a dog with a bone menaces a human observer, the dog actually assumes that the person wants the slimy, dirt-laden object, and is applying dog values, or cynomorphizing."

Whether she is peddling her bike through the night streets of Cambridge in pursuit of a wandering husky, watching a pack of wild wolves regurgitate food for their pups, or noticing her husband and his dog sharing an ice cream cone bite for bite, Thomas is at once a detached observer and a delighted participant in the canine drama before her.

Because she does not feel the need to set aside her joy, imagination and intuition in order to "do science," the scientific research she brings forth is brilliant, sound and deeply rooted in wisdom.

In an exquisite passage describing the time she spent on Baffin Island, living in a cave and studying a pack of wolves, Thomas displays both the lyrical

See DOGS page 49



## Coffee Break

By BEVERLY BORGMAN

### The life and times of a news hound — or how I got here from there

GOSH, TOTO, this doesn't look like Kansas, but just like Judy Garland, I seem to have been lifted by a tornado and deposited ... where? On the steps of The Carmel Pine Cone.

It seems only minutes ago I was writing a weekly column for the local daily and minding my own (and everybody else's) business. Suddenly, there was a gust of cold wind from out of the east and I found myself that saddest of creatures — a writer with no place to write.

Bereft, I went through the predictable stages: denial, anger and finally, acceptance. Well, no, that's not true. I *couldn't* accept it, and that's why I made The Pine Cone editor's life a living hell until he finally said, "Oh, go ahead. Write your silly column."

#### The boys in the band

However, before I begin I think it's only fair to give readers a little background, just in case it's your first exposure: My earliest newspaper experience was as high school editor.

The most notable event during my tenure was an effort by the boys in band class to get a music column published under a title which neither I nor my spinster teacher recognized as obscene. Thanks to the alert print-shop teacher, a man, we were saved extreme embarrassment.

My budding career came to an end upon my marriage at 18, and it wasn't until 25 years and three kids later that the urge overtook me again.

I enrolled in a college journalism class and one evening went to see Bill Cosby perform. I wrote a review that same night and got it to the local newspaper the next morning. At the top I'd written, "Submitted for byline only," just as my instructor had taught me ... There's nothing an editor likes better than a free story.

A day later I opened the paper to find myself a published reviewer.

#### Hooked

You've seen what a glass of booze does to an alcoholic, a cigarette to a nicotine addict. Then you've seen some idea of what publication does to a would-be writer.

I started cranking out "for byline onlys" by the carload. Then, with clippings in hand, I called on the managing editor himself. To say he was unimpressed would be to understate the case. To tell the truth, I think he had a hard time keeping a straight face.

Undaunted, I applied for a job as a clerk in the newspaper's library — the department they used to call "the morgue." Believe me, it didn't get that name for nothing.

For two years I clipped and filed, watching with envy as young reporters came and went. In the meantime, I kept submitting little essays that occasionally turned up under the title of "Reporter's Notebook."

Finally, one notable day an assistant editor wandered into the library and said, "How would you like to write a column? And by the way, I'd like you to do some feature writing too."

#### The metamorphosis

I can only liken it to some fearful power unleashed by a mad scientist. I wasn't Jack Anderson. I wasn't Erma Bombeck. I wasn't Ann Landers. I was a middle-aged, middle-class, middle-of-the-road mom who had just been licensed as a loose cannon.

Like Clark Kent, I went from mild-mannered librarian-lady to stop-at-nothing reporter. I went up in a hot-air balloon shaped like a beer bottle, flew in a small plane with a traffic reporter, served as a taster for a 31 Flavors recipe contest, interviewed carhops on skates and movie-actor dogs. You might say the zenith of my career was one week when I interviewed both Mamie Van Doren AND Mary Ellen Pinkham.

*I was a middle-aged, middle-class, middle-of-the-road mom who had just been licensed as a loose cannon.*

Perhaps it was inevitable that I'd eventually step on toes with my hard-hitting columns on having a bad hair day, being overcharged by the butcher, complaining that only the healthy could get health insurance, and observing that the coffee fad and mineral-water fetish had gotten out of hand.

Maybe that's why I found myself last October at a word processor with no words to process. Unfortunately, the cancellation of my local column came on the heels of personal medical problems which led some people to believe that I'd died.

Well, as anyone can see, I'm not dead yet.

Letters and comments are welcomed at P.O. Box 4402, Carmel, CA 93921-4402.

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## Highlights

1994  
Season

July 16  
through  
August 7

Single Ticket Sales  
Begin April 15  
on Weekdays 10 - 3  
at Sunset Center,  
Room 11

#### Saturdays, July 16, 23 & 30 • 8 PM

J.S. Bach.....Cantata 12, Orchestral Suite,  
Concerto for Oboe and Violin  
Shostakovich ....Chamber Symphony 110a

#### Saturday, August 6 • 8 PM

Best of Fest, highlights of the 1994 season,  
narrated by conductor Bruno Weil

#### Sundays, July 17, 24, 31 & August 7 • 2 PM

Bach.....B Minor Mass

#### Mondays, July 18, 25 & August 1 • 8 PM

An evening with Janina Fialkowska, piano  
Bach, Mozart, Liszt, Chopin

#### Tuesdays, July 19, 26 & August 3 • 8 PM

Haydn.....Heiligmesse, Symphony No. 93  
Mozart.....Piano Concerto No. 17

#### Wednesdays, July 20, 27 & August 3 • 9 PM

Founders' Memorial Concert  
"Spendors of Dresden," Carmel Mission Basilica

#### Thursdays, July 16, 23 & 30 • 8 PM

"Travels with Charley," a words-and-music  
experience of the 18th century narrated by  
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#### Fridays, July 22, 29 & August 5 • 8 PM

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# Good Old Days *are here again!*

## 'Last hometown' honors heritage with old-fashioned fun

By BETH PENNEY

PACIFIC GROVE has been called "the last hometown" in honor of its small-town atmosphere and Victorian architectural heritage, and at no time of the year is this more evident than during the city's annual Good Old Days celebration, scheduled for this weekend.

On the agenda for the three-day event are such old-fashioned delights as a pancake breakfast, a parade, a wildflower show, a quilt show, a Victorian fashion show, a pie-eating contest and free music and theatrical offerings in the spirit of the Victorian era, including afternoon readings from the works of popular 19th century author Charles Dickens.

The annual celebration of Pacific Grove's Victorian heritage is sponsored by the city's chamber of commerce.

The festival got its start in 1969, when it embraced the city's first Victorian Home Tour, sponsored by the Jaycettes, and a display on Lighthouse Avenue of antique vehicles belonging to 80 members of the Salinas Valley Antique Car Club.

The key events at the First Annual Good Old Days in 1969, according to the Pacific Grove Tribune, included a doll show and sale, Victorian tea at the community center and a display of paintings by the Pacific Grove Art Association, which was to move into its new art center later that year. Erma Dinkel of the chamber of commerce remembers that the proceeds from that first year were shared among the chamber, the city's Heritage Society and the then-fledgling art center.

The display of antique cars has since been incorporated into Saturday's parade down Pine Avenue,



ANTIQUE CARS will be featured in a parade down Pine Avenue between Granite and Fountain. The parade begins at 10 a.m. Saturday.

and the Victorian Home Tour has been moved to the fall.

But the Good Old Days celebration has grown in size and scope, and now includes such modern innovations as the popular street fair, showcasing food and arts and crafts vendors; a statewide Motorcycle Charity Invitational, sponsored by the Police Department; an in-line skating show; a golf tournament; and a demonstration of modern lifesaving equipment by the Fire Department.

"Good Old Days is still the chief

fundraiser for the chamber of commerce," says Dinkel, and the chamber expects between 6,000 and 7,000 people to visit downtown Pacific Grove this year for the festivities. Saturday's Motorcycle Charity Invitational, which is in its sixth year, draws about 2,000 more, according to the Police Department.

Although some events require an admission fee, many activities are free. Further details may be obtained by calling the Pacific Grove Chamber of Commerce at 373-3304.



RAYLYN MOORE and Karen Roseman re-enact a scene from one of Charles Dickens' novels.

## PG's Searle Brown Gallery celebrates history, art of peninsula

IN CONJUNCTION with Pacific Grove's "Good Old Days" celebration this weekend, the Searle Brown Collection will pay tribute to three of the most recognized artists of the Monterey Peninsula — S.F.B. Morse, Bennett Bradbury and James Riley Stevenson.

An opening reception will be held from 5 to 7 p.m. Friday. The exhibit will run through May 1.

Samuel Finley Brown Morse was born in 1885 and arrived on the

peninsula in 1915 at the age of 30. The grand nephew of the American painter and inventor of the telegraph, Morse was best known as the founder of the Pebble Beach Co.

However, he considered himself an artist and sportsman rather than a businessman. During his lifetime Morse made countless drawings, watercolors and etchings of this area.

"I shall always be grateful to that eminent sportsman Sam Morse...without him there would be no

Pebble Beach, Cypress Point, Monterey Peninsula Country Club or anything. It would be Coney Island," said Bing Crosby about his friend, who died in 1969.

James Riley Stevenson (1912 - 1991) was both an artist and instructor.

A familiar sight to longtime resi-


dents of the peninsula, Stevenson could usually be found painting beside his camper parked along the ocean somewhere between Lover's Point and the Point Pinos Lighthouse.

"A day I do not paint is a day wasted," he said.

Searle Brown is located at 207 16th Street in Pacific Grove.



BENNETT BRADBURY'S 'Asilomar' is an example of the artist's work, displayed at Searle Brown Gallery.



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## Works of Monterey Peninsula photographers on exhibit in PB

THE NEW Ansel Adams Gallery at the Inn at Spanish Bay will exhibit works by Monterey Peninsula photographers April 16 through May 31.

Included in the exhibit are works by Ansel Adams, Wynn Bullock, Henry Gilpin, Patrick Jablonsky, Tom Millea, Jeff Nixon and John Sexton.

The photography of Morley Baer will be highlighted, and Baer will speak during the opening reception Saturday from 5 to 7 p.m. Baer's photograph "South Shore, Malpaso, Sur Coast, 1962" is shown below.

Further information can be obtained by calling 375-7215.

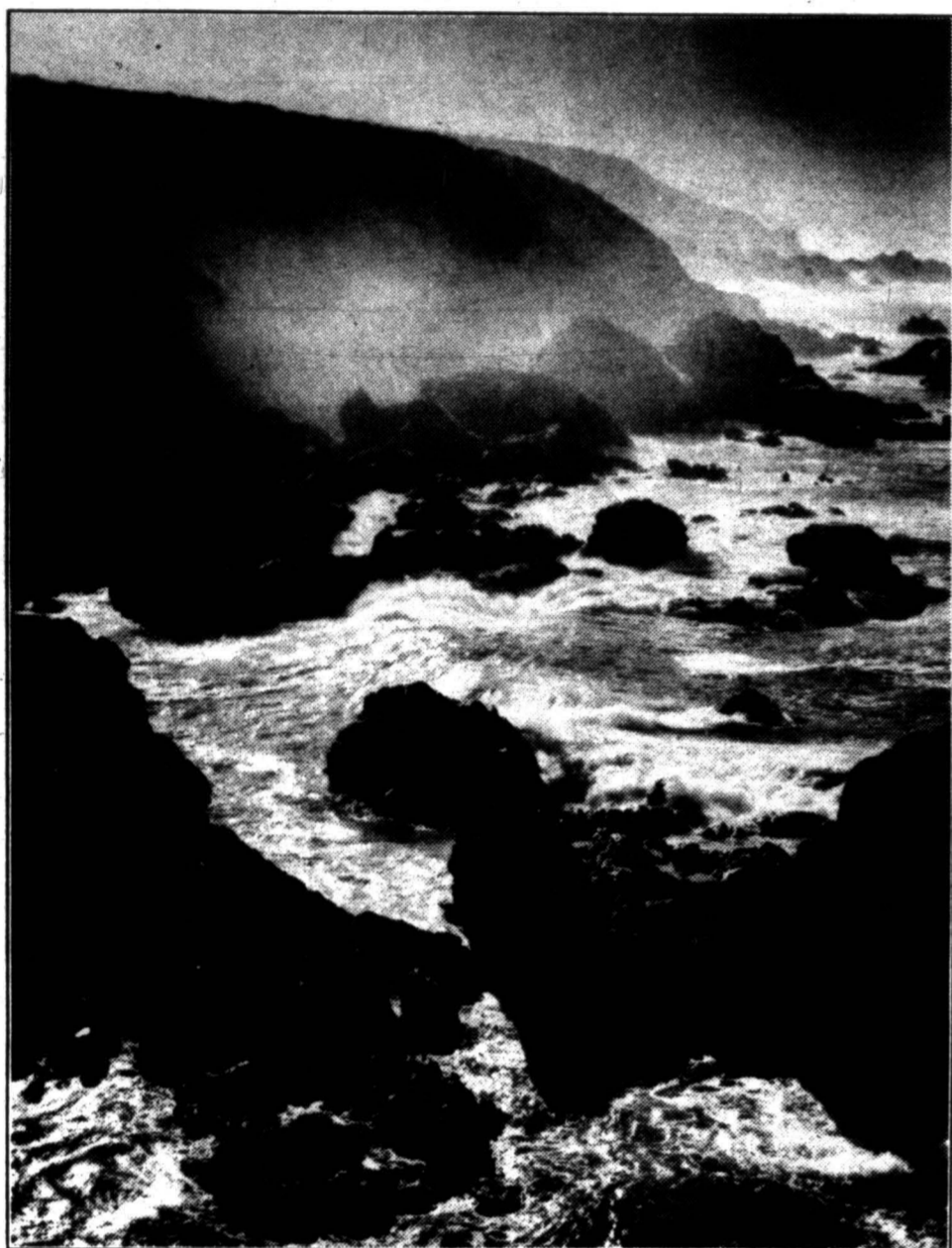


PHOTO COPYRIGHT/MORLEY BAER

## Two local artists display recent creations at Art Association

THE CARMEL Art Association is currently showing works by two local artists at the gallery on Dolores between Fifth and Sixth in Carmel.

Alex Gonzalez, a professor emeritus at Monterey Peninsula College, will display his recent acrylic figurative paintings.

Eleen Auvil will show her bronze sculptures of goats and goat forms from a series entitled, "The Celestial Herd."

The Carmel Art Association is open daily from 10 a.m. to 5 p.m. Further information may be obtained by calling 624-6176.

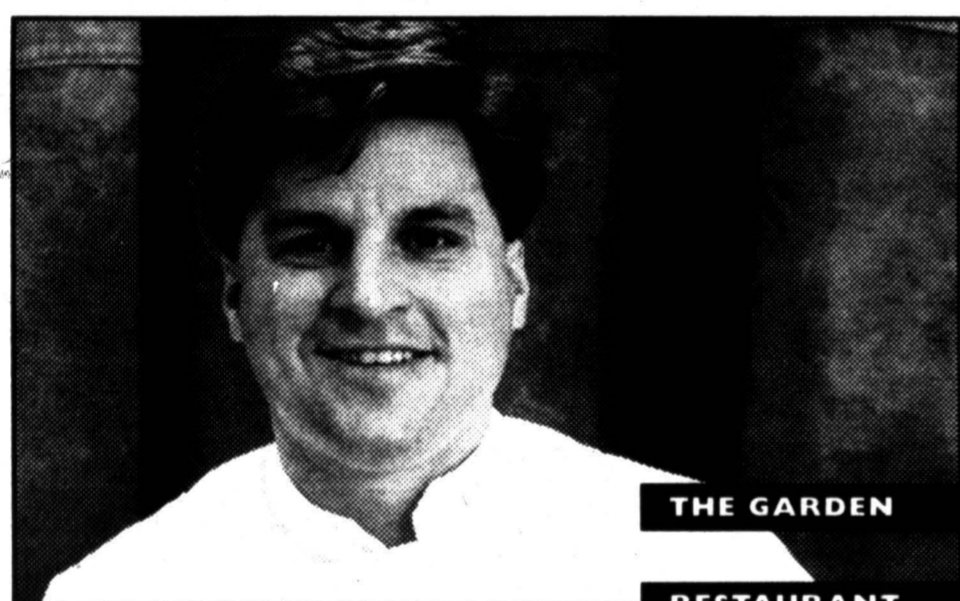


'ARCTURAS,' an abstracted goat form sculpted in plaster and bronze by Eleen Auvil, is on exhibit at the Carmel Art Association.



ALEX GONZALES' acrylic painting, 'Suzanne,' is part of the artist's display at the art association.

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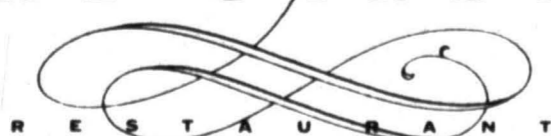
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Join us for a special series of *Chef's Selections*—The Garden Restaurant delights in sharing the innovative new menu created by award-winning Chef Ron Beimel. Besides the personal attention of the chef, who will visit your table to discuss the evening's selections, and an introduction to wines by a featured local winery, you will receive a complimentary sampling of freshly prepared hors d'oeuvres for each entree purchased.\* Chef Beimel's creations are legendary—flavorful, aromatic, beautiful—a fresh take on creative cuisine. Space is limited. Please call to reserve your table for the next event in this special series of *Chef's Selections*.

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\*Reservations required for participation.

## Earthscapes shown at Raven in the Grove

PAINTINGS BY Elaine Cimino are displayed through April 30 at Raven in the Grove at 505 Lighthouse in Pacific Grove. The series is titled, *Earthscapes: The Ozone Series*.

Cimino works in a mixed medium of oils, minerals and beeswax. Cimino's

work on paper includes intaglio prints and lithography.

The artist has recently relocated to the Monterey Peninsula from Southern California. She worked in the Los Angeles area as an art instructor, sharing her expertise with both adults and children.

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## 'Master of Marble' exhibit comes to Sculpture House & Gardens

THE SCULPTURE of Richard Chavez will be shown at the Sculpture House and Gardens, Highway 1 and Fern Canyon Road, Carmel Highlands, beginning Sunday and continuing through May 17.

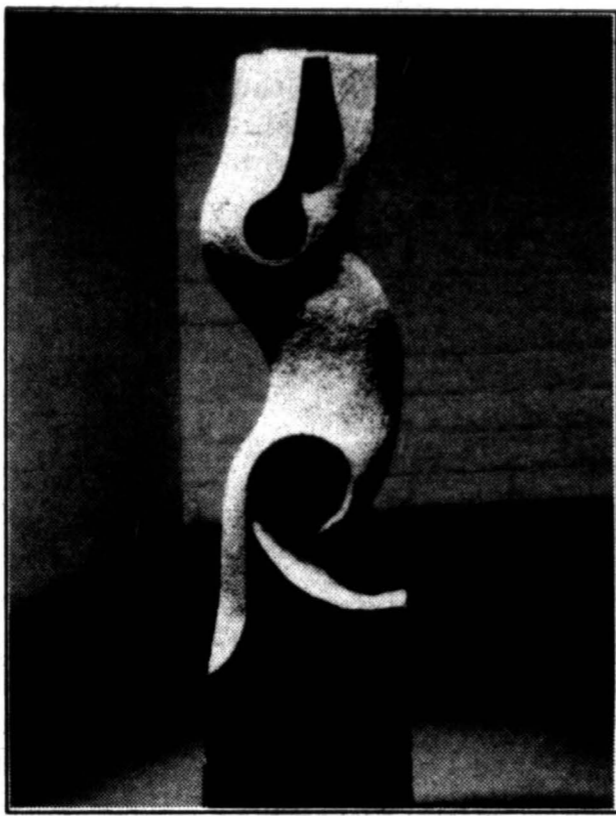
An opening reception will be held from 1 to 4 p.m. on Sunday at the gallery.

Chavez creates abstract shapes that accentuate the colors and grains unique to the marble he uses.

The shaping process begins with a piece of marble or granite that can weigh up to 2,000 pounds.

The Sculpture House and Gardens gallery is open from 10 a.m. until 5 p.m. daily except Wednesdays.

More information can be obtained by calling 624-2476.



'BEZOUIN DANCER' by Richard Chavez

## Tickets still available for PG Art Center Patrons' Show Drawing

THIS SUNDAY, the Pacific Grove Art Center will host its Fifth Annual Patrons' Show Drawing.

Over 200 artists and collectors have donated works to support the nonprofit community art center.

Last year, the Patrons' Show Drawing raised more than \$8,000 towards new lighting for the main gallery and the elevator fund.

This year's proceeds are earmarked for the elevator fund to help make the

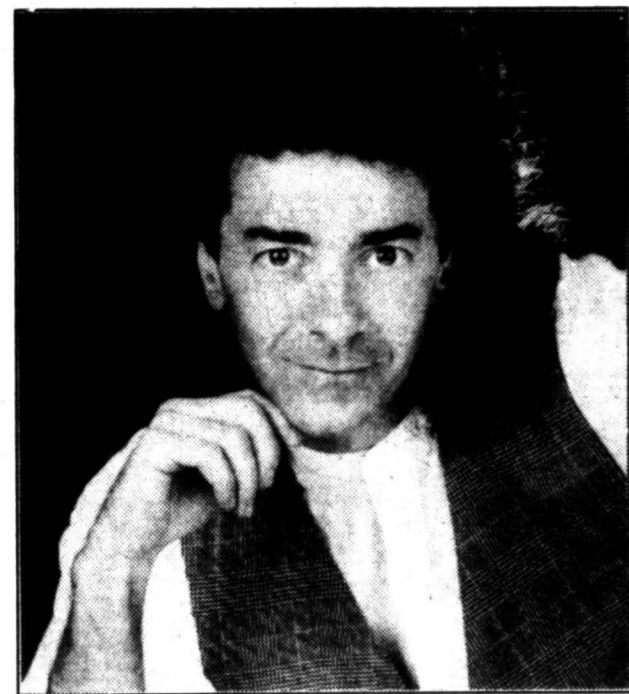
art center more accessible.

A limited number of tickets are still available at \$40 each. One ticket guarantees the holder an original piece of art.

The ticket holder should come to the art center before the drawing at 2 p.m. Sunday to make a list of their preferences.

When the ticket number is drawn, the holder selects the work of his or her choice. The art center is open from noon to 5 p.m. daily.

## Acoustic duo performs tonight at Doubletree



BRADLEY DITTO

SINGER AND songwriter Bradley Ditto will appear with Charlie Tweddle at 8 p.m. tonight at the Brasserie Lounge in the Doubletree Hotel in Monterey.

Contemporary folk singer, songwriter and musical showman Ditto will perform music from his current release, *Daydream*.

Ditto makes his home in Los Angeles, playing clubs such as the Troubadour, Largo and the Iguana Cafe.

According to Barbara Murphy of Portofino Presents, "These two seasoned performers offer an evening of original acoustic music, spiced with humor, harmony and a pinch of back porch philosophy." Admission is \$5.

## Paintings by Beverly Borgman exhibited at PB post office

BEVERLY BORGMAN, a member of the Central Coast Art Association, will be the featured artist at the Pebble Beach post office during the month of April.

Borgman, who is a Carmel resident, has exhibited her paintings at Visions and Friends of the

Arts, Carmel; Von der Ahe, Monterey; New Masters, Concord; and the Pacific Grove Art Association. "My art is very much like my writing," explains Borgman, "a mix of ideas." Her work ranges from large collages to small still lifes.

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# 'Evening with Mozart, Salieri' a magnificent triumph

By LYN BRONSON

LAST FRIDAY evening at the Church of Religious Science in Monterey, the Mozart Society of California presented a spellbinding event. It was not a concert, but rather a dramatic presentation by Jonathan Farwell reading selected letters written by Mozart and acting out Antonio Salieri's monologues from Peter Shaffer's hit play *Amadeus*.

## Superb actor

Farwell, the son of distinguished American composer, Arthur Farwell (1872-1952), is a superb actor, and far more convincing in the role of Salieri than was F. Murray Abraham in the film version. Farwell's resonant voice, superb diction, and ability to slip easily into varied personae, was displayed to excellent advantage during the evening.

In his reading of Mozart's letters, the earliest written when the composer was in his early teens and the latest only weeks before his untimely death, Farwell cap-

tured the essence of Mozart — his wit, his biting comments about his contemporaries, his pleasure in his triumphs, and finally the despair and desperate financial straits of his final years.

Mozart was not a good friend, nor was he a good colleague, and he tended to see people's weaknesses, rather than their strengths. Farwell's tone of voice and body language captured many of the delicate nuances of the letters.

As theater, the presentation of the letters was made more effective by subtle lighting and Farwell's 18th century costume consisting of powdered wig, knee britches and waistcoat.

At important moments in the letter reading, excerpts from some of Mozart's works brought a musical excitement to the presentation.

After the intermission, Farwell appeared on stage as the aged Antonio Salieri addressing the "ghosts of his past." Farwell stood with difficulty, bent with pain, and spoke slowly with a raspy voice as he refuted the rumors that he had poisoned Mozart.

## Painful, dramatic experience

The depth of his feelings as he confronted the realization of his own mediocrity in comparison with Mozart's genius was a painful and dramatic experience. Farwell accomplished all this with a virtuoso's skill.

He also gave us flashbacks to Salieri's prime by whipping off his skullcap and shabby coat, standing straighter, and speaking with a younger voice, thus achieving a magical transformation.

This was the most ambitious event that the Mozart Society has ever presented, and it was presented so professionally that it would be welcomed in any theater in the world.

Kudos are deserved for all those involved in the production — a very special one was tendered to Martha Crewe for her assistance in helping to collect the musical selections for the evening.

I do, however, have a bone to pick with Peter

Shaffer, the author of *Amadeus*. He has done a great disservice to the memory of both Mozart and Salieri. Mozart was not the frivolous, cackling hyena Shaffer made him out to be.

*This was the most ambitious event that the Mozart Society has ever presented, and it was presented so professionally that it would be welcomed in any theater in the world.*

While it is true that the composer was so dominated by his father (who managed every aspect of his life well into his maturity) that he maintained some child-like aspects of his personality throughout his short life, he was still a person of dignity who knew his own worth, and he was not a buffoon.

Salieri was a figure of great musical prominence during the late 18th century and deserved the reputation he enjoyed.

A distinguished, though lesser, composer, he was a good colleague and friend to many other composers — Haydn, Beethoven and Schubert among them.

Salieri's compositions were very successful during his lifetime, he had a secure position at court, and contemporary accounts suggest that rather than feeling totally threatened by Mozart, he expressed a genuine admiration for the composer at the end of his life and might have become a closer friend had Mozart lived longer.

Concerning the rumors of Mozart's having been poisoned (there were several other suspected villains), Mozart's wife, Constanze, dismissed those related to Salieri.

Except for this reservation about Peter Shaffer's view of Mozart and Salieri, it has to be said that Jonathan Farwell and the Mozart Society had a magnificent triumph. Bravo!

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## San Jose Ballet closes season with 'A Midsummer Night'

THE SAN Jose Cleveland Ballet's production of *A Midsummer Night's Dream* will be staged tonight through Sunday at the San Jose Center for the Performing Arts.

A tale of magic, romance and mistaken identities, *A Midsummer Night's Dream* will be performed by the company of 44 dancers and several San Jose residents.

Artistic director and choreographer Dennis Nahat views the ballet as a tribute to the complete orchestral works of Felix Mendelssohn.

Nahat selected and edited excerpts from the composer's works to complete the score for this original two-hour production.

"We're serving up a full-course balletic meal spiced with leaps, bounds and the funny side of love," says Nahat.

Performances of *A Midsummer Night's Dream* are tonight at 7:30, Friday at 8 p.m., Saturday at 2 and 8 p.m. and Sunday at 1:30 and 7:30 p.m. All performances are accompanied by the San



PETER DIBONAVENTURA dances in the San Jose Cleveland Ballet's production of 'A Midsummer Night's Dream.'

Jose Symphony. Tickets range from \$12 to \$50 and are available by calling 998-BASS or (510) 762-BASS. Information can be obtained by calling 288-2800. Half-priced student and senior rush tickets are available two hours prior to each performance at the box office.

## 'Unfailingly warm and musical'

## Croatian ensemble will perform classical music concert in Carmel

THE CARMEL Music Society will host the Croatian ensemble I Solisti di Zagreb at 8 p.m. this Saturday at Sunset Center in Carmel.

I Solisti di Zagreb has performed throughout the world as artistic ambassadors for their homeland of Croatia. The ensemble was founded in 1953 through Radio-Television of Zagreb under the musical direction of cellist and conductor Antonio Janigro.

Since his departure in 1968, the group

has continued to perform without a conductor under the musical direction of concertmaster Tonko Ninic.

I Solisti di Zagreb has a discography of more than 50 recordings. Saturday's program will include pieces by Percolosi, Grieg, Bach, Martinu and Britten.

Tickets are \$25. Student-rush tickets are \$10 and are available after 7:30 on the evening of the performance. Ticket information can be obtained by calling 625-9938.

## Russian chamber orchestra to play Sunset Center Sunday

THE RUSSIAN Chamber Orchestra will perform at 3 p.m. on Sunday at the Sunset Center Theater, San Carlos and Ninth streets, Carmel.

The concert is sponsored by the Chamber Music Society of the Monterey Peninsula. For its performance in Carmel, the orchestra will have 12 musicians playing four first violins, three second violins, two violas, two cellos and one bass.

The first selection will be Bach's Concerto in D minor for Two Violins. The soloists will be Arthur Mikhailov and Tatyana Freedland.

This will be followed by Symphoniette, Opus 31 by Rimsky-Korsakov; Andante Cantabile from String Quartet No. 1 by

Tschaikovsky and Gallop by Shostakovich.

The Russian Chamber Orchestra was founded in San Francisco in 1991.

At the time, most of its members were recent arrivals from the former Soviet Union.

Since 1991, the orchestra has had several performances at the Russian Center in San Francisco and at the Robert Mondavi Festival, the San Jose Chamber Music Society and the Bach Society First International Classical Music Fest.

Tickets will be available at the door before the concert for \$15. For those age 21 or under, tickets are only \$5. Further information can be obtained by calling 625-2212.



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# Taste Buds

By MOLLY D. WHITEHEAD

## Fandango serves up excellence down to the very smallest details

FANDANGO IN Pacific Grove is the kind of restaurant that makes you want to arrive early and stay late. The atmosphere is warm, cozy and relaxed. The wood tables reflect the glow of candles encircled by rose-colored glass; fresh flowers add a dash of color. Although the restaurant is fairly large, it is cleverly divided into two floors of smaller rooms. The area in which we were seated had a fireplace.

Fandango, which is named for a lively Spanish dance, was started several years ago by partners Al Shugart and Pierre Bain. Bain was serving as maitre d' on the evening we visited.

The menu offers an unusual blend of simple yet exotic continental cuisine. For starters, I chose one of the specialties of chef Pedro de la Cruz, the veloute bongo bongo. This, intriguingly named dish is a pureed oyster and spinach soup flavored with herbs and cognac.

My companion ordered the hearts of palm in oriental dressing. We were gratified to note the presence of caviar on the menu, since few local restaurants serve this delicacy. We opted for the American sturgeon variety.

While we awaited our appetizers, we pondered Fandango's impressive wine list, which earned honors last year from The Wine Spectator for "having one of the most outstanding restaurant wine lists in the world." For those who lack detailed knowledge of the various vintages, the panoply of choices can be intimidating. But our waiter graciously guided us to a selection that took into account our personal preferences as well as our entrees: a spicy Gewurztraminer from Firestone Vineyards.

The caviar soon arrived, and its presentation was lovely. The eggs were served with parsley, red onion, egg yolks and whites, sour cream, and slices of lemon and toast. The veloute lived up to its name with a delightfully velvety texture. The taste was briny and delicious. The hearts of palm in my companion's salad were tender without being mushy, and the peanutty dressing was light

and flavorful.

For entrees we ordered Paella Fandango and sweetbreads in a cream sauce. The paella was a wonderful medley of rice, vegetables, seafood and sausage served in a skillet. The shrimp were a generous size, and the sausage was spicy with a hint of smoked flavor. The large number of ingredients in paella can make it a heavy dish and difficult to finish, but Fandango's treatment was perfect. I couldn't put my fork down until the last grain of rice was accounted for.

My companion was equally well pleased with the sweetbreads, which were served in a golden mushroom sauce with creamed spinach and red potatoes on the side. The sauce was tasty without being overwhelming, the sweetbreads tender.

Having been delighted by everything thus far, we couldn't pass up the opportunity to sample Fandango's famed desserts. With difficulty we settled on profiteroles and lemon cheesecake with raspberry sauce, accompanied by a cappuccino and a cup of regular coffee.

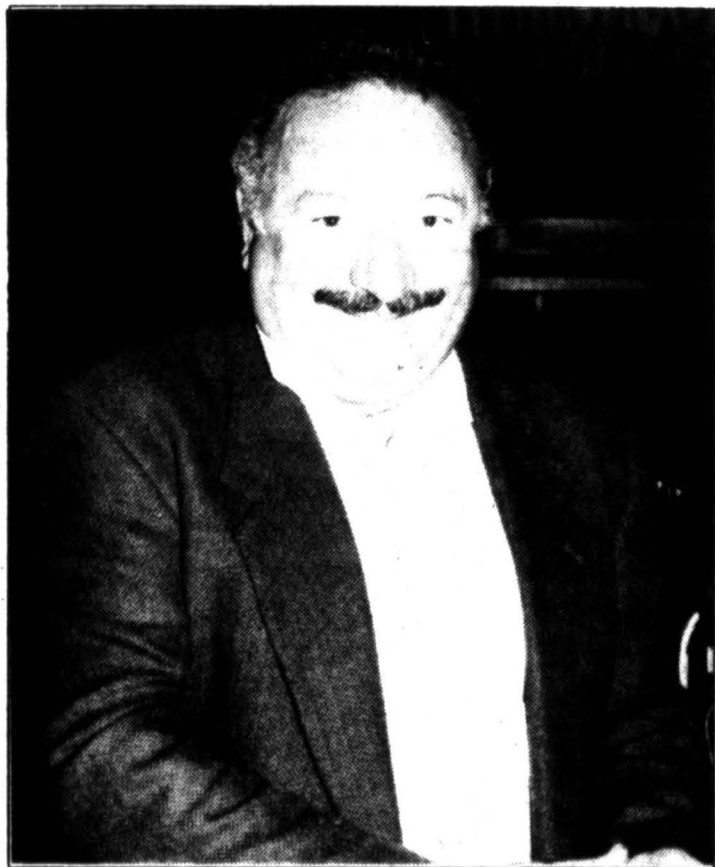
The profiteroles were light and fluffy puff pastries filled with mocha ice cream and topped with hot chocolate sauce and whipped cream. They were heavenly.

As a native New Yorker I consider myself a connoisseur of cheesecake; Fandango's was right up there with the best I've tasted. Its richness was well balanced by the slightly tart raspberry sauce served on the side.

I've developed a habit of ordering cappuccino when dining out because even at otherwise excellent restaurants, the regular coffee can be rough. But this was not the case at Fandango, where the coffee was fresh and strong.

True excellence extends down to the smallest details. In these, as in larger matters, Fandango succeeds brilliantly.

For a thoroughly savory dining experience in a warm and comfortable environment, this restaurant can't be surpassed.



PIERRE BAIN, co-owner of Fandango in Pacific Grove, presides over a restaurant combining a cozy ambience and delicious food.

True excellence extends down to the smallest details. In these, as in larger matters, Fandango succeeds brilliantly.

## Review/Music

# Franck sonata the 'crown jewel' of Mayflower concert

By LYN BRONSON

ON WEDNESDAY, March 30 at the Mayflower Presbyterian Church in Pacific Grove, pianist Emile Naoumoff and Monterey County Symphony concert master Philipp Levy appeared in a joint violin and piano recital in the continuing ensemble music series called Music at the Mayflower.

### A performance to remember

The crown jewel of the evening was a colossal performance of the Cesar Franck Sonata in A Major for Violin and Piano. Violinist Levy pushed his instrument to the limits and played with a fiery abandon.

His tone was vibrant, his facility was awesome and his musicianship was superb. His was a performance to remember.

In the coda to the second movement, Levy demonstrated a knack for drama, as he ever so slowly and effectively built an *accelerando* into a wild dash to the final cadence.

His lovely tone and elegant phrasing in the *Recitativo-Fantasia* perfectly matched the poignant mood of this movement. His playing in the finale built steadily and inevitably to a satisfying conclusion.

### World-class piano playing

Emile Naoumoff's participation was no less intense. The Franck Sonata is a difficult one for piano, so difficult that most pianists have virtually the entire second and fourth movements memorized.

It really takes a world-class pianist to make this sonata supremely effective, which is why on so many recordings you see pianists of the caliber of Ashkenazy, Richter, Rubinstein and Argerich collaborating.

Naoumoff rose to the occasion and handled his piano part like a master. No one hearing this performance could doubt that this sonata is the great romantic violin and piano sonata.

The performance was so winning that the audience broke into a spontaneous roar of bravos and a standing ovation at its conclusion.

The Brahms Sonata in A Major was more problematic. Here, Naoumoff overplayed the work so much that it ended up sounding not like a piano part of a violin and piano sonata, but rather like a concerto for violin with Naoumoff rendering an orchestra reduction at the

piano.

The warmth and tenderness of this work was unfortunately neutralized by his excessive banging and insensitivity to Levy's delicate playing. Often Levy could not be heard even when he had the dominant part.

The remaining part of the program was devoted to solo selections played by Naoumoff.

The first of these was Naoumoff's own transcription of Bach's Organ Passacaglia in C Minor, BWV 582. This was a whale of a performance — larger than life and superbly played.

This was not a virtuoso transcription such as we are familiar with from the pens of Liszt and Busoni, but more in the line of a literal transcription from the medium of the organ to the medium of the piano.

To execute the organ pedal passages Naoumoff demonstrated some extremely nimble footwork with the middle sostenuto pedal of the piano, and as usual he made it all look very easy.

An unusual item on the program was a set of variations in C Minor composed by Lili Boulanger, the sister of his mentor, Nadia Boulanger, who tragically died very young. This was an interesting piece, and Naoumoff gave it a magnificent performance.

The program also featured the world premiere of Naoumoff's new work, *Rhapsody for Piano*, which, Naoumoff told the audience, is a commissioned work commemorating the first anniversary of a woman's loss of her son.

### Loud and raucous

It was a loud and raucous affair full of crunched tone clusters and octave passages which proceeded from beginning to end in an episodic fashion.

What did it all mean? I'm not sure. Probably each member of the audience came away with a different impression. Perhaps this was the composer's intention.

But, whether or not you liked the work, you had to admire Naoumoff's spirit and charm. He loves to play the piano, and he communicates well with an audience.

Hopefully, one of these days it will be our pleasure to hear Philipp Levy play one of the great romantic concertos, or perhaps a shorter work like the Chausson *Poeme*, with the Monterey County Symphony.

He proved in this concert that he has a strong musical personality and an impressive mastery of the violin.

## Opera San Jose opens Mozart's 'Don Giovanni'

BEGINNING THIS weekend and continuing through May 1, Opera San Jose will present Mozart's *Don Giovanni* at the Montgomery Theater in San Jose.

The casts will be comprised of popular artists who have performed with the company from its infancy. The role of Donna Elvira will be sung by Cynthia Clayton, who recently won the Carmel Music Society's competition. Tickets may be ordered through BASS at 998-2277.

## An afternoon of Shaker music at Sunset Center

AN INSTRUMENTAL presentation of Shaker music by recording artists Barry and Shelley Phillips starts at 1:30 p.m. on Saturday at Sunset Center on San Carlos and Ninth streets in Carmel. The cost is \$2, and further information is available by calling 725-6554.



# Calendar

## Thursday/14

**La Mirada tours:** The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 1-4 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

**La Mirada galleries tour:** The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

**Maritime Museum Gallery:** "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., \$5. Phone 373-2469.

**Farmers' Market:** Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

**Legal clinic:** The topic of discussion will be personal injury claims, Lawyers on Duty, 60 Bonifacio Place, Monterey, 7 p.m., free. Phone 375-1500.

**Peninsula chamber mixer:** The Monterey Peninsula Chamber of Commerce will hold its mixer at The Monterey Plaza Hotel, Cannery Row, Monterey, 5-7 p.m., \$6 members, \$15 non-members. Phone 648-5359.

**Audubon Society meeting:** The board of directors will meet at Mariposa Hall, 801 Lighthouse Ave., Monterey, 5:30 p.m. Phone 655-9229.

**Live entertainment:** Bradley Ditto and Charlie Tweddle offer an evening of folk music at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8 p.m., \$5.

**Theater performance:** "Antigone" will be performed at the Forest Theater, Santa Rita Ave., Carmel, 8 p.m. Phone 624-1531.

**Theater performance:** "Rehearsal for Murder" will be performed at the Monterey Peninsula College, SRO Theater, 980 Fremont St., Monterey, 8 p.m., \$5 general, \$1 students, seniors. Phone 646-4063.

**MIIS lecture:** Twenty MBA student teams will present their research findings on 20 different international business plans, Monterey Institute of International Studies, James Irvine Auditorium, 425 Van Buren St., Monterey, 8:30 a.m. to 4 p.m. Phone 647-3581.

**Artist's exhibit:** Jane Wiston will have her work on display at the Carmel Valley Manor Hallway Gallery, 8545 Carmel Valley Road, Carmel Valley. Phone 626-4806.

**Book discussion:** "The Care of The Soul" will be discussed by Thomas Moore, Community Church of the Monterey Peninsula, Carmel Valley Road, Carmel Valley, 2 and 7 p.m. Phone 624-8595.

## Friday/15

**La Mirada tours:** The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military,

under 12 free, first Sunday of month free. Phone 372-3689.

**La Mirada galleries tour:** The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

**Public tours of Tor House:** Docent-led tours of Tor House, Hawk Tower. Poet Robinson Jeffers old world gardens, 26304 Ocean View Ave., Carmel, Friday and Saturday, 10 a.m. to 4 p.m., \$5 adults, \$3.50 college students, \$1.50 high school

students, under 12 not permitted, reservations required. Phone 624-1813 Sun-Th, 624-1840 Fri-Sat.

**Don Florencio Serrano tour:** Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 372-2608.

**Maritime Museum Gallery:** "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., \$5. Phone 373-2469.

Continued on page 45

## Homefire burns Saturday



BLUEGRASS BAND 'Homefire' will play from 1:30 to 2:30 p.m. Saturday as part of Pacific Grove's 'Good Old Days' celebration. See related stories page 35.

### A FOOD LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS

#### HOMESTYLE

**Carmel Café**

1 Mission btwn. 5th & 6th  
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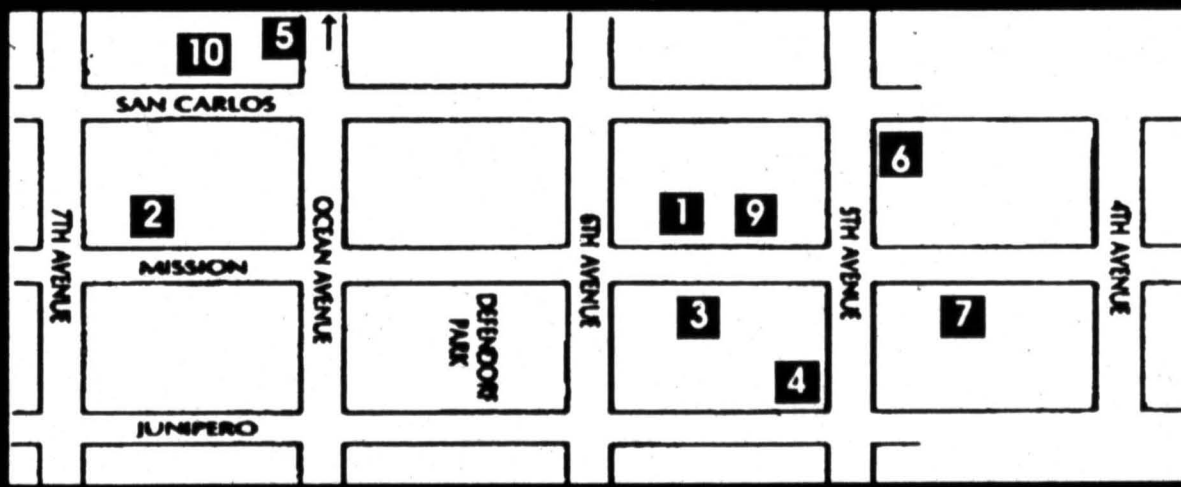
2. **ANTON & MICHEL**... Superb continental cuisine, attentive service, and an elegant setting enhanced by outdoor fountains and gardens. Open daily for lunch 11:30-3 and dinner 5:30-9.

3. **KATY'S PLACE**...Indoor/outdoor seating. Breakfast all day. Home style meals. Warm, cozy atmosphere. Daily lunch specials. Open 7:00 a.m. daily. Breakfast & lunch served all day.

**GENERAL STORE**...Casual rustic atmosphere, indoor and outdoor dining with fireplaces and heaters. Full bar, moderately priced extensive menu, fresh fish, pastas, burgers and super salads! Happy Hour Mon. - Fri. 4:30 - 6:30.

5. **CHEZ CHRISTIAN**...Formerly the Caddyshack Cafe (under same ownership). Intimate dining at its best. Reasonable prices in a quaint atmosphere. Pasta, fresh seafood, chicken & steaks, plus specialties. Patio seating. Beer & wine. Open 11 am - 9:30 pm Tues. - Sun. MC, Visa.

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7. **LE COQ D'OR**...Delightful European country cooking in an intimate atmosphere. Reservations recommended. Dinner served nightly from 5:00 to 9:30. Beer & wine.

9. **CLAM BOX**...Family operated & run since 1961. Restaurant & cocktail lounge. Fresh seafood & chicken, pot roast, ham, children's menu. Outside dining. Full bar. Open 4:30-9:00 p.m. Lounge open 4-10 p.m. daily. Closed Mon.

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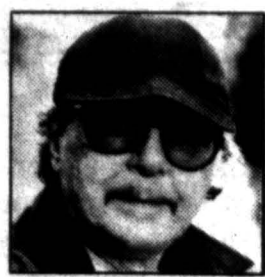
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## Jazz Tides

By JOHN DETORO

### Youth has its musical say as Monterey Jazz Festival slates 24th annual High School Jazz Competition at fairgrounds

**MY GOSH** — has it been two dozen years already? Well, youth insists on having its say. And Monterey Jazz Festival encourages the bright voices without reservation.

The 24th annual California High School Jazz Competition — with MJF the sponsoring organizer — will

happen this weekend at fairgrounds sites.

Actually, interested parties can begin tapping in at 7 p.m. Thursday, April 14. Place: Pacific Grove Middle School Auditorium.

The Monterey County Honors Band, high schoolers tutored and nominated by the pro jazz people sent out by MJF as clinicians, will concertize. So will middle school jazz aggregations from throughout the county.

It's open to the public at no cost. In fact, you can enjoy the entire weekend without paying ticket fees.

The fairgrounds schedule kicks off at 8 p.m. Friday, April 15. Judges for the competition — some of the aforementioned clinicians and other pros of solid repute — will offer a bash in the Monterey Room.

Featured will be guitarist Bruce Forman, trumpeter Bill Berry, Tee Carson (piano), vocalist Madeline Eastman, trombone master George Bohanon, Vince Lateano (drums), reedman Paul Contos, vocalist Gail Dobson, Gene Puerling (singer and superb vocal arranger), tenorman Roger Neumann, Scott Steed (bass), reedman Harvey Wainapel. The County Honors Band will open proceedings.

On Saturday, the student competition will spotlight 10 big bands, five combos, five vocal groups. Winners pocket cash awards for their school music programs and get to play the 37th annual Monterey Jazz Festival in September. Schedules will be available at the MJF office on the fairgrounds.

Saturday night's always worthwhile. The three big band finalists will play sets. After the judges huddle one more time, all winners are announced and special prizes (best soloists) handed out.

On Sunday, students enter closed auditions to see who'll play with the 1994 MJF High School All-Stars Big Band. Those winners will be announced that afternoon. (The All-Stars tour Japan each year; the County Honors Band will tour Australia in June as part of a jazz exchange program with that hearty nation.)

Additionally, clinics by brilliant drummer Terri Lyne Carrington and strong trombonist Wayne Wallace will be offered starting at 1:30 p.m. Saturday, April 16. Public invited.

The competition sees expansion this year. MJF honcho Tim Jackson turned Education Coordinator Stella Le Pine loose to travel some and

tell jazz educators about the annual doings. She says San Diego, Moraga and Merced are represented for the first time.

Audition tapes get a hearing by jazz educators at North Texas State University. So student units at the fairgrounds this weekend already have made a major cut.

My show at KRML Jazz Radio (1410AM) has been

noting MJF's work with students. The interviewee at 9 p.m. Thursday, April 14 — Tim Jackson.

Some powerful players have come up through the MJF student system: Joshua Redman, Matt Catingub, Stacy Rowles, Don Paul McCaslin, Patrice Rushen, Herman Riley, Joshi Marshall, on and on. Hearing such stars of the future makes these weekends big fun.

#### Available now

Meanwhile, season tickets for all five MJF shows in September now may be obtained. To have a ticket order form sent to you or to charge by Visa or MasterCard, call 1-800-307-3378.

The lineup's rather mind-blowing: Sonny Rollins, Max Roach group, Ornette Coleman with Prime Time, Shirley Horn, Joe Henderson, Ray Brown tribute with Milt Jackson and J.J. Johnson, Bob Mintzer Big Band, Billy Childs orchestral commission, John Santos and the Machete Ensemble, Etta James, Contemporary Piano Ensemble, so many others.

#### Across the bay

John and Linda Knipe keep coming up with fascinating combinations for their Jazz at Chardonnay Series at the Chardonnay Winery of Aptos. Scheduled at 1:30 p.m. Sunday, April 17 — flutist Ali Ryerson and pianist Jessica Williams plus bassist Jon Witalla and Gaylord Burch on drums.

Ali, former Carmel Valley resident who's back on some jobs, offers lyricism and clarity. Jessica

is well-known for her bluesy force and love of Monk. The meeting should draw fine things from both.

The not-for-profit contribution (\$24 per) includes buffet, wine, beer, soft drinks, sangria. Call 1-476-7232.

(Ali records for Bob Thiele's Red Baron label. Her latest is *I'll Be Back* with Kenny Barron, Cecil McBee, Danny Gottlieb.)

At 8 p.m. Monday, April 18, Kuumbwa Jazz Center in Santa Cruz will present the quintet fronted by sizzling young trumpeter Roy Hargrove. Tip: Don't miss the tenorman, Ron Blake, nor drummer Gregory Hutchinson. It's \$14 advance (Ticketmaster) or \$16 at the door.

Next evening, the Robin Anderson Big Band takes over. Robin always works with many of this region's finest players. Just \$5 per — at the door only.

#### Short takes

- Blues at Doc Ricketts' Lab near Cannery Row — Mamou on April 14 (\$2) and the Tommy Castro Band on April 21 (no cover).

- Gospel producers Melvin and Audrey Williams say they have a good one coming up on May 11 at Monterey Church of Religious Science — Five Blind Boys of Mississippi.

- Ali Ryerson will play the Doubletree Hotel's Brasstree Lounge on Thursday night, April 21. Eight o'clock kick and \$10 per. Reservations recommended (373-7379).

- Concord Records has issued an extraordinary package as volume five in its duo series — pianist Adam Makowicz and bassist George Mraz.

- Cibo in downtown Monterey continues with live nightly music. Mixed bag; good bag; never a door charge. Call 649-8151.

### Meeting of two worlds at 'Rock 'n' Art Showcase' in Seaside

**THIS SATURDAY** and next, an unusual celebration combining rock music and the visual arts will take place from noon to 5 p.m. at Laguna Grande Park in Seaside. "Coast Weekly Rock 'n' Art Showcase" will feature six local bands in conjunction with an exhibit of mixed media on loan from Three Spirits Gallery of Pacific Grove.

The music of 3rd Degree Le Burn, Blind Curve and Ice House Band will take the stage this Saturday. The Uptown Rulers, Trial By Fire and Nectar of the Gods will play on April 23. The bands will start performing at 1 p.m.

Laguna Grande Park is located at Canyon Del Rey Boulevard and Hilby Avenue in Seaside. Admission is free.



PHOTO/WILL WALLACE

THE GREAT vibist Milt Jackson will play Monterey Jazz Festival in September. He'll be on hand as part of a tribute to bassist Ray Brown.

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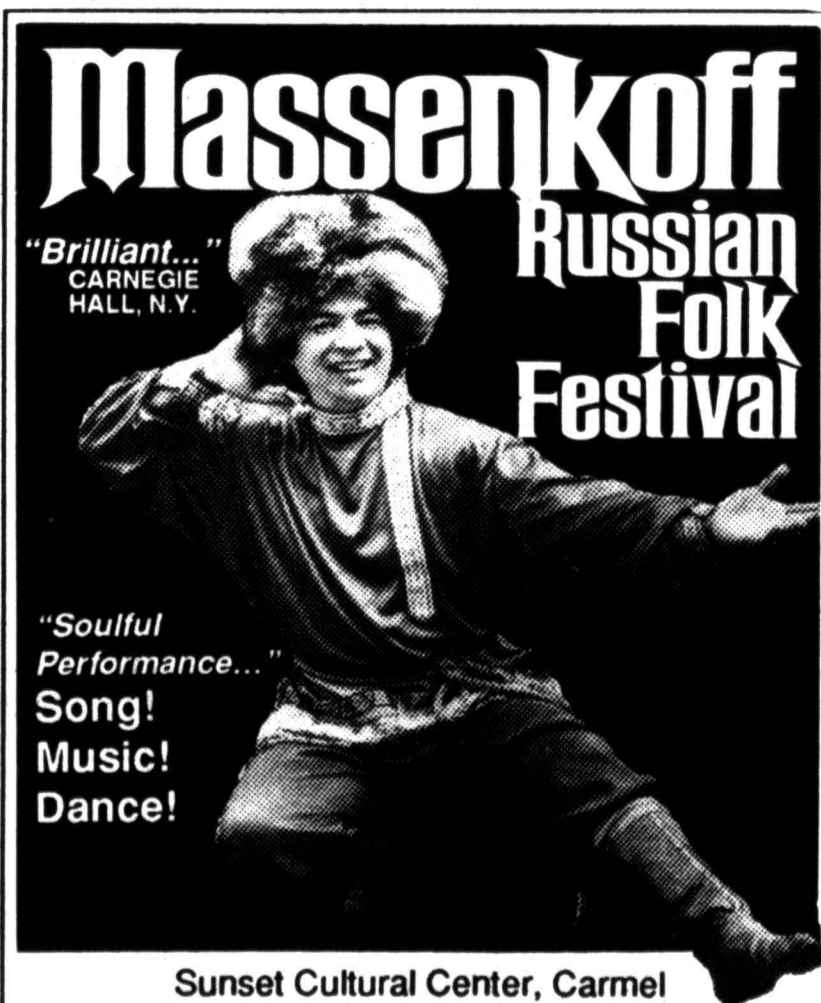
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Sunday, April 24 • 3:00 pm  
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# Staff Players close season with 'Antigone'

THE STAFF Players Repertory Company will open its final production of the '93-'94 season, Sophocles' *Antigone*, at 8 p.m. tonight in Carmel's Forest Theater.

Sophocles wrote *Antigone* before his two plays about Oedipus, her father. Twin brothers, who intended to share their father's throne, have killed one another.

Their uncle, Creon, who has become king, has honored one with a suitable burial and abandoned the other to dogs and kites, an action their sister Antigone cannot accept.

The action of the play arises from the conflict between right and might, the gods' law and human fiat. The elders, the guards, the timid princess Ismene, the devoted Haemon, even the blind seer Teiresias, are unable to effect a compromise between Antigone and Creon.

The cast is led by Gail Higginbotham in the title role. Creon is played by Steve Harris, Ismene by Katherine Adrian, Teiresias by Jim Goffard, Haemon by Noah Brook, the guard/messenger by Peter Cash, and the three Theban elders by Lloyd Eyre, Fred Nielson and Jody Gilmore.

Showtimes are 8 p.m. Thursdays, Fridays and Saturdays, and 5 p.m. Sundays through May 7.

Reservations may be made by calling the theater at 624-1531 or the Bay Books Box Office at 655-3200.



STEVE HARRIS is Creon and Gail Higginbotham plays Antigone in the Staff Players' production of Sophocles' tragedy, which opens tonight in Carmel.

## Tale of love, memory plays Friday at Unitarian Church

THIRD STUDIO of Monterey will stage a retelling of the ancient Indian story *Love and Remembrance* Friday at 8 p.m. at the Unitarian Universalist Church, 490 Aguajito, Carmel.

The story is a folktale about a lover who forgets his beloved because of a magical spell. Third Studio will utilize a multi-ethnic cast in the production.

The performance is free. Further information is available by calling 373-4389.



MICHELLE DURAN and Michael D. Eskridge perform in 'Love and Remembrance.'

## MPC stages 'Rehearsal for Murder' starting tonight

**REHEARSAL FOR Murder** will be presented by the MPC Drama Department beginning tonight in the SRO Theater.

Curtain time will be 8 p.m. Thursdays, Fridays and Saturdays through April 23.

Adapted by D. D. Brooke from the television special by Richard Levinson and William Link, *Rehearsal for Murder* focuses on a group of actors rehearsing for a play.

All of the performers were involved in some way in an earlier play by the same playwright.

During opening night of that production, the leading lady, who was the playwright's fiancée, was murdered. The dialogue of the new play seems designed to trap the murderer.

Admission is \$5; \$1 for students and senior citizens.

More information is available by calling Monterey Peninsula College at 646-4063.

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AT QUAIL LODGE

# Once-reliable Levinson takes wrong turn with 'Jimmy Hollywood'

By CRAIG ARNOTT

THE ABSURD premise of a squat Joe Pesci wearing long, peroxide blond hair may be the only selling point for *Jimmy Hollywood* — a fat, overblown film made by a director who appears to have been given too much leeway and too little guidance.

The director in this case is Barry Levinson, responsible for such solid works as *Diner* (1982) and *Tin Men* (1987), as well as the successful *Good Morning, Vietnam* (1987) and *Rain Man* (1988).

Whatever credibility he gained from these achievements was shaken by last year's *Toys*, an empty spectacle that lost a great deal of money.

Now it's *Jimmy Hollywood*, Levinson's comeback bid — with a paltry budget of under \$20 million and a return to his original proving ground of Los Angeles, where he wrote for *The Carol Burnett Show* in the 1970s.

But "the edge" to his work has gone. The film is a tired warning about the evils of the boulevard of broken dreams, all wrapped up in the too familiar buddy-plot format.

## Next Brando?

Pesci plays Jimmy Alto, a cocky immigrant from New Jersey who thinks he can be the next Brando. He shares an apartment in a run-down part of Hollywood with his hairdresser girlfriend Lorraine (Victoria Abril) and his mentally incapacitated pal William (Christian Slater).

Alto is the sort of desperate actor who pays to have his face adorn a bus bench in the hope that it will attract attention. He knows by heart the stars on the Walk of Fame, and he recites movie lines as though they were grocery lists.

A rash of burglaries distracts Alto from his flagging acting career and he metamorphoses into a righteous vigilante. He and William videotape criminals in the act and deliver the evidence to the police and the media.

When the public voices its approval, Alto receives it like a critical rave. He assumes a stage name, Jericho, and begins to hog the limelight by kidnapping felons and badmouthing the police. William gamely plays along and Lorraine wears an irritating expression of slack-jawed outrage throughout most of the film.

When all this drifts to its predictable conclusion, the audience, if it hasn't already left the theater, is past the point of caring.



JOE PESCI'S ridiculous blond hair is the best thing about 'Jimmy Hollywood,' which also stars Christian Slater.

**JIMMY HOLLYWOOD**  
Galaxy 6 Cinemas, Del Monte  
Shopping Center  
Starring: Joe Pesci, Christian Slater,  
Victoria Abril  
Director: Barry Levinson  
Rating: ★

Dramatic moments are treated with overwrought sentiment, and the comic ones have a smug, self-serving aftertaste. An especially uneasy collision of these bad results is seen in the character of William — who explains he is not the same since he experienced a head injury in an auto accident.

The character is generally sympathetic, but when he spouts lines that reveal this memory loss, they are not

cute, as they are supposed to be. They are, rather, a little atrocious.

Since it is Levinson who wrote the screenplay, we wonder: Is he trying to get cheap laughs from the handicapped? Some say the approach worked in *Rain Man*.

Shooting through car and bus windows, Levinson does manage to capture the seedy life of Hollywood, shedding light on the moral dejection behind the story. Pesci is again the colorful spitfire. But for all his likeable qualities, he can't salvage the hackneyed plot. And Slater wisely plays William with careful understatement, perhaps aware of his dangerous line-crossing.

Throw in lazy pacing and editing, and *Jimmy Hollywood* becomes just the latest evidence of runaway creative license and ignorant bankrolling.

Forget It ★ Fair ★★ Good ★★★ Excellent ★★★★★

## At the Movies

**Carmel Village Theater 625-1200**  
Dolores & Seventh, Carmel  
*The Piano*

**Crossroads Cinema 372-4555**  
2 Crossroads Mall, Carmel  
*House Of The Spirits*  
*Mighty Ducks II*

**The Dream Theater 372-1331**  
301 Prescott, New Monterey  
*Four Weddings And A Funeral*  
*Sirens*

**Galaxy Cinemas 655-4617**  
280 Del Monte Center, Monterey  
*Schindler's List*  
*The Paper*  
*Threesome*  
*Belle Epoque*  
*White Fang II*  
*Major League II*

**Golden Bough 624-4044**  
Monte Verde & Eighth, Carmel  
*The Hudsoner*  
*Proxy*

**Lighthouse Cinemas 372-7300**  
525 Lighthouse, Pacific Grove  
*Above The Rim*  
*What's Eating Gilbert Grape*  
*Guarding Tess*  
*The Ref*  
*Thumbelina*

**State Cinemas 372-4555**  
417 Alvarado, Monterey  
*Cops And Robbersons*  
*Surviving The Game*  
*Naked Gun 33 1/2*  
*Serial Mom*

**Carmel Valley Cinema 625-9996**  
Mid Valley Shopping Center  
Carmel Valley  
Closed

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**SCHINDLER'S LIST**  
(R) ULTRA STEREO  
11:00 3:00 7:00

**THE PAPER**  
(R) THX DOLBY  
11:15 2:00 4:45 7:30 10:00

**MAJOR LEAGUE 2**  
(PG) ULTRA STEREO  
11:15 1:45 4:30 7:15 9:45

**THREESOME**  
(R) ULTRA STEREO  
11:15 1:30 3:30 5:30 7:45 10:00  
NO PASSES • NO GATS AFTER 6:00 PM

**BELLE EPOQUE**  
(R) ULTRA STEREO  
11:00 1:15 3:30 5:45 8:00 10:15

**SNEAK PREVIEW:  
WITH HONORS**  
(PG 13) THX DOLBY  
SAT. 7:15 (MAJOR LEAGUE OUT)

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**THE REVIEW**

# Calendar

Continued from page 41

**High School Jazz Competition:** The event will be held at the Monterey Fairgrounds, Monterey. Phone 373-3366.

**Artist's reception:** A tribute to the art of S.F.B. Morse, Bennett Bradbury and James Riley Stevenson will be held at the Searle Brown Collection Gallery, 207 16th St., Pacific Grove, 4-7 p.m. Phone 372-3135.

**Theater performance:** "Antigone" will be performed at the Forest Theater, Santa Rita Ave., Carmel, 8 p.m. Phone 624-1531.

**Theater performance:** "Love and Remembrance" will be performed at the Unitarian Church, Carmel, 8 p.m., free. Phone 373-4389.

**Theater performance:** "Rehearsal for Murder" will be performed at the Monterey Peninsula College, SRO Theater, 980 Fremont St., Monterey, 8 p.m., \$5 general, \$1 students, seniors. Phone 646-4063.

**Live entertainment:** Terry Hanck and the Soulrockers will perform at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 p.m. and 12:45 a.m., \$5.

**Lecture on success:** A video of Professor Tom Morris, "True Success—A New Philosophy of Excellence" will be shown at The Barnyard Community Room, Carmel Rancho Lane, Carmel, 7:30 p.m., free. Phone 624-1803.

**C. G. Jung slide presentation:** "The Grail Mystery: A Quest for Personal and Planetary Renewal" by Mara Freeman will be shown at 284 Foam St., Monterey, 7 p.m., \$5 member, \$7 non-member. Phone 649-4018.

**Executives Network meet:** The De-

velopment Executives Network will present Dr. Joe Mixer to speak on "How to Rev Up Your Board and Volunteers" at Park Lane, Vista Room, 200 Glenwood Circle, Monterey, 11:45 a.m. to 2 p.m., \$12 members, \$16 non-members. Phone 424-7644.

**Wildflower Show:** The 33rd annual event will be held at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove. Phone 648-3116.

## Saturday/16

**La Mirada tours:** The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

**La Mirada galleries tour:** The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

**Audubon Society field trip:** A field trip to Pinnacles National Monument will begin at the Del Monterey Shopping Center, Cinema 70, Monterey, 7:30 a.m., bring lunch. Phone 373-7669.

**High School Jazz Competition:** The event will be held at the Monterey Fairgrounds, Monterey. Phone 373-3366.

**Music Society performance:** I Solisti di Sagreb will be performed at the Sunset Center, San Carlos and Ninth streets, Carmel, 8 p.m., \$25, \$10 students. Phone 625-9938.

**Theater performance:** "Antigone" will be performed at the Forest Theater, Santa Rita Ave., Carmel, 8 p.m. Phone 624-1531.

**Theater performance:** "Rehearsal for Murder" will be performed at the Monterey Peninsula College, SRO Theater, 980 Fremont St., Monterey, 8 p.m., \$5 general, \$1 students, seniors. Phone 646-4063.

**Live entertainment:** Terry Hanck and the Soulrockers will perform at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 p.m. and 12:45 a.m., \$5.

**Garland Park nature walk:** A moderate hike along the Waterfall Trail to La Mesa Pond begins at the Garland Regional Park Visitors Center, Carmel Valley Road, Carmel Valley, 9 a.m.

**Good Old Days:** An hour of old-fashioned family fun with Professor Gordon's Ragtime Theater, Robert H. Down School Auditorium, 485 Pine Ave., Pacific Grove, 1 and 4 p.m., \$3 adults, \$1 under 12. Phone 375-4520.

**Super rummage sale:** The annual Super-Special Rummage Sale will be held at St. Dunston's Episcopal Church, Robinson Canyon Road, Carmel Valley, 9 a.m. to 1:30 p.m. Phone 624-6084.

**Spring Fling:** St. Angela's Children's Center will hold its third annual event at the St. Angela's Church Hall, Lighthouse Avenue at Ninth Street, Pacific Grove, 7-11 p.m., \$15 adults, \$2 raffle tickets. Phone 624-1861.

**Dream workshop:** Explore your dreams with Donald Mathews and Peter Pilat at the Creative Edge: The Way Of The Arts, 8 Stratford Place, Monterey, 9 a.m. to noon, \$10/15. Phone 373-7809.

**MIIS lecture:** Twenty MBA student teams will present their research findings on 20 different international business plans, Monterey Institute of International Studies, James Irvine Auditorium, 425 Van Buren St., Monterey, 8:30 a.m. to 4 p.m. Phone 647-3581.

**Medicine Jam:** Free-spirit dancing for all ages, Carmel Scout House, Mission and Eighth streets, Carmel, 7:30 p.m., \$6. Phone 373-8347.

**Children's stories in Spanish:** Cuentos Para Niño will be held at the Spanish Language Institute, Dolores and Eighth streets, Carmel, 10 a.m. to noon. Phone 624-0318.

**Women for America meet:** The Monterey Chapter of the Concerned Women for America will meet at the First Southern Baptist Church, Hilby Street, Monterey, 9 a.m. Phone 372-4748.

**Women's spring breakfast:** The event will be held at the Carmel Valley Community Chapel, Fellowship Hall, Paso Hondo and Village Drive, Carmel Valley, \$10. Phone 659-2278.

**Lawyers on the Line:** Stephen Dyer of Horan, Lloyd, Karachale, Dyer, Horan and Schwartz, Inc. will discuss real estate law, KSCO AM 1080, 5-6 p.m. Phone 1-800-377-3739.

**Health lecture:** Dr. Kathleen Smalky will discuss high blood pressure, Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, 9 a.m. to noon, free. Phone 625-4505.

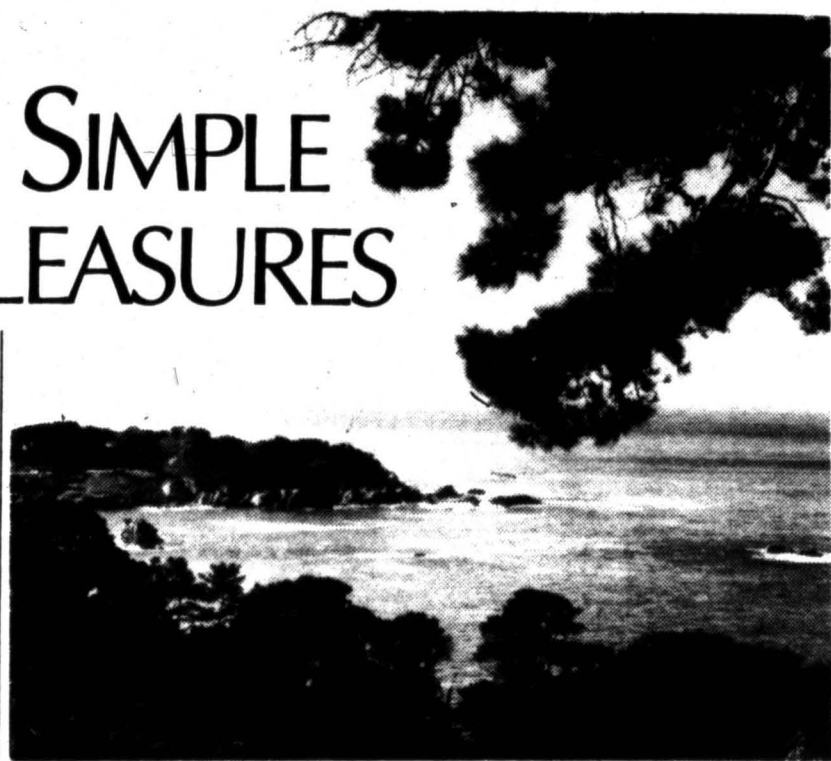
**Child care workshop:** Magda Gerber will discuss "Responding to Infants and Toddlers," Monterey Peninsula College, 980 Fremont St., Monterey, 8 a.m., \$15. Phone 633-4726.

**Monterey Seafood Festival:** The event will be held from Alvarado Street to Fisherman's Wharf, Monterey, 10 a.m. to 6 p.m., free. Phone 375-2102.

**Artist's exhibit:** The Coast Weekly Rock 'N' Art Showcase will be held at the Laguna Grande Park, Seaside, noon to 5 p.m. Phone 372-4664.

**Artist's reception:** Monterey Peninsula photographers will have their work on display at The Ansel Adams Gallery, The Inn at Spanish Bay, 2700 Seventeenth Mile Drive, Pebble Beach, 5-7 p.m. Phone 375-7215. Continued on page 48

## THE SIMPLE PLEASURES



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## Social Spotlight

By SUSAN CANTRELL

### 'Nothing gold can stay'

**THIS DAY** is pure gold. "Spend it! Spend it!" I say to myself as I whirl around Pebble Beach on my bike. Patches of wild irises crop up - violet gems on a verdant forest floor... The sun scatters pockets of light on each wave... I pass mansions of stone, glass and wood. I curse the people building new estates. How can they be spending such money? A little red Mustang with "Just Married" passes me. I curse them too. How can they be delirious with happiness? I curse God. How can you let my mother suffer so? I just called her this morning and her pain medication for cancer isn't working.

I pedal faster, running from my own pain. Hoping I can put it aside long enough to focus on writing this column later. Hoping the endorphins will kick in...

I pass the big pink hacienda on Cypress Drive and the first half of my life passes before me. Just like they say it will when you're drowning. My conscious brain knows my mother's life is not my own. My subconscious is dying with her. The separation of souls only comes in moments of energy and optimism. Followed by an empathy so heavy it's hard to awake from the ether of dreams... about Dad, about Mom, about my childhood. My transformation to adulthood is finally coming to completion.

Babyboomers, I tell you, if you haven't already experienced the death of your parents, you will soon. And you'll find that this society doesn't prepare you for the experience. No way. Death is a dirty word in most circles. And grief has no place in the marketplace.

Forget Kubler Ross's tunnel of bright lights and ecstasy. Try conjuring up hope when the person who gave birth to you is in agony and despair about their failing body. You can tell people and they will empathize and sympathize. But then they have to get on with their lives. And they expect the same from you.

I learned some things after Dad's death. There are no formal rituals for grieving in this country. Black arm bands for a year would be laughed at. With instant food, credit, sex, gas and drugs, don't expect anyone to wait while you go through the grieving process.

I look at the pink house with rolling manicured lawn, Grecian urns and goddesses frolicking beside a lily pond. It always reminds me of the book I read as an adolescent, "Battle at the Villa Fiorita," I think. It was a love story and one of the myriad of books I read in my pre-teen years.

Funny, but I'm reading again these days. I devoured five books on Saturday morning. They were books I got at Hospice Resource Center about cancer and accepting death. "How to Survive the Loss of a Parent" helped.

I stop to look out over Stillwater Cove. It could be the Mediterranean on this warm and startlingly clear day. Carmel Beach extends its pearly sands, making a necklace around Scenic Drive. This beach holds so many childhood memories... sneaking out the window at the Lobos Inn to go down to the beach to smoke with a teenage buddy (Dad was livid when he found us)... eating prime rib at the Spinning Wheel... the lively cocktail parties my parents would attend at Nepenthe. They were about my age then, and their parents hadn't yet died. They had life by the tail. Certainly it looked that way to my sisters and me.

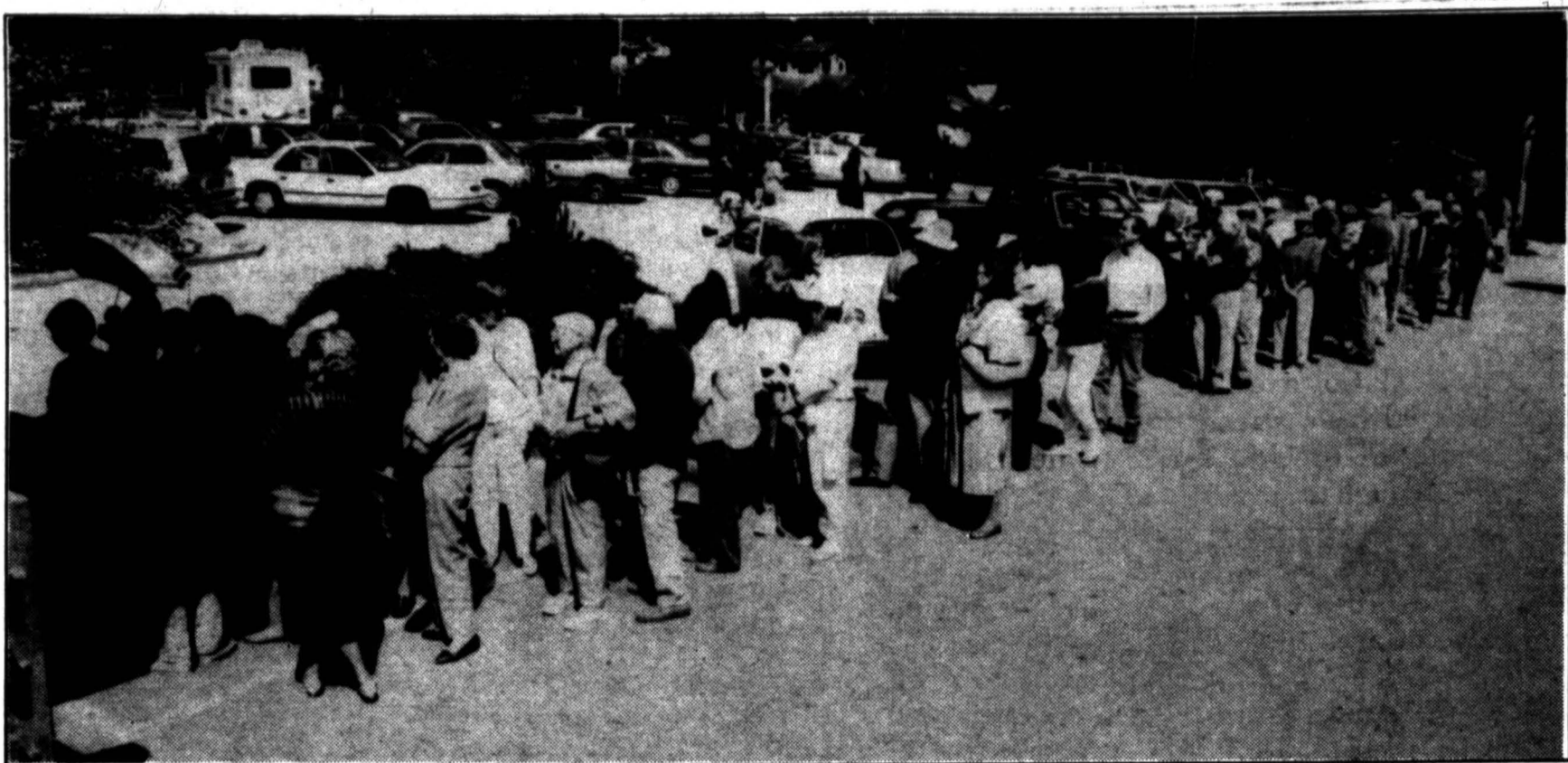
I breathe in the sweet citrus heaven of hot pine needles at Crocker's Grove. I wonder, how did I get so lucky as to land here? And I realize I'm not mad anymore. And the whole world doesn't have to be unhappy with me.

I'm going to go home and make a batch of my famous peanut candy; "Sister Sue's Old Fashioned Peanut Candy," I called it when I marketed it once. It will be an early Mother's Day present.

Since Dad's death in August, this will be the first batch I've made. The candy had been a bond between us: he, insisting I'd get as famous as Wally Amos selling it; me, sending him his "fix" every other month.

Mom's sweet tooth was never considered. Now mom is my major consideration each day.

I'm not a saint. Please. I've feuded with my mother on occasion and even discounted her presence much of my life. My father was too omnipotent for me to

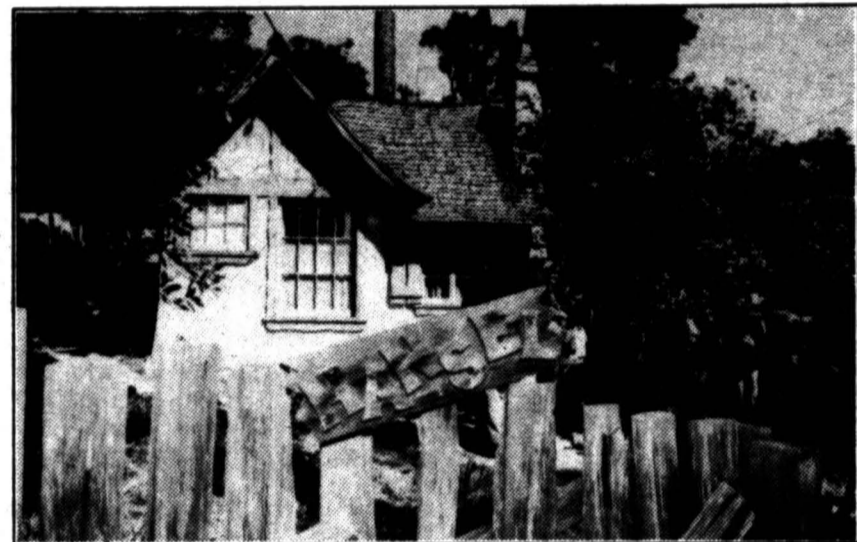


PHOTOS/CHRIS HULSE

MANY MORE people turned out for the tour of Carmel's Comstock cottages last Sunday than organizers had anticipated. The "Builder of Dreams" event was sponsored by the Carmel Historic Survey.



ENID SALES showed visitors the tour route when organizers ran out of brochures.



THE FIRST home on the tour was, appropriately, the Hansel and Gretel cottage on Torres Street.



HARRISON COMSTOCK, a nephew of the late Hugh Comstock, and docent Ima Groom talked to visitors in the home where Hugh lived with his family.



BRYCE TYSVER demonstrated Heisenberg's theory of uncertainty, using his model trains, to all who were interested.

wonder about Mom until a few years ago. My sisters and I were stupefied when our senior tennis champion mother came up with a diagnosis of cancer. We'd dealt with Dad's failing health for fifteen years, but Mom? It had never occurred to us, not once, that she wouldn't always be around.

I am shaken back to the present by the rattling call of two woodpeckers. My endorphins have kicked in. I'm breezing down the gnarly hill just below Cypress Point Golf Club. I'm not even mad at the yards and yards of impenetrable green canvas that line the road along the 17-Mile Drive. It's to keep ogles from disturbing harbor seal pups.

We're making up for lost time, Mom and me. A week's stay in Washington every other month, daily phone calls. And I'm still hoping to bring her here. Last Friday I toured a residential home for seniors in Carmel. I was impressed. It smelled of freshly baked cookies. The rooms of the new facility looked out upon oaks and a couple cats strolled by. One woman talked to the caged parakeet in her room.

I thought of the convalescent homes I've visited and the lonely residents I've seen there. No children or friends to visit them, waiting for nothing... Who will

honor them for Mother's Day?

P.S. If this article has lit your maternal fires, for a donation of \$20 you can send flowers to a forgotten mama. Ombudsman Auxiliary is staging its first fund raiser, "I Remember Mama." With your generous contribution, volunteers will deliver a lovely blossoming cyclamen to a mama or grandmama living in a nursing home or residential care facility in Monterey County.

Call 899-4066. Ombudsman are the people who champion the rights of long term care residents.

☆☆☆

#### Carmel charmers draw record crowd

There were lines around the block in the areas of Santa Rita, Ocean Avenue, and Junipero and 3rd Avenue on Sunday. Lines longer than The Carmel Historical Society could have predicted in its wildest imagination. But, according to Enid Sales, Monica Bayley did an excellent job getting the word out about

# Social Spotlight

**SPOTLIGHT** from page 46

the Comstock Cottage tour.

Some 200 have attended this yearly event in the past. Some 500 brochures were printed this time, and midway through the event, Peninsula Laser Print, who donated the brochures, printed up hundreds more.

Imagine these "cute," "quaint," "charming," "cozy" (these are words I overheard as I followed the hordes around) cottages bulging at the seams with ogles. Something like Alice in Wonderland when she grew until she popped out of her cottage.

Why do these homes attract such attention? They're what fantasy is made of. These are the kinds of homes in which nothing bad can ever happen. White picket fences are the boundaries that keep evil out. In these homes, families congregate in wee dining rooms, beside flickering fires, and in *Leave it to Beaver* style, discuss their days.

At least that's the kind of stuff I was weaned on in the 1950s. "Que Sera, Sera" was the song of the day. There was no death to be talked of. Feelings were likewise stored in musky boxes beneath beds with chenille coverlets. There was no AIDS epidemic. Alcoholism and sex were not discussed. And children learned that they would one day meet the perfect mate with which to live, happily ever after, in one of these vine-covered cottages.

Well, I'll admit I was in another nasty mood when I toured these homes - until I met a man who lifted my spirits. Bryce Tysver had himself completely surrounded by railroad tracks at one of his little rental cottages behind Clonenagh, a genuine English Revival built by Hugh Comstock. The glint of boyhood shined in his senior eyes as he ran the model trains and told visitors about his Welsh background. He told me he and his late wife had bought the house 30 years ago for \$60,000. He had promised her he'd continue to live there after she died. "I don't have to pull the drapes here," he said. "This is country living."

Further down the road, I squeezed into another cottage decorated with petit point pillows, antique silver, and Royal Doulton Bunnykins cups and saucers. The antique country bathroom was filled with hats and sundresses, and in the whitewashed knotty pine bedroom, lace flew from the bed and windows.

This was fairytale stuff, alright. Not to mention the Hansel and Gretel Comstock where docent Jon Hagstrom told guests that the whimsical abode was never intended as a residence. Instead, builder Hugh Comstock's wife, Mayotta, made her Otsy Totsy dolls there.

Down the lane a piece, Harrison Comstock, Hugh's nephew, showed visitors into The Studio. He graciously greeted guests there and pulled a photo of Mayotta out of a shoebox. Yes, she was a beauty in her youth.

As with many of the Comstock owners, he doesn't live there. But he enjoys vacations with friends in the enchanted abode.

As Gail Hillbun, whose parents own the quintessential Comstock - the Tuck Box - said, "Where else can you go in the county and find cute little houses like this?"

☆☆☆

As for next year...

Why not include a raft of quasi-Comstock cottages on the tour to accommodate the burgeoning tourist trade? There is a plethora of adorable cottages in Carmel that we ogles would love to peek into. Also, three cheers for the devoted volunteers with the Carmel Architectural and Historic Survey who are working to preserve the original charm of Carmel!



FRANK LIMA of Santa Cruz had one of the most unusual costumes at Carnaval Monterey Saturday night, a costume and dance ball modeled after Carnaval in Rio.



LUCY DIAMONDS and Jack Black paused while dancing in a sea of humanity on the dance floor at the Monterey Conference Center Saturday night.



MELANIE AND Harvey Billig and Monica and Professor Edwin Bayley enjoyed the sun and food at the Chili Feast held Saturday afternoon at Devendorf Park in downtown Carmel. Proceeds from the event - which was jointly sponsored by the Carmel Residents Association and the City of Carmel - will be used for the renovation of the Vista Lobos meeting room.

**\*@!#?!!**

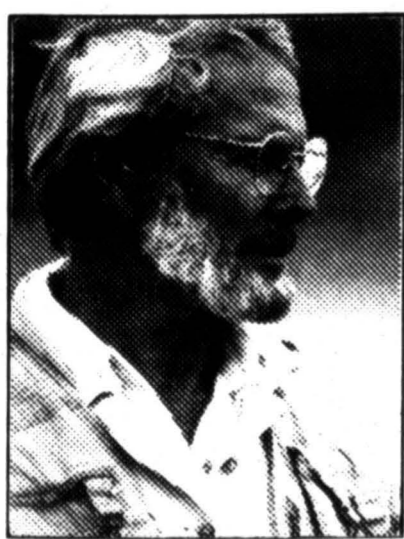
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# Calendar

Continued from page 45

**Wildflower Show:** The 33rd annual event will be held at the Pacific Grove Museum of natural History, 165 Forest Ave., Pacific Grove. Phone 648-3116.

## Sunday/17

**La Mirada tours:** The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

**La Mirada galleries tour:** The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

**Casa Amesti tours:** Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

**High School Jazz Competition:** The event will be held at the Monterey Fairgrounds, Monterey. Phone 373-3366.

**Good Old Days:** An hour of old-fashioned family fun with Professor Gordon's Ragtime Theater, Robert H. Down School Auditorium, 485 Pine Ave., Pacific Grove, 1 and 4 p.m., \$3 adults, \$1 under 12. Phone 375-4520.

**Stories in Spanish:** Cuentos Para Nino, children's stories in Spanish, will be held at the Spanish Language Institute, Dolores and Eighth streets, Carmel, 10

a.m. to noon. Phone 624-0318.

**Chamber Music performance:** The Russian Chamber Orchestra will perform at the Sunset Center Theater, San Carlos and Ninth streets, Carmel, 3 p.m., \$15, \$21 under. Phone 625-2212.

**Chamber music for flutes:** Lynn Jones, Ali Ryerson and Stephen Tosh will perform at the Carmel Valley Community Chapel, Paso Hondo and Village Drive, Carmel Valley, 8 p.m., \$8.

**Singles Night:** Jazz guitarist Steve Goodman will perform at the Thunderbird Bookshop Cafe, The Barnyard, Carmel Rancho Lane, Carmel, 6:30 p.m., \$5. Phone 624-1803.

**Theater performance:** "Antigone" will be performed at the Forest Theater, Santa Rita Ave., Carmel, 5 p.m. Phone 624-1531.

**Wildflower Show:** The 33rd annual event will be held at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove. Phone 648-3116.

## Monday/18

**Bingo night:** The event will be held at the Monterey Fairgrounds, Monterey. Phone 655-9220.

**Carmel writers workshop:** Tad Wojnicki will conduct the workshop devoted to poetry, non-fiction and all styles of fiction, 6-9 p.m., \$10. Phone 622-0445 or 757-1312.

**NARFE meeting:** The Monterey Chapter of the National Association of Retired Federal Employees will meet at the Monterey Senior Center, 280 Dickman St., Monterey, 1:30 p.m. Phone 375-5969.

**Theater audition:** Men, women and children are needed for "Julius Ceasar" and "The Mikado" to be performed at the GroveMont Theater Arts Center, 320 Hoffman, New Monterey, 7 p.m. Phone 649-0340.

**Art lecture:** Tory Raggett will discuss "Emotion, Symbolism and Spirituality: The Post-Impressionist Movement" at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, 1:30-2:30 p.m. Phone 372-5477.

## Tuesday/19

**Old Monterey Farmers' Market:** The weekly, year-round market features fresh produce, prepared foods, live entertainment and crafts, Alvarado Street, Monterey, 4-7 p.m. Phone 655-8071.

**Bingo night:** The event will be held at the Monterey Fairgrounds, Monterey. Phone 655-9220.

**Theater audition:** Men, women and children are needed for "Julius Ceasar" and "The Mikado" to be performed at the GroveMont Theater Arts Center, 320 Hoffman, New Monterey, 7 p.m. Phone 649-0340.

**World Affairs Council lecture:** Dr. Harold Englund will discuss events in South Africa, Morse Lecture Hall, 440 Van Buren St., Monterey, 6:15 p.m., free. Phone 646-1962.

**Earthquake symposium:** Learn how to protect your valuables from earthquake movement or tremors with Deborah Dan Silgero, Seaside City Hall, 440 Harcourt Ave., Monterey, 7 p.m. Phone 899-6270.

**Centrain Society course:** Maureen Girard, chair of the English department, will discuss "The Angel in the House Meets the New Woman" at Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 1-3 p.m., moderate fee. Phone 646-4224.

**Brown Bag Travel Club meets:** Dr. Art Benoit will discuss "Patagonia" at the Monterey Senior Center, Lighthouse and Dickman streets, Monterey, noon. Phone 646-4224.

**Senior walk:** Take a walk while learning Spanish, Spanish Language Institute, Dolores and Eighth streets, Carmel, 8 a.m. Phone 624-0318.

**Women's Network lecture:** "Insurance—Who Needs It? or Everything You Were Always Afraid to Ask and Insurance Agent" will be discussed at the Crossroads Shopping Center, Conference Room, Rio Road, 6:45 p.m., free. Phone 646-079

## Wednesday/20

**Carmel Bridge Club meets:** Bridge players are invited to join in the fun at All Saints Episcopal Church, Dolores and Ninth streets, Carmel, singles welcome, 1 p.m., \$4. Phone 625-4307.

**Legal clinic:** The topic of discussion will be living trusts, Lawyers on Duty, 60 Bonifacio Place, Monterey, 7 p.m., free. Phone 375-1500.

**Live entertainment:** An Open Mic Night will be held at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 7:30 p.m., \$5.

**Career Day/Job Expo:** The fourth annual event will be held at the Doubletree Hotel, Two Portola Plaza, Monterey, 1-4 p.m. Phone 373-0736 or 626-2567.

**Centrain Society lecture:** Dr. Art Benoit will discuss "California Spring Wildflowers" at Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 1:30 p.m., free. Phone 646-4224.

**Child abuse lecture:** Janet Hurley, M.F.C.C., will discuss "Child Abuse has Lifelong Effects" at the Steinbeck Forum, Monterey Conference Center, Monterey, 7-9 p.m., free. Phone 659-4580.

## THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0320

### DAYDREAMS

BY JOEL DAVAJAN/EDITED BY WILL SHORTZ

#### ACROSS

- 1 Kind of court
- 6 Like good cheese
- 10 Noncom: Abbr.
- 14 Secret scheme
- 19 Deflate
- 20 Cleave
- 21 It may come in pats
- 22 Redolence
- 23 Author's dream
- 25 Farmer's dream
- 27 Levied
- 28 Workshop fixtures
- 30 They can knock you out
- 31 Goes to waste
- 32 Handles
- 33 Without plans
- 34 Endorse publicly
- 37 Riveting name?
- 38 Proverbial starting point on the corporate ladder
- 42 Part of a French countdown
- 43 Prospector's dream
- 45 Govt. seed agcy.
- 46 "—, Our Help in Ages Past" (old hymn)

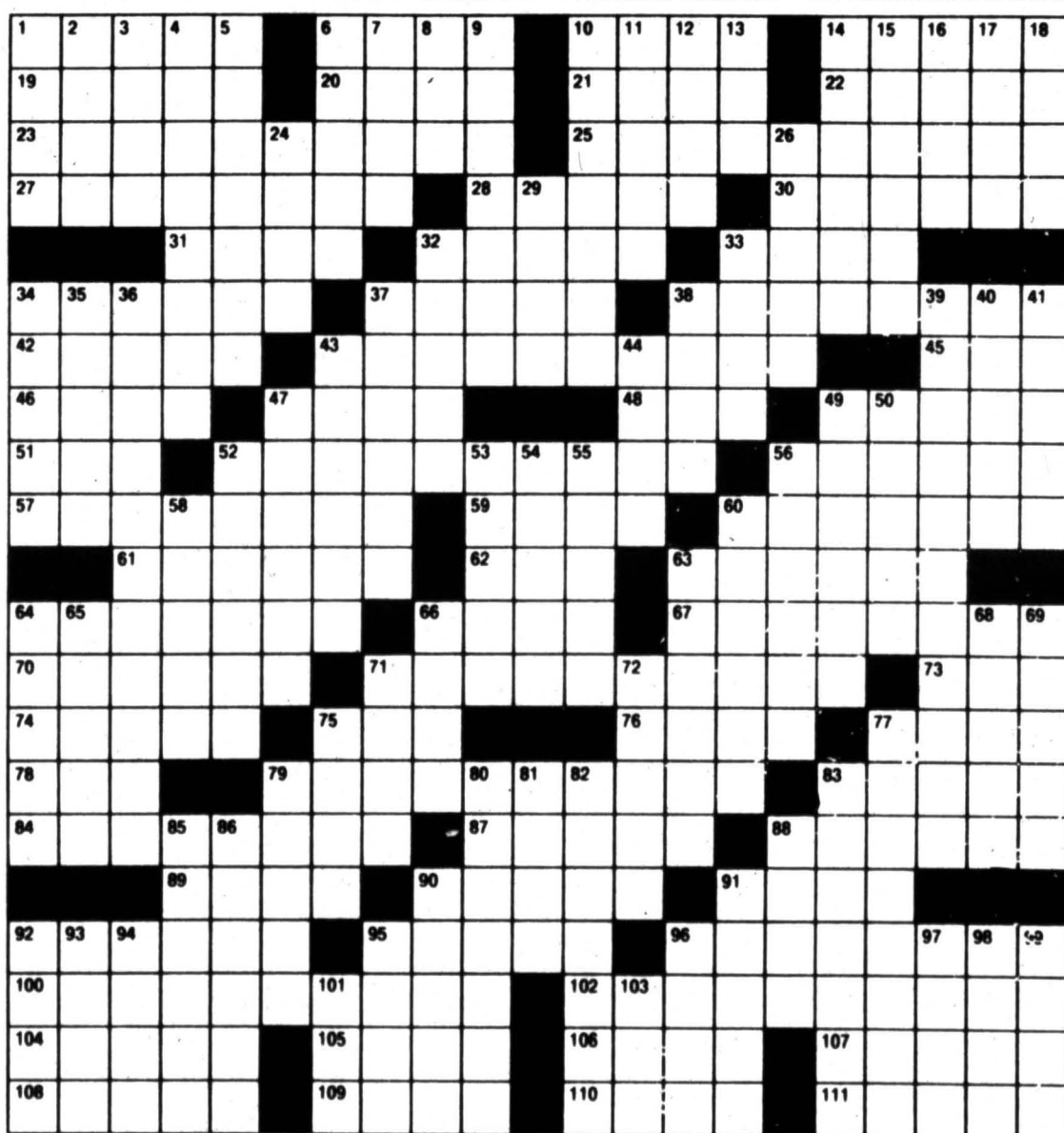
- 47 Venetian magistrate
- 48 "The College Widow" playwright
- 49 Formula One car
- 51 Art style
- 52 Scientist's dream
- 56 Pollute
- 57 "Hurry up!"
- 59 Ancient symbol
- 60 Yens
- 61 Honey badgers
- 62 Coach
- 63 Parseghian
- 64 Stress, in a way
- 66 Kenton of jazz
- 67 Quack: Var.
- 70 Matriculates
- 71 Politician's dream
- 73 In the manner of
- 74 Tusks, to a bounty hunter
- 75 Any ship
- 76 Smell — (be suspicious)
- 77 British automatic
- 78 Noted rights grp.
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- 83 Intimidate
- 84 Word elisions, as in "forecastle" to "fo'c's'le"
- 87 Ethos
- 88 Corpus header

- 89 Tuneful pipe
- 90 Celerity
- 91 It's often held in diners
- 92 Dispenser
- 95 Climb
- 96 Practical jokers
- 100 Optimist's dream
- 102 Solver's dream
- 104 Good on one's feet
- 105 Isn't colorfast
- 106 Anthony or Barbara
- 107 Professional negotiator
- 108 Old hat
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- 4 Ticket
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- 7 City on the Rhine
- 8 Decorate, as a book
- 9 "— of Destruction" (1965 hit)
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- 12 Turns
- 13 Ring highlights?

- 13 Zenith
- 14 Business bloc
- 15 George of the Senior P.G.A.
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- 18 Children's seats
- 24 Abbr. on company letterheads
- 26 Weird
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- 32 Concierge's place
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- 35 Grass fungus
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- 39 Actor's dream
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- 41 Stable residents
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- 49 Journalist James
- 50 "— Irish Rose"
- 52 Legal clerk
- 53 Chatter
- 54 Pastoral
- 55 Silly
- 56 Tyrant
- 58 Plymouth pop
- 60 Physician's patron saint
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- 64 Means of control
- 65 Messenger
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- 71 Greek letters
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- 75 Hook's henchman
- 77 Deliberately gum up the works
- 79 Good-natured fellow
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- 90 Tracker's guide
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- 98 Torn
- 99 Fast fliers, briefly
- 101 Cholera
- 103 Lyrical poem

Answer to last week's puzzle on page 48

# Purcell blends accomplished technique, vision all her own

UNDER GLASS from page 33

But too many of Ross' photographs lack such nuances. They record found scenes with capable, clean technique. But the viewer is left to wonder, "Why did this interest the artist?" and, more to the point, "Why should it interest me?"

One expects art to unveil new vistas, to provoke fresh inquiry into old assumptions. One looks for an artist's idiosyncratic vision, a sense that a particular scene would not have been perceived or rendered the same way by anyone else. Without the stamp of a highly personal vision, Ross' work falls short of engaging the viewer's intellect or emotions.

## Under Glass

through May 13

Center for Photographic Art  
San Carlos and Ninth, Carmel

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Information: 625-5181

A teacher of mine once said every story has been told before; the challenge is to re-tell it from such a personal viewpoint that it sounds completely new. Unlike Ross, Purcell achieves this kind of originality.

Several of her works, like Ross' "Hippo," explore the odd sense of animation hovering about preserved organisms. "Cats" depicts a snow leopard, Cape lion, Bengal tiger, spotted panther and house cat.

Each feline seems to wear a distinct expression, whether raptorial, alarmed or regal. Similarly, the "Albino Bird of Paradise" appears to be rising, phoenix-like, out of a thicket of its own pale, delicate feathers.

In "Madrid," Purcell uses a richly suggestive arrangement of objects to trace the continuity of form in

nature and art. A floor is inlaid with pale marble in graceful, circular patterns echoed by the lines of marble bowls and eggs placed on the floor. Real, cracked eggshells are almost indistinguishable from the adjacent marble ones.

Classification is also the theme of "Uncurated Miscellany," which features a glass jar of preserving liquid in which fetal pigs, snakes and moles are suspended. The viscous texture of the formaldehyde comes through in the photograph's fine attention to detail. Identification tags penned in elegant script and a beam of light glancing off the neck of the jar enhance the strange beauty of the work. The title is provocative; we know from personal experience that the ordering of life is an exacting task.

Like the jar of miscellany, many of Purcell's subjects project a surprising loveliness, despite what some would call their morbid nature. This effect is partly due to

Purcell's use of light and close camera angles, which endows her work with an abstract quality.

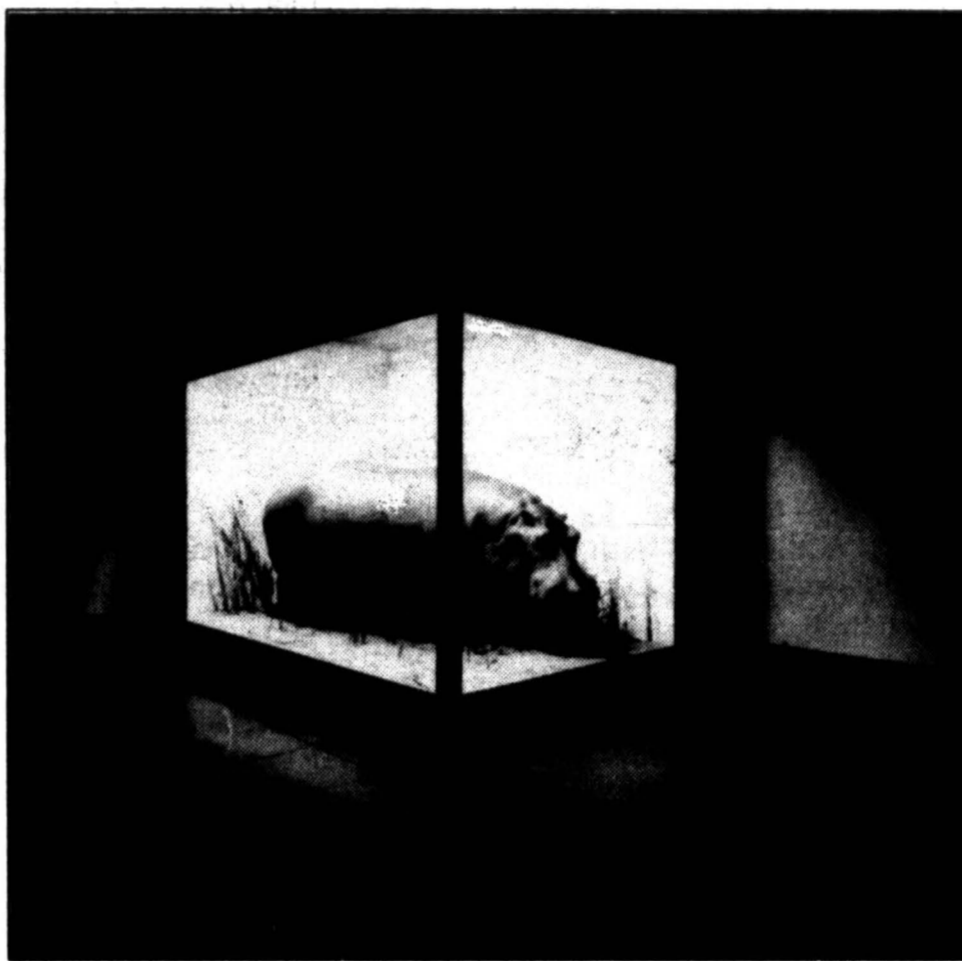
Even the artist's most troubling images steer clear of obviousness and sensationalism. For example, "Head of Girl, Eyes Open" is an unexpectedly serene image; it is not at all gory or grotesque. Here, again, the non-living comes across as startlingly life-like.

The girl's face and wide eyes hold a slightly puzzled expression, and her skin reveals a range of tones. Like other works in Purcell's series, this photograph generates questions in the mind of the viewer.

One wonders what happened to the girl, and how and why her face came to be preserved.

"Pins from Body of Insane Woman" exerts a similarly perturbing effect. More than 100 pins of various lengths are lined up on a sheet of decaying paper. Mostly, the pins are discolored with rust, but light shimmers off a few. The paper, mottled brown and white, reminds one of skin. Who was this so-called "insane" woman? What were the pins used for? How were they used? Why were they considered worth saving? The choices a society makes about what to keep and what to discard speak eloquently of its values and obsessions.

Purcell's photographs are technically accomplished. But the fertility of her selections and arrangements of objects is her work's greatest strength. Through her lens, we are privy to bizarre sights, some wondrous, some disturbing. Her photographs are mysterious; they raise questions without answers. Here is a unique sensibility at work.



RICHARD ROSS' "Hippo" regards the viewer with a wary, bulging eye. Who's looking at whom?

## As close to a dog's eye view of the world as a mere human can get

DOGS from page 33

quality of her writing and the gracefulness of her intellect. Expecting to encounter multiple examples of aggressive, dominance-establishing behavior amongst the wolves, she instead finds a weary band of five adults struggling together to feed a litter of six pups.

"Around their ancient homestead lay a vast and empty tundra where, because the Arctic plants were small and ground hugging, nothing resisted the wind. The wind would push the clouds or turn the wolves' fur but make no sound. In this lonely silence, under the radiant Arctic sun, the five adult wolves assumed their responsibilities with competence and skill, so seasoned by hard work and so accustomed to one another that they interacted rarely, if at all. There were no dominance displays among these lonely toilers."

### Following the fence-jumper

In another passage, Thomas sets off in pursuit of an itinerant husky named Misha, who repeatedly jumps the fence and roams the streets. She wants to know exactly what he does on these voyages. Many dog owners, particularly those of us with male dogs, may have wondered the same thing about our dogs, even as we patch up the escape holes and pay the dogcatcher fines, cursing all the while.

Thomas discovers that Misha covers over 130 square miles of territory in his wanderings. She describes in exquisite detail the precise movements of his ears and eyes as he approaches and crosses a busy intersection; the ritualistic circling of all the dogs he encounters; and the techniques he uses to place his mark of urine higher and higher up on trees and fire hydrants. "Sometimes he rotated his body until his belly tilted upward, meanwhile standing on tiptoe to place his mark almost three feet above the ground." Truly the mark of a great (and large) dog!

*The Hidden Life of Dogs* is only 146 pages long, yet it is filled with moving stories, brilliant insight and lots of humor. At one point, Thomas and a friend are visiting in Costa Rica and come upon two dogs mating in the street. Thomas writes, "I would have liked to conclude the observation, but I couldn't. Unfortunately, it was evening, and the sidewalk was just outside a noisy bar in an otherwise deserted, low-rent section of the city. It struck us that the patrons of the bar might misinterpret the motive of two

unaccompanied North American women on an empty street at night, watching dogs copulate. The possibility was daunting, so we left."

For Thomas, the question, "What do dogs want?" will remain an open one throughout her life. She writes, "I have always wanted to enter into the consciousness of a nonhuman creature. I would like to know what the world looks like to a dog, for instance, or sounds like, or smells like. I would like to ... have

another dog look at me and see not something different but something the same."

It is Thomas' ability to acknowledge and transcend primate biases that make her research and writing so profound. One can only wonder at the directions Freud's thinking about women might have taken had he employed such methodology. Surely, his inquiry into what women want would have been answered by something other than a section of the male anatomy.

## REAL ESTATE

### HOME & GARDEN

A special supplement to The Carmel Pine Cone and Monterey Peninsula Visitors Review.

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THURSDAY, APRIL 28TH

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# Real estate industry given optimistic outlook

■ President of California Association of Realtors says there's reason for enthusiasm about future.

By SCOTT BREARTON

DESPITE A four-year slump, the president of the California Association of Realtors (CAR) predicts a bright future for the state's real estate industry, providing agents are willing to adapt to market changes and invest in new technologies.

"I am so enthusiastic and so excited about the future of California and the future of the housing industry," said Pat Neal, current CAR president. "This is the greatest place to be if you would like to create wealth."

At a luncheon April 7 at La Playa Hotel in Carmel, Neal addressed Region 10 of the CAR, which encompasses boards in Carmel, Monterey Peninsula, Salinas, San Benito county, Santa Cruz and Watsonville. She owns Pat Neal and Associates, a real estate brokerage firm in Garden Grove, Calif., and has been a Realtor in Orange County for more than 20 years.

"It's always good to come in as the leader of an organization that's been in a recession for four years," Neal said, "because the odds are, we're going to start coming out of it, and everyone's going to think we did it."

## Survival demands restructuring

While Neal predicts the real estate market will never be as strong as it was in the late 1970s and early 1980s, she says there are opportunities for those willing to adapt. According to Neal, survival will require "a very technologically-oriented, well-trained, well-educated, well-invested practitioner" who has all of the latest tools of the trade - including cellular telephones, modems, FAX machines and computers.

Neal likened the evolution of the real estate industry to the American automobile industry in the 1970s. According to Neal, low-skilled blue-collar jobs all but disappeared, replaced by skilled labor and robotics.



*"We have every single thing that practically any other area of the world would like to have. They're still coming in droves."*

— Pat Neal

"The automobile industry has made one of the most incredible turnarounds of any industry in the indus-

trial nations," she said. "It was re-engineered, restructured, re-tooled."

"That's what's happening to us," Neal observed. "If we fight it, we're not going to be here. Somebody's going to replace us, and it isn't going to be WalMart."

Neal said while agents have typically relied on brokers to put up the resources, they will find themselves having to invest in their own businesses. "We have never put a value on our time, our equipment, or return on our initial investment. We are going to have to do that. Those of us who don't want to do that are not going to be in the real estate business."

Neal recommended Realtors make a commitment to themselves to buy at least one property per year, "no matter how you have to do it." According to Neal, individual agents should anticipate dealing in higher volume to cover their overhead and should invest in new technologies to stay competitive.


## Signs of recovery

Despite "California-bashing," Neal says the state is in the midst of economic recovery, with new jobs being created in high-tech and environmental fields. The North American Free Trade Agreement (NAFTA) and trade with the Pacific Rim will only enhance this growth, she said, predicting some 800,000 new jobs would be created as a result, replacing approximately 600,000 jobs lost over the past four years.

And the real estate market is already beginning to show signs of economic recovery, according to Neal. Housing sales in Los Angeles County this year were up 22 percent from February 1993, she said, despite "riots, earthquakes, fires and floods."

"We have every single thing that practically any other area of the world would like to have," said Neal. "They're still coming in droves."

See NEAL page 51



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## Opportunities 'real' for those who pay the price

NEAL from page 50

Those who are leaving, according to Neal, are largely retirees, whom she says are less concerned about community services like schools, parks, roads, sewers and water treatment facilities.

"You don't sell real estate, you sell communities,"

she said. "What you need are young people and young families. You need people who are here because they feel that opportunities are here if they dare to be different."

Neal said "upwardly mobile" young people are coming to California to buy homes, and non-traditional families are springing up throughout the state.

"We also are finding more 'non-Ozzie and Harriet and Leave it to Beaver' people who are starting households," said Neal. "We're going to have to accept that, because that's going to be the state of the state."

Changing demographics will also lead to economic

prosperity for the state and a stronger real estate market, according to Neal. "It will continue to change, so that it will be a state where the majority will be groups of minorities."

"That's very healthy, it's very sophisticated, it's very cosmopolitan."

Opportunities in real estate can be had for those willing to adapt, Neal concluded.

"To those of you have stuck it out, invested in yourself, invested in technology and are ready to really work - you have an incredible career in front of you."



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## John Saar

Broker Assoc., of RE/MAX Mtry. Pen.,

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- Quail Meadows is owned by world-famous Quail Lodge Resort & Golf Club, which is adjacent to the property.
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- \$299,500—2 bedroom / 2 bath, expanded "C" Plan.
- \$279,000—2 bedroom / 2 bath forest view, quiet level location. "B" Plan.

#### MONTEREY

- \$695,000—4 1/2 bedroom / 4 bath, family room, solarium, 2 fireplaces, private.



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## Starting Out

By DIAN HYMER

## When is the best time to purchase real estate?

THE PRINCIPLE of supply and demand applies to real estate as it does to the economy in general.

When there are more buyers in the marketplace than there are sellers, a high demand for houses is created which usually puts an upward pressure on prices. Such a market is referred to as a seller's market. A buyer's market is one in which there are more sellers than there

are buyers, inventory is plentiful, and home prices are usually soft.

There are advantages and disadvantages to buying in a buyer's market. The advantages are that there are plenty of houses to choose from, prices are low, and there's less competition from other buyers. Also, many of the fees associated with buying a home (title fees, transfer taxes, real estate commissions), and property taxes, are calculated based on the purchase price. When prices are low, these costs will be less than they'd be in a stronger seller's market when prices are rising.

The main disadvantage of buying when the market is slow is that the value of your new home may actually drop before it rises again. For this reason, it's not a good idea to buy in a buyer's market unless you plan to stay in your new home for four or five years.

Many buyers feel more comfortable buying when everyone else is, even though this may mean paying a higher price. A strong demand for houses puts the seller at an advantage. In a hot seller's market, buyers may find themselves in stiff competition with other buyers for houses that end up selling close to, or even over, the asking price. But it's easy to rationalize paying a little extra when you're sure you'll make the money back after

several months of home price appreciation.

First-time tip: Be wary of following the herd and buying when the market is booming. If the market has experienced high levels of appreciation for several years, it may not be a good time to buy because the market may be due for a correction in the downward direction. In contrast, when home prices have appreciated at a rate less than the rate of inflation for several years, the market may be ready for a rebound. This could be a good time to buy.

The closing: It's important to carefully investigate local market conditions when considering whether or not it's a good time to buy. Many real estate markets have not moved in perfect synchronization with the national real estate market in recent years. You'll even find variability within an area where homes sell more quickly in one neighborhood than they do in another.

Deciding the right time to buy is not only dependent on external economic factors. It's a personal decision that depends on your personal needs, financial situation, and job security. The best time to buy is when you can afford to and you find a home that suits your needs.

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## OPEN HOUSES THIS WEEKEND

### CARMEL

24649 Santa Rita Sun, 1-3	\$265,000 Coldwell Banker
25880 Via Carmalita Sun, 2-5	\$285,000 Coldwell Banker
San Carlos & 8th, #15 Sun, 1-4	\$365,000 Ocean Ave. Realty
26035 Dougherty Pl. Sun, 2-4	\$435,000 Fouratt-Simmons
24780 Pescadero Sat, 1:30-3:30	\$439,500 Del Monte Realty
24453 San Mateo Sat, 11:30-1:30	\$454,000 Del Monte Realty
San Carlos & 13th Sun, 1-4	\$475,000 Coldwell Banker
4th, 2 SE/Torres Sun, 1-4	\$495,000 Fouratt-Simmons
3697 Via Mar Monte Sun, 1:30-3:30	\$525,000 Fox & Carskadon
2603 15th Sun, 1-4	\$525,000 Fouratt-Simmons
24716 Dolores Sat, 2-4	\$525,000 Del Monte Realty
24752 Pescadero Sat, 2-5	\$559,000 Coldwell Banker
24507 San Mateo Sat, 11-2	\$595,000 Fox & Carskadon
Carmelo & 9th Sun, 11-1	\$599,000 Del Monte Realty
2nd & Palou Sun, 1-4	\$750,000 Coldwell Banker
26243 Ocean View Sun, 2-5	\$999,000 The Mitchell Group
2393 Bayview Sat, 1-3	\$1,475,000 Del Monte Realty
2705 Ribera Sun, 2-4	\$1,675,000 Del Monte Realty
17th & Valley View Sun, 2-5	\$1,850,000 The Mitchell Group
5102 Paso Vanado Sun, 12-4	\$1,850,000 Del Monte Realty

### CARMEL SO. COAST

35838 Hwy. One Sat, 12-3	\$2,650,000 Del Monte Realty
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### CARMEL HIGHLANDS

11 Yankke Pt. Sun, 1-3	\$575,000 Del Monte Realty
191 Van Ess Sun, 12-2	\$645,000 Del Monte Realty
199 Van Ess Sat, 1-3	\$745,000 Del Monte Realty
5 Yankee Beach Way Sun, 1:30-4:30	\$1,699,000 Coldwell Banker

### CARMEL VALLEY

17 E. Carzas Sun, 2-4	\$297,000 Fox & Carskadon
164 El Echo Sun, 1-4	\$325,000 The Mitchell Group
117 White Oaks Ln. Sun, 1-4	\$328,000 Coldwell Banker
60 Middle Canyon Sun, 1-4	\$399,000 Coldwell Banker
93 Boronda Sun, 2-4	\$477,000 Fox & Carskadon
19 El Caminito Sun, 1-4	\$559,000 Fox & Carskadon
8022 River Pl. Sun, 2:30-4:30	\$595,000 Del Monte Realty
26290 Jeanette Sun, 1-4	\$599,000 Fox & Carskadon
931-A Carmel Valley Rd. Sat, 11-1	\$895,000 Del Monte Realty
30 Miramonte Sun, 2-4	\$895,000 Del Monte Realty

### MONTEREY

748 Alice St. Sun, 1-4	\$289,000 Fouratt-Simmons
5 Sommerset Rise Sat, 1-4/Sun, 1:30-4:30	\$619,000 Fox & Carskadon
540 El Dorado Sat, 2-4	\$1,450,000 Del Monte Realty

### PACIFIC GROVE

414 17th Sat, 2-5	\$190,000 The Mitchell Group
1001 Funston, #11 Sat, 2-4	\$195,000 Del Monte Realty
645 Spruce Sat, 12-2	\$199,000 Coldwell Banker
610 Acorn Ct. Sat, 1-4	\$229,000 Fouratt-Simmons
514 Granite Sat, 1-4/Sun, 12-3	\$249,000 Coldwell Banker
239 Lobos Sat, 1:30-3:30	\$249,000 Del Monte Realty
238 Spruce Sun, 2-5	\$265,000 The Mitchell Group
409 17th St. Sat, 1-3	\$285,000 Coldwell Banker
317 Cedar Sun, 1-4	\$299,950 Del Monte Realty

### PEBBLE BEACH

Ocean Pines, #56 Sat & Sun, 1-5	\$279,000 Fouratt-Simmons
Ocean Pines, #39 Sun, 11-3	\$289,000 Ocean Ave. Realty
Shepherds Knoll, #8 Sat, 2-4	\$319,500 Del Monte Realty
3050 Lopez Sun, 1-4	\$349,500 Coldwell Banker
35 Shepherds Knoll Sat, 2-5/Sun, 1-4	\$385,000 Coldwell Banker
3120 Stevenson Sun, 2-4	\$448,000 Ocean Ave. Realty
1068 San Carlos Sun, 2-4	\$519,000 Del Monte Realty
2857 Congress Sat, 2-4	\$575,000 Del Monte Realty
3062 Sloat Sat, 2-4	\$799,000 Del Monte Realty
58 Spanish Bay Sat & Sun, 11-4	\$995,000 Del Monte Realty
21 Spanish Bay Sun, 1:30-4	\$1,595,000 Del Monte Realty



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### Property Management

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Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. 624-0859. TF

## INSTRUCTION

### PROFESSIONAL TENNIS PRO

Now offering group and individual lessons. 375-3464. TF

## INSURANCE

### BARNEY BELLECI

### STATE FARM INSURANCE

We specialize in Auto-Home-Health-Life annuities and Business insurance. Please call us for an appointment to review any of your insurance policies. 624-6466. TF

## MASONRY

### RETIRED MASON

Help fill his spare time. Small brick or stone repair jobs. Expert workmanship. Bonded. Lic. #129722. Call 624-6628. 4/14

## MASSAGE

### FACIAL & BODY MASSAGE

Certified Massage Therapist, formerly with Elizabeth Arden Health Resort. Call Dorothy Patton for appt., 393-2856 or 626-2656. 5/5

## MOVING & HAULING

### STUDENTS HAULING

New, larger trucks, 2 men. Reliable service — reasonable rates. Call Vic., 373-0439; pager, 646-7689. TF

### TRASH IT

Hauling is my calling. Call John for hauling and trash removal. TRASH IT. 659-5847. TF

### PENINSULA HAULING

Construction, yard clean-up tree work, trips to the dump. Two trucks — 3 ton & 10 ton. Responsible. Presentable. Most reasonable rates. 648-3810. TF

## PAVING

### STATE WIDE PAVING

All types of asphalt paving. Specializing in drive-ways, root removal and repairs. Lic. #593-953. #408)671-9255 #408)758-7604. TF

## PACKING & SHIPPING

### MAILBOXES...ETC.

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## PET SITTING

### CREATURE COMFORT

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### PAM'S PET CARE

I will visit your home daily to pamper your pets while you're away-large or small. 624-6977. TF

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### CURT'S SMALL EQUIPMENT REPAIR

Specializing in mowers, blowers, chainsaws, etc. Pickup/Delivery Available. 659-4239. 4/25

## TREE SERVICE

### BLUE SKY TREE SERVICE

Complete service offered by native Carmelite. FULL INSURED \$1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

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Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

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# Public Notices

## CITY OF CARMEL-BY-THE-SEA CITY COUNCIL ORDINANCE NO. 94-02

### AN ORDINANCE AMENDING SECTIONS 17.10.010.K AND 17.18.180 OF THE MUNICIPAL CODE RELATED TO THE REQUIREMENTS AND STANDARDS FOR APPROVAL OF COMMERCIAL PROPERTY DEVELOPMENT PERMITS

WHEREAS, the City of Carmel-by-the-Sea has established standards for zoning and land use approvals to implement the General Plan; and WHEREAS, existing ordinances have established a process for approval of new commercial development that requires adoption of specific findings and this process has proven to be an efficient means of conducting commercial development review; and

WHEREAS, existing ordinances also apply these findings to actions involving the division or redivision of existing commercial space but this application has proven to be ineffective and inefficient because of the pre-existing conditions in most commercial buildings and the lack of a comprehensive inventory of commercial spaces at the time these ordinance provisions were adopted; and

WHEREAS, recent amendments to the City's commercial zoning provisions have accomplished the General Plan goals of preserving an appropriate mix of land uses through revisions to the list of allowed uses and through the establishment of standards and numerical limits for specific uses; and

WHEREAS, the Planning Commission has reviewed these issues at a public hearing and has determined that the use of development review findings remains appropriate for additions of commercial floor space but that findings should not be used for the division or redivision of existing commercial space and that the benefits originally sought by such review is already accomplished by the recent revisions to the Zoning Code; and

WHEREAS, the Planning Commission and City Council have reviewed this ordinance at duly noticed public hearings and have found it to be consistent with the General Plan; and

WHEREAS, a Negative Declaration has been adopted in full compliance with California Environmental Quality Act.

NOW, THEREFORE, BE IT RESOLVED THAT THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

**Section One.** Amend Section 17.10.010.K of the Municipal Code as follows:  
K. Any construction resulting in a net increase in the amount of commercial floor area shall require a conditional use permit authorizing such increase. Prior to authorizing such increase, the decision-making body shall make all findings listed in Section 17.18.180. The decision-making body may approve plans submitted or may approve such plans subject to specified changes or conditions.

**Section Two.** Delete in their entirety Sections 17.18.180 E. and F from the Municipal Code.

**Section Three.** Severability. If any part of this ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

**Section Four.** Effective Date. The ordinance shall take effect 30 days after final adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 5th day of April, 1994, by the following roll call vote:

AYES: COUNCIL MEMBERS: Coniglio, Fischer, Livingston, Brooks  
NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: White

(s) BARBARA BROOKS,  
MAYOR PRO TEMPORE  
City of Carmel-by-the-Sea

ATTEST: s/ Jeanne Brehmer, City Clerk  
Date of Publication: April 14, 1994

## CITY OF CARMEL-BY-THE-SEA CITY COUNCIL ORDINANCE NO. 94-03

### AN ORDINANCE AMENDING SECTIONS 17.12.040. OF THE MUNICIPAL CODE ESTABLISHING PROVISIONS FOR A SITE COVERAGE BONUS IN THE COMMERCIAL AND R-4 LAND USE DISTRICTS

WHEREAS, Section 17.12.040 of the Municipal Code contains the standards applicable to site coverage in the Commercial and R-4 Land Use Districts; and

WHEREAS, these standards place a limit on the maximum amount of site coverage a parcel can have in the Commercial and R-4 Districts including buildings, stairs, arcades, bridges, overhanging balconies, oriel windows and roofs extending more than 30 inches from the face of the building; and

WHEREAS, provisions in the Municipal Code allow an additional amount of site coverage for one-story buildings in the Commercial District, however, there are no such provisions for two-story structures or buildings located in the R-4 Land Use District; and

WHEREAS, this amended ordinance establishes a provision for a site coverage bonus of up to five percent (5%) when the additional coverage is offset by landscaping at ratio of at least two-to-one on the property; and

WHEREAS, the Planning Commission conducted a public hearing on the Draft Ordinance and Initial Study on 26 January 1994 and has determined that the ordinance is consistent with the General Plan; and

WHEREAS, the Planning Commission has forwarded its recommendation to adopt the Ordinance and Negative Declaration.

NOW, THEREFORE, BE IT RESOLVED THAT THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

**Section One.** Add Section 17.12.040.E, Coverage Bonus in the Commercial and R-4 districts, to the Municipal code as follows:  
E. Coverage Bonus in the Commercial and R-4 Districts. An additional amount of site coverage of up to five percent (5%) of the site area may be allowed by the Planning Commission provided that the project meets the following objectives:

- Provide landscaped area on the site equal to two times the amount of the coverage bonus; and
- Provide new landscaping visible from the public right-of-way or from a publicly accessible open space area; and
- Not more than twenty percent (25%) of the new landscaping may be less than two feet (2') in width as measured across the narrow dimension of the surface of the soil.

**Section Two.** Severability. If any part of this ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

**Section Three.** Effective Date. This ordinance shall take effect 30 days after final adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 5th day of April, 1994, by the following roll call vote:

AYES: COUNCIL MEMBERS: Coniglio, Fischer, Livingston, Brooks

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: White

(s) BARBARA BROOKS,  
MAYOR PRO TEMPORE  
City of Carmel-by-the-Sea

ATTEST: s/ Jeanne Brehmer, City Clerk  
Date of Publication: April 14, 1994  
(PC407)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F940578

The following persons are doing business as **ADOBE PRODUCTIONS**, 197 Upper Walden Rd., Carmel, Ca. 93923.

Deborah Bennett, 197 Upper Walden Rd., Carmel, Ca. 93923.  
Robert C. Perks, 38 Buccaneer St., Marina Del Rey, Ca. 90292.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on 3/18/94.

(s) Deborah Bennett

This statement was filed with the County Clerk of Monterey County on Mar. 18, 1994.

Publication dates: Mar. 24, 31, April 7, 14, 1994.  
(PC321)

## STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name **SLOT CAR RACEWAY OF MONTEREY** at 1070 Del Monte Blvd., Monterey, Ca. 93940.

The fictitious business name referred to above was filed in Monterey County on June 21st, 1993.

Fred Patti, 1070 Del Monte Blvd., Monterey, Ca. 93940.

Mark Porter, 1070 Del Monte Blvd., Monterey, Ca. 93940.

This business was conducted by co-partners.

(s) Mark Porter

This statement was filed with the County Clerk of Monterey County on Mar. 28, 1994.

Publication dates: April 7, 14, 21, 28, 1994.  
(PC404)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F940653

The following persons are doing business as **SLOT CAR RACEWAY OF MONTEREY**, 1070 Del Monte Blvd. Monterey, Ca. 93940.

Paul S. Schulte, 2280 David Ave., Monterey, Ca. 93940.

Shelley R. Schulte, 2280 David Ave., Monterey, Ca. 93940.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on 5-1-94.

(s) Paul S. Schulte

This statement was filed with the County Clerk of Monterey County on Mar. 30, 1994.

Publication dates: April 7, 14, 21, 28, 1994.  
(PC403)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F940702

The following persons are doing business as **THE CARMEL HAT COMPANY**, 3/5 Ocean Street Bet. Dolores and San Carlos (Doud Arcade #109) Carmel, CA 93921.

Chris David Estrella, 240 West Cliff Dr., Santa Cruz, CA 95060.

Mary San Marcon, 240 West Cliff Dr., Santa Cruz, CA 95060.

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on 5/1/94.

(s) Chris Estrella

This statement was filed with the County Clerk of Monterey County on April 5, 1994.

Publication dates: April 14, 21, 28, May 5, 1994.  
(PC411)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F940463

The following persons are doing business as **THE FURNACE SERVICE**, 8 Mizpah Ct., Seaside, Ca. 93955.

Thad Christopher Olivetti, Mizpah Ct., Seaside, Ca. 93955.

Shannon Olivetti, 8 Mizpah Ct., Seaside, Ca. 93955.

This business is conducted by a husband and wife.

(s) Thad Olivetti,  
Shannon Olivetti,

This statement was filed with the County Clerk of Monterey County on Mar. 4, 1994.

Publication dates: April 7, 14, 21, 28, 1994.  
(PC402)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F940642

The following persons are doing business as **PIZZA PADDLE**, 1220 S. Main St. Salinas, Ca. 93901.

Joanne E. Carter, 2824 Sloat Rd., Pebble Beach, Ca. 93953.

Jerry E. Carter, 2824 Sloat Rd., Pebble Beach, Ca. 93953.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on 3-31-94.

(s) Jerry E. Carter

This statement was filed with the County Clerk of Monterey County on Mar. 29, 1994.

Publication dates: April 7, 14, 21, 28, 1994.  
(PC401)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F940569

The following person is doing business as **Carmel Valley Inn**; Fox Hill Tennis Club, Carmel Valley Rd. & Los Laureles Grade, (P.O. Box 115) Carmel Valley, Ca. 93924.

Carmel Valley Inn Partners, a California limited partnership, 1035 E. Hillsdale Blvd., Foster City, Ca. 94404.

This business is conducted by a limited partnership.

(s) Jeff Doyle

Registrant commenced to transact business under the fictitious business name or names listed above on March 15, 1994.

This statement was filed with the County Clerk of Monterey County on March 17, 1994.

Publication dates: Mar. 31, April 7, 14, 21, 1994.  
(PC324)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F940638

The following persons are doing business as **SIGHT & SOUND SECURITY**, 477 E. Evelyn Ave. #H, Sunnyvale, Ca. 94086.

Mark R. Andrade, 835 Bing Dr., #5 Santa Clara, Ca. 95051.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 3/93.

(s) Mark R. Andrade

This statement was filed with the County Clerk of Monterey County on Mar. 29, 1994.

Publication dates: April 7, 14, 21, 28, 1994.  
(PC405)

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 27 April 1994. The public hearings will be opened at 4:15 P.M. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. Up 94-11  
John and Eileen King  
NE Dolores and 8th  
Block 91, Lots 18 and 20

Consideration of a use permit to establish a laundromat in the Residential and Limited Commercial (RC) Land Use District.

2. Up 94-12  
Tarik & Gina El Haik  
Carmel Plaza  
Block 78

Consideration of a use permit for a retail store with multiple ancillary uses.

3. DS 94-07  
William Gould  
E/s Carmelo bet. Ocean & 4th  
Block GG, North 19' of Lot 4;  
South 1/2 of Lot 6

Consideration of changes to an approved design study for substantial alterations in the R-1 Land Use District. (DS 93-33)

4. DS 94-02  
James McGillen  
SE Monte Verde & 10th  
Block 114, Lot 2

Consideration of a design study of a new two-story single-family residence in the R-1 Land Use District.

5. DS 94-03  
James McGillen  
E/s Monte Verde bet. 10th and 11th  
Block 114, Lot 4

Consideration of a design study of a new two-story single-family residence in the R-1 Land Use District.

Dated: 8 April 1994  
Date of Publication: 14 April 1994

PLANNING COMMISSION City of Carmel-by-the-Sea  
JACK KENNEDY, CHAIRMAN  
s/ Mary Jahr-Purvis  
Secretary of said Commission

(PC409)

## NOTICE LOAN NO. 0827-0222667 OTHER REF. T.S. NO. 93-1476

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED September 7, 1990 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY. IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice of Trustee's Sale Under Deed of Trust

Notice is hereby given that RONALD D. ROUP, A LAW CORPORATION, a California Corporation as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by MICHELLE PEERSON, AN UNMARRIED WOMAN Recorded 09/13/1990 in Book 2554 Page 1147 Inst. No. 54169 of

Official Records in the office of the County Recorder of MONTEREY County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 12/27/1993 Inst. No. 92028 of said Official Records, will Sell on 04/28/1994 at 1:30 P.M. At the main entrance to the Monterey County Courthouse 240 Church St. Salinas, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows: A.P. NUMBER: 417 032 019 The street address and other common designation, if any, of the real property described above is purported to be: 1152 HITCHCOCK CANYON ROAD CARMEL VALLEY, CA 93924 The undersigned Trustee dis-

claims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: \$227,062.17 In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. Said

sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.

Dated: 03/28/1994  
RONALD D. ROUP, A LAW CORPORATION  
SUITE # 320 LAKE FOREST, CA 92630  
(714) 472-2366 By: GLENDA L. WALLER TRUSTEE SALE OFFICER

Publication dates: April 7, 14, 21, 28, 1994.  
(PC406)

# THE VILLAGE CARMEL VALLEY

## CARMEL VALLEY VILLAGE...

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**HISTORICAL NOTES ABOUT THE PHOTO:** The Old Milk House was constructed in 1890 to process milk from the Los Laureles Dairy Ranch. The sloped ceiling opened to a specially designed venting cupola to provide rapid cooling in the room below. Early in the 20th century, it took on an entirely different character and was named the White Oak Inn. More recently, the Old Milk House has been an art gallery (as seen here in 1947) and then a decorator's studio before it was once more opened to the public as the **Iron Kettle Restaurant**.

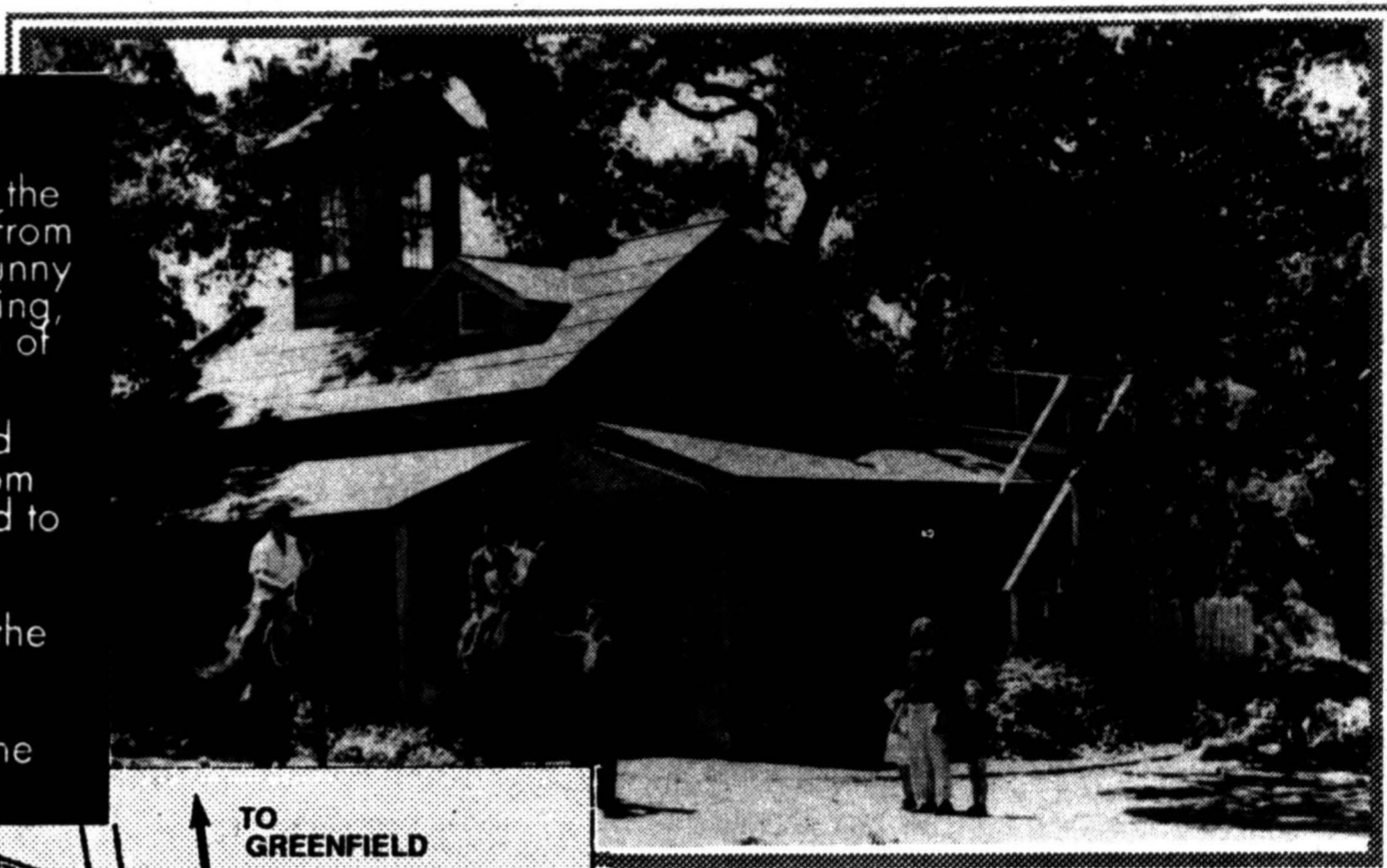


PHOTO COURTESY OF THE CARMEL VALLEY HISTORY SOCIETY

## EARTH ♦ SPIRIT

GALLERY OF FINE PHOTOGRAPHY

Ansel Adams  
Morley Baer  
James Baker  
Marilyn Bridges



Patrick Jablonski  
Robert Glenn  
Ketchum  
Ray McSavaney

Exclusive representative of John Sexton  
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OPEN 1 TO 6, THURSDAY, FRIDAY AND SATURDAY... 408.659.3219  
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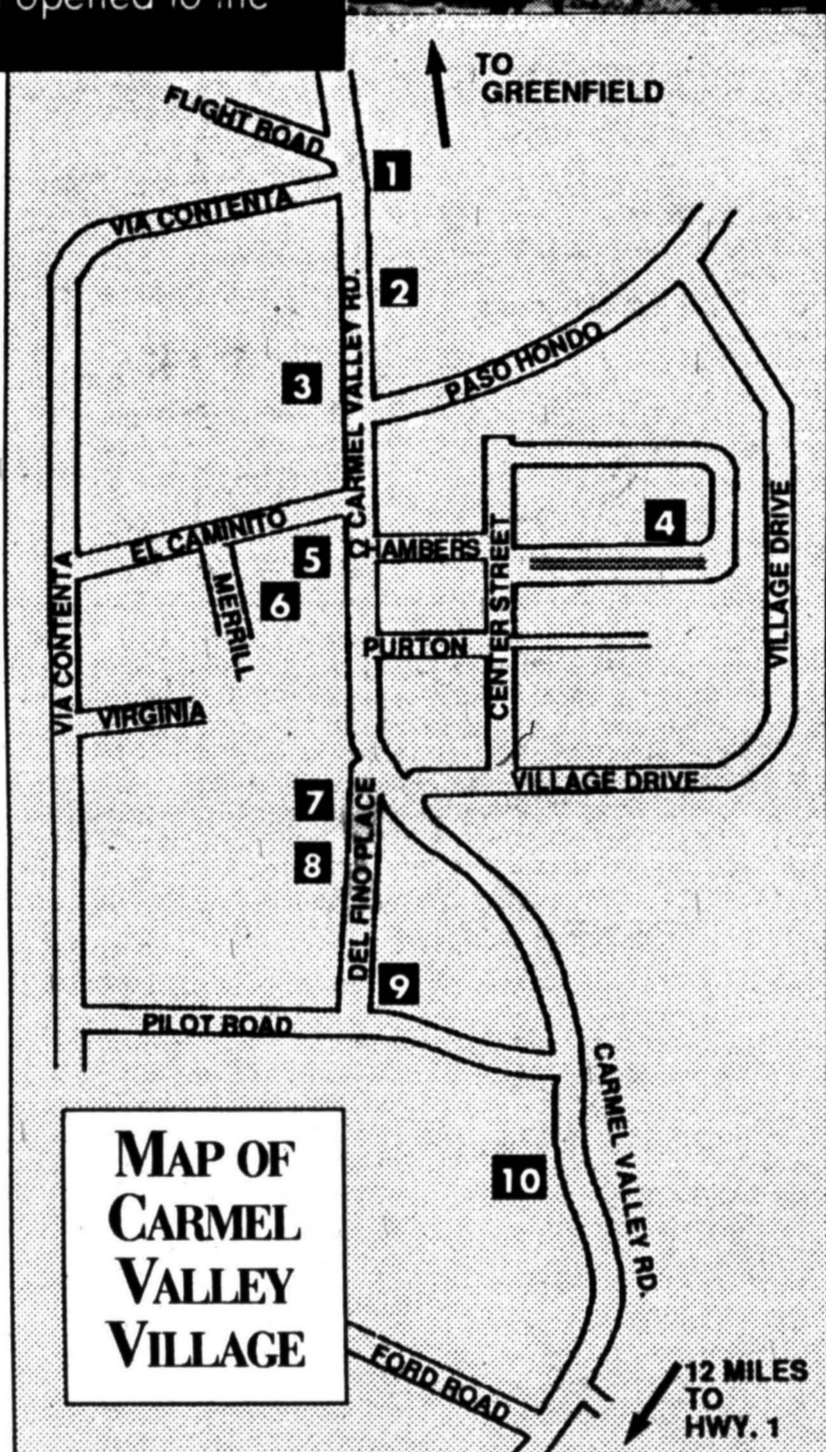
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## MAP OF CARMEL VALLEY VILLAGE



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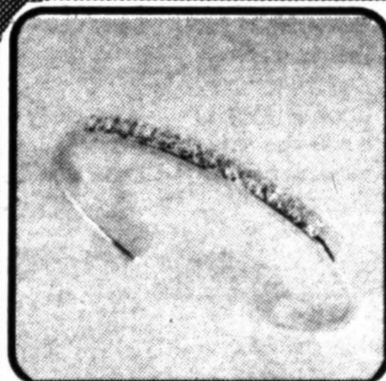


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10



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